

De architectuur is
de kunst van het
gebruiken van
ruimte en materiaal
om een bepaalde
doelstelling te
realiseren.

Waterlooplein 211
1011 pg Amsterdam
e-mail mail@aeta.nl
www.aeta.nl

deelnemers

Cees Brandjes
Friso Broeksma
Rainer Bullhorst
Hans Davidson
Bronia Davidson- Rosenblatt
Henk Döll
Anne-lot Haag.
Joost de Haan
Paul Kraaijenhagen
Joke Lanphen
Roy Lim
Ben Loerakker
Hannie Loerakker - Schaap
Menno Ongering
Peter Sas
Johan Schepers
Ellen Siebert
Madeleine Steigenga
Anja Stokkers
Paulus van Vliet
Rein Jansma
Hans van Heeswijk
Ton van Namen
Niek van Vugt

kamerlijst

Sas, P. Peter
Vliet, P. van
Davidson, H.F.D.
Davidson- Rosenblatt, mrs. B.
Schepers, J.J.
Haag, mrs. A.E.
Kraaijenhagen, P.
Bullhorst, mr.R.
Loerakker, B.
Loerakker - Schaap, mrs. H.P.J.
Brandjes, C.J.M.
Siebert, mrs. E.E.E.
Döll, H.J.
Stokkers mrs. J.G.
Ongering, M.R.
Lanphen, mrs. J.M.G.
Broeksma, D.F.
Lim, R.
Haan, J.S. de
Steigenga, mrs. M.A.
Jansma, R.A.
PM van Vugt, N.C.
PM van Heeswijk, J.J.H.M.
PM van Namen, A.

reisgegevens

vluchten/hotels

via NBBS reizen b.v.
Krista van Berkel
071 568 8738 faxnr.071 521 2221

de organisatie ter plekke gaat via
Allied Tours
001 (310) 215 0944
6151 W. Century Boulevard
Los Angeles

DeltaAirlines
(001) 800 2414 141

telefoonnummers voor onderweg

Friso mobiel (0)6 25031311,

Madeleine mobiel (0)6 22 95 72 10

toegangsnummer USA 001
toegangsnummer Nederland 0131/0031

toelichting bij Bellevue Art Museum (BAM)

Toont kunst uit de regio in relatie tot invloedrijke nationale en internationale kunst.

Permanente collectie:

Het museum is gespecialiseerd in de geschiedenis van de media kunst in de Noordwest.

Lopende tentoonstellingen:

A. Wendy Hansen "TWIN" (kunstenaar uit Seattle)
onderzoek: verdubbeling - dubbel
identiteit - representatie realisme- kopie

B. Duane Hansen (1925- 1996)
toont 15 beelden, naar levende model
afgegoten, aangekleed en met
attributen en accessoires. (o. a. dikke
shoppende vrouw uit SAATCHI
collectie London)

C. Terugblik op experimentele avante garde films,
die B.A.M. gebracht heeft tussen 1967 en
1981.

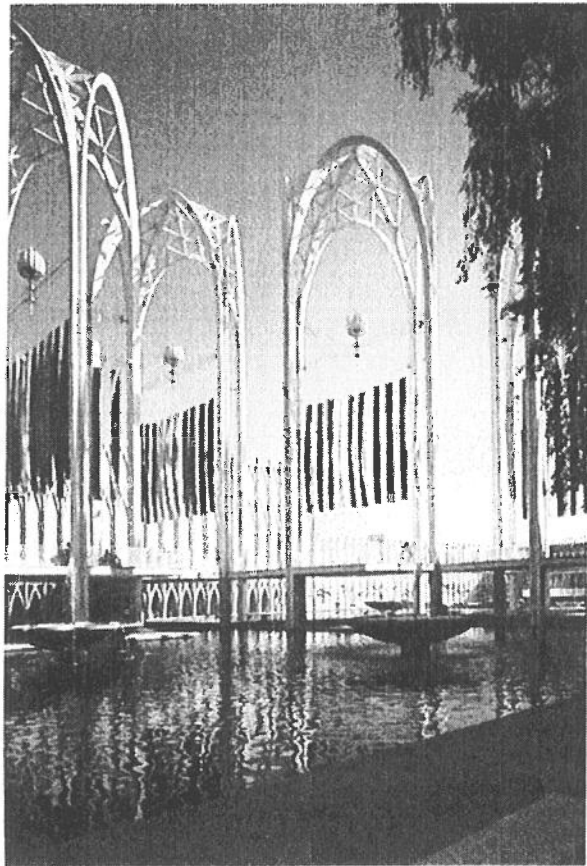
ZATERDAG 15 SEPTEMBER 2001

- 08.00 verzamelen op Schiphol bij Delta Airlines
- 10.15 vertrek Schiphol DL 39 naar Atlanta
- 14.05 aankomst Atlanta
- Denk eraan dat de bagage in Atlanta van de band gehaald moet worden, door de douane moet en dan in de International Terminal weer opnieuw ingecheckt moet worden, dus niet in de terminal waar we weer vertrekken*
- 16.10 vertrek Atlanta DL 445 naar Seattle
- 18.36 aankomst Seattle
- per bus naar:
- hotel**
Hawthorn Inn & Suites
2224 8th Avenue
Seattle, WA 98121
tel: (206) 624-6820
fax: (206) 467-6926
- lopend naar:
- 20.30 **restaurant**
Il Fornaio
600 Pine Street
Seattle, WA 98101
tel: (206) 264-0994
fax: (206) 264-0715

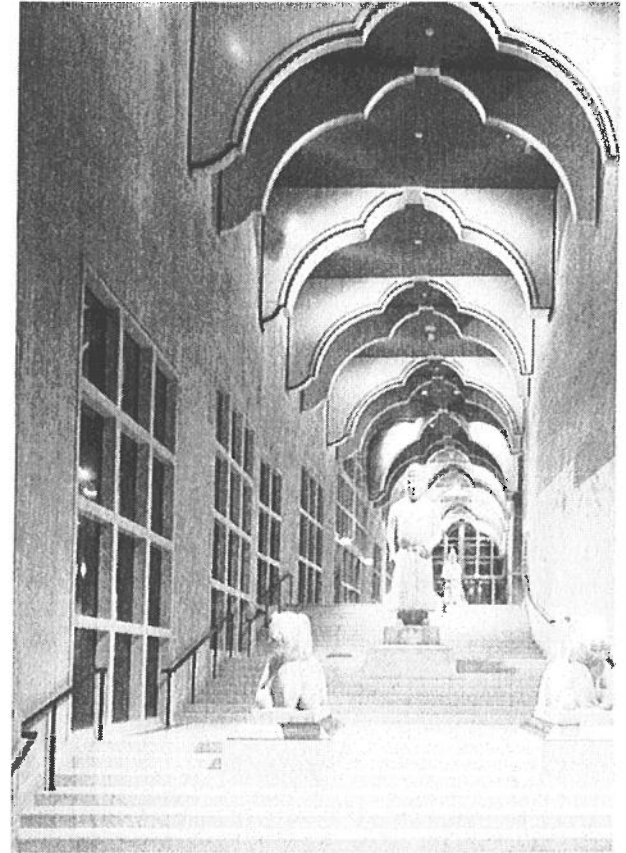
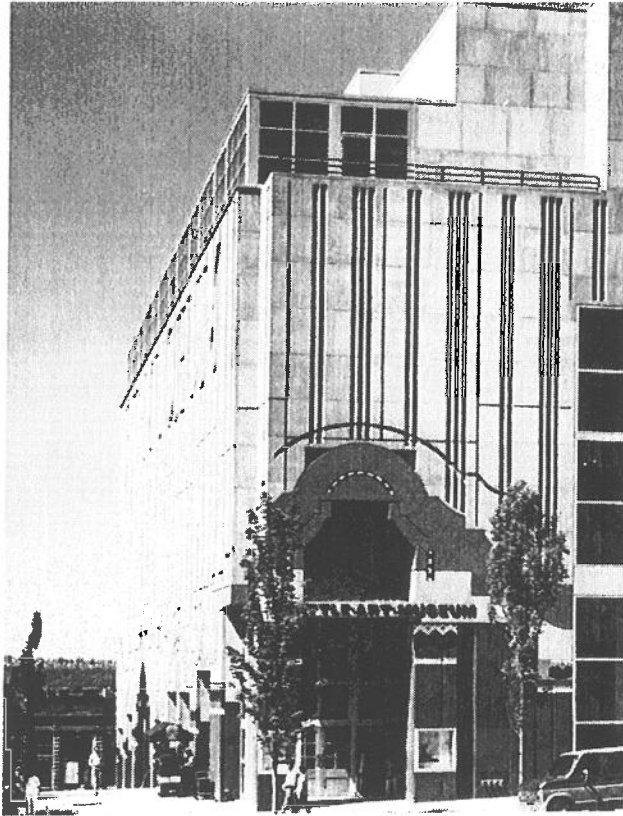
ZONDAG 16 SEPTEMBER 2001

- 09.00 vertrek vanaf het hotel lopend naar Pike Place Market
- 10.00 Seattle Art Museum
First & University Street
Seattle, WA 98101
tel: (206) 654-3255
open van 10.00 tot 17.00
- 11.30 vertrek vanaf het museum per bus van de Gray Line, tel.: (800) 426-7505 naar:
- Frye Art Museum
704 Terry Avenue & Cherry Street
Seattle, WA 98104
tel: (206) 622-9250
fax: (206) 233-1707
open van 12.00 tot 16.00
- 12.30 lunch in Gallery Cafe, Frye Art Museum
tel.: (206) 622-9209
- 13.00 Chapel of St. Ignatius
Campus Seattle University
12th Avenue (between East Cherry & East Spring
tel: (206) 296-6075
- 14.00 Bellevue Art Museum
510 Bellevue Way
Bellevue, WA 98004
tel: (425) 519-0770
fax: (425) 637-1799
open van 12.00 tot 17.00
- 15.30 Westlake Center Monorail Station
van daar per monorail naar:
- Experience Music Project
325 Fifth Avenue at Seattle Center
tel: (206) 367-5483
open van 10.00 tot 18.00
laatste kaartjes worden verkocht om 16.30
- op eigen gelegenheid te voet terug naar het hotel

Seattle World fair 1962
terreinwereldtentst.
Minoru Yamasaki

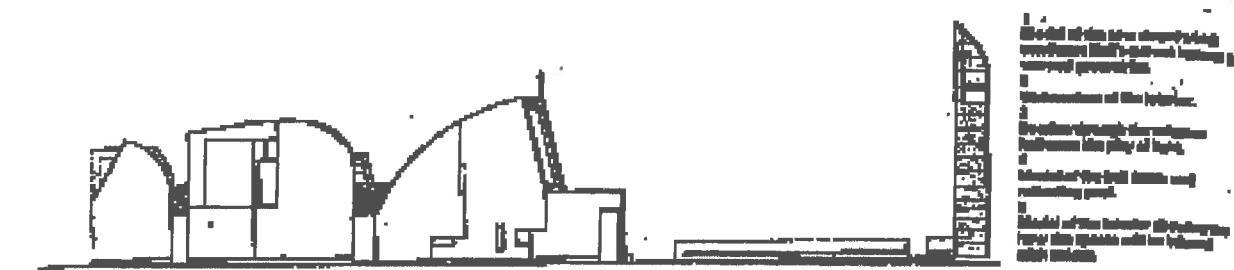


Seattle Art Museum 1984- 1992
Venturi Scott Brown



Frye Art Museum, addition
Richard Sundberg (Olssen / Sundberg)
geen foto / tekening

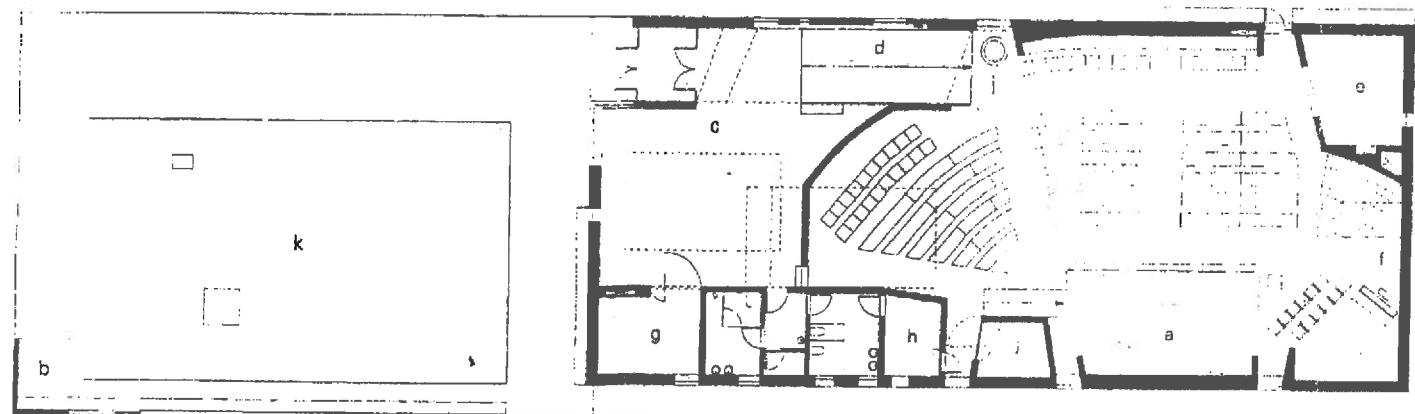
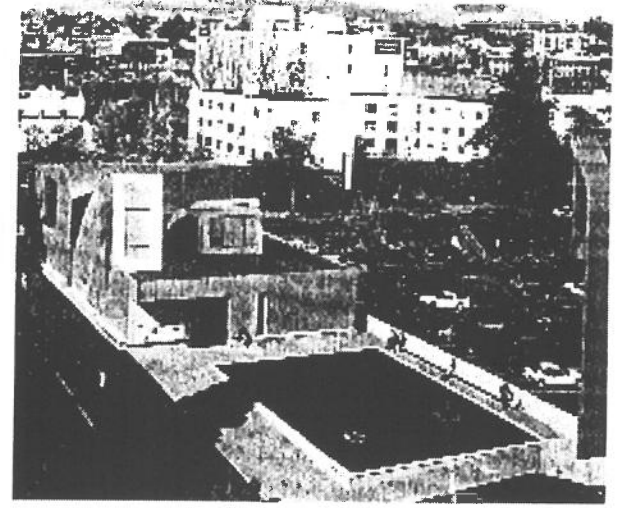
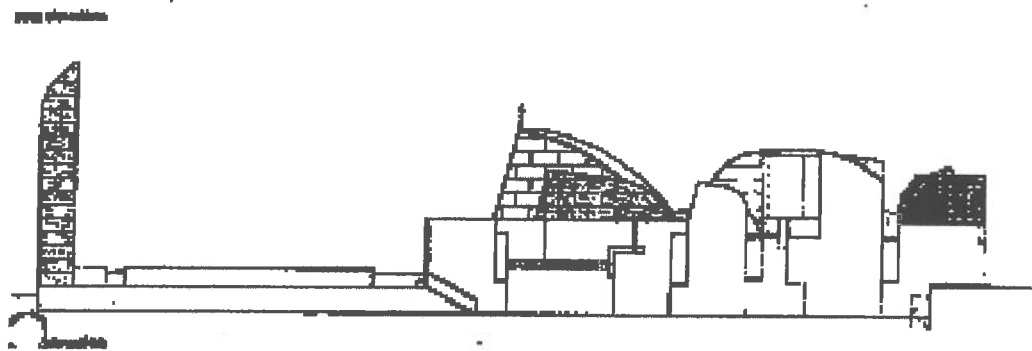
Chapel of St. Ignatius
Steven Holl



Model of the chapel showing the exterior walls, interior vaulting, and the play of light.

Model of the chapel showing the interior vaulting and the play of light.

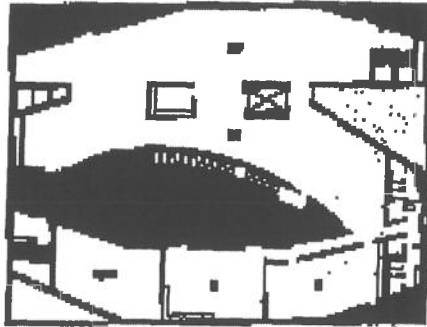
Model of the chapel showing the exterior walls, interior vaulting, and the play of light.



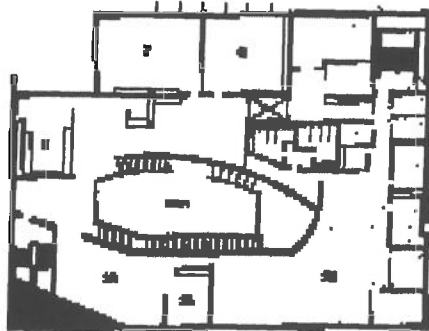
- a altar
- b bell tower
- c narthex
- d procession
- e blessed sacrament chapel
- f choir
- g vesting sacristy
- h bride's room
- i reconciliation chapel
- j baptistery
- k reflecting pool

ground floor plan

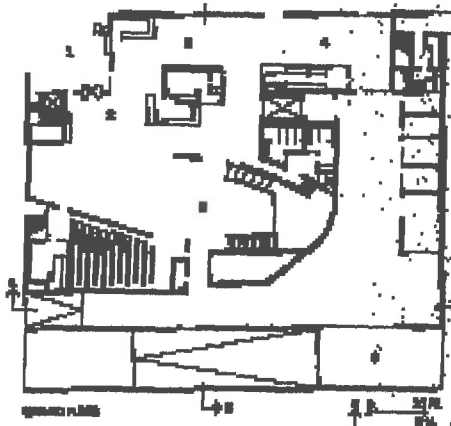
Bellevue Art Museum 2000
Steven Holl



0TH FLOOR

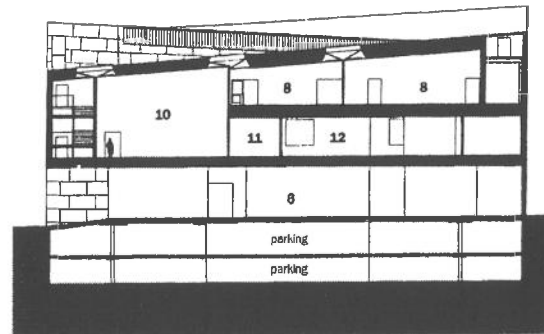


1ST FLOOR

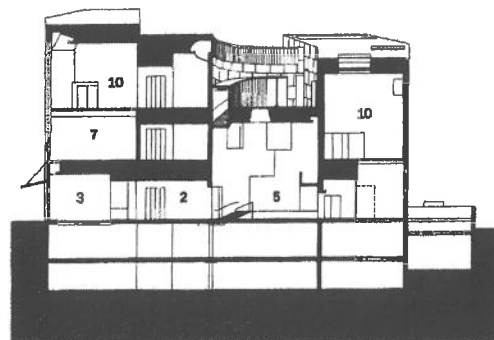


2ND FLOOR

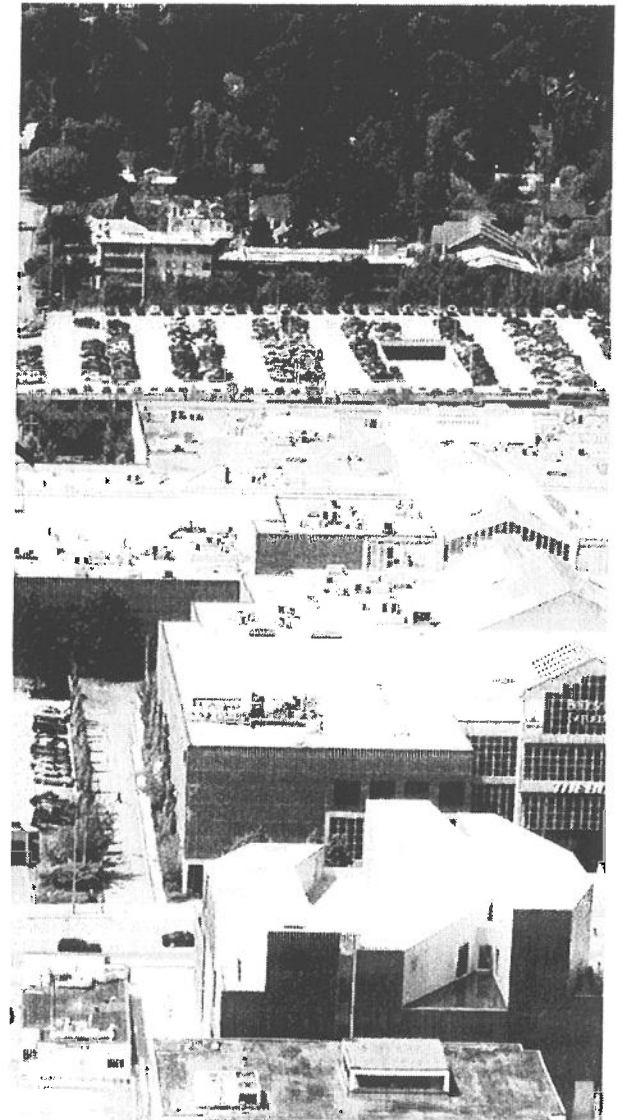
- 1. Porch
- 2. Entry
- 3. Shop
- 4. Cafe
- 5. Forum
- 6. Loading
- 7. Ceramics studio
- 8. Studio
- 9. Library
- 10. Gallery
- 11. Artist-in-residence
- 12. Administration
- 13. Court of Light



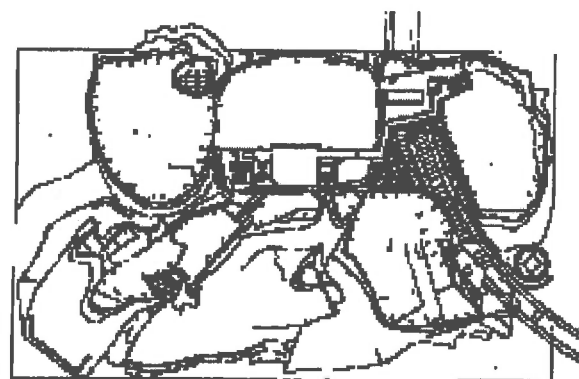
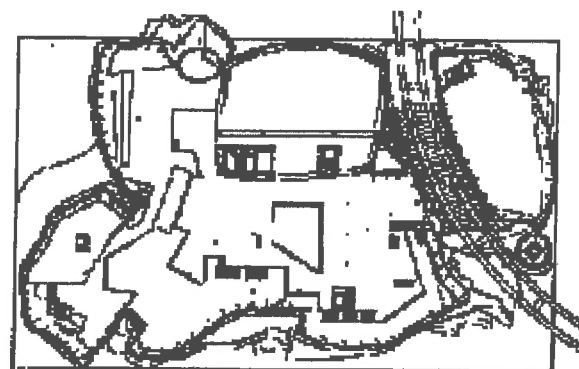
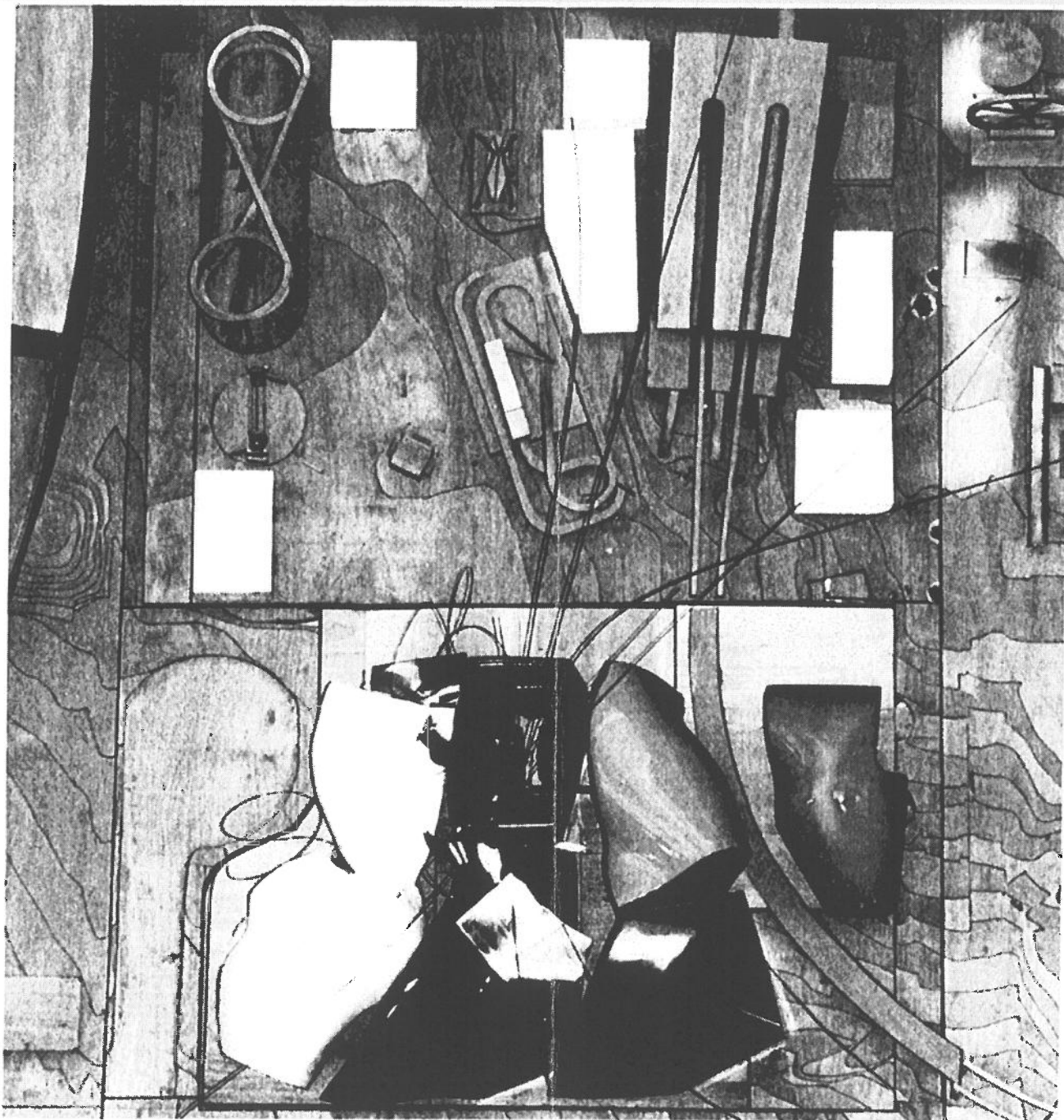
SECTION A-A



SECTION B-B



Experience music Project 1996
Frank Gehr



SF MOMA

is gespecialiseerd in mediakunst: fotografie, multimedia, videotapes, video installaties en film.

Permanente collectie:

- A. Media kunst o.a. van Bill Viola, Dan Graham en Doug Hall.
- B. Kunst gemaakt in Californië van 1950 tot nu

Lopende tentoonstellingen:

- A. "Ultrabaroque -Aspecten van Post- Latin American Art"; hoe de Barok in Zuid Amerika door hedendaagse kunstenaars gebruikt wordt als culturele metafoor. Het betreft 75 werken van 15 kunstenaars. Onderzoek naar culturele verschillen en de betekenis hiervan op de globalisering van het visuele beeld.
- B. Joel Steinfield "Stranger Passing" Portretten van de laatste 15 jaar van het Amerikaanse landschap en zijn bevolking. 60 groot formaat kleurenfoto's
- C. "Picturing Modernity" Selectie uit permanente collectie fotografie.
- D. "Matisse en Beyond" schilderijen en beelden van na 1900: een historisch overzicht van o.a. fauvisme, popart en werk uit de collectie, kunst uit Californië na 1950, o.a. Motherwell en Jasper Johns.

San Francisco Museum of Modern Art 1994
Mario Botta

Yerba Buena center/ galleries & forum 1993
Fumihiko Maki

Moscone South, Yerba Buena Gardens

Metreon 1993 winkels/ Imaxtheater
McCurry & Handel

Yerba Buena Center

Mexican Museum, al gebouwd? 2000
museum Recardo Legoreeta
Moscone South, Yerba Buena Gardens

Esplanade Gardens 1993
openbare ruimte
MGA & Romaldo Giurgola
Mission Street/ Yerba Buena Gardens
between 3th/4th

MAANDAG 17 SEPTEMBER 2001

04.30 vertrek uit hotel per bus naar Sea Tac Airport

06.00 vertrek DL 1737 naar Salt Lake City

08.54 aankomst in Salt Lake City

Denk eraan dat er een uur tijdsverschil is tussen Seattle en Salt Lake City, dus volgens je horloge vertrek je om 10.05, in plaats van 11.05

11.05 vertrek DL 1700 naar San Francisco

12.04 aankomst San Francisco

per bus naar:

hotel

Holiday Inn Civic Center
50 Eighth Street
San Francisco, CA 94103
tel: (415) 626-6103
fax: (415) 552-0184

lopend naar:

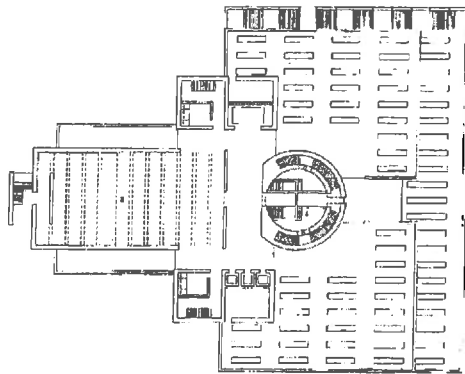
13.00 San Francisco Museum of Modern Art
151 Third Street
San Francisco, CA 94103
tel: (415) 357-4000

in de directe nabijheid:

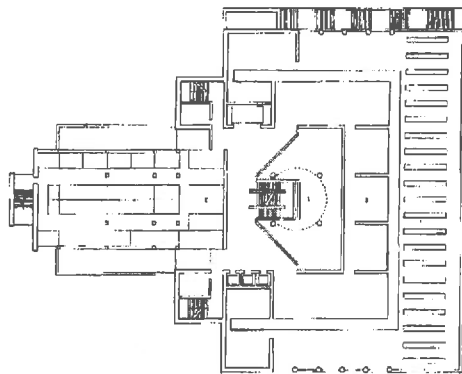
Yerba Buena Gardens Arts & Cultural Center
Moscone Convention Center

lounging: zie 18/9 voor suggesties

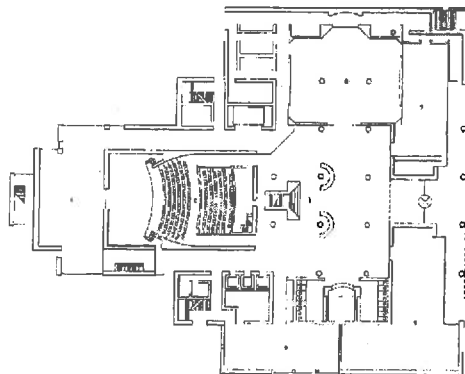
San Francisco Museum of Modern Art
1994
Mario Botta



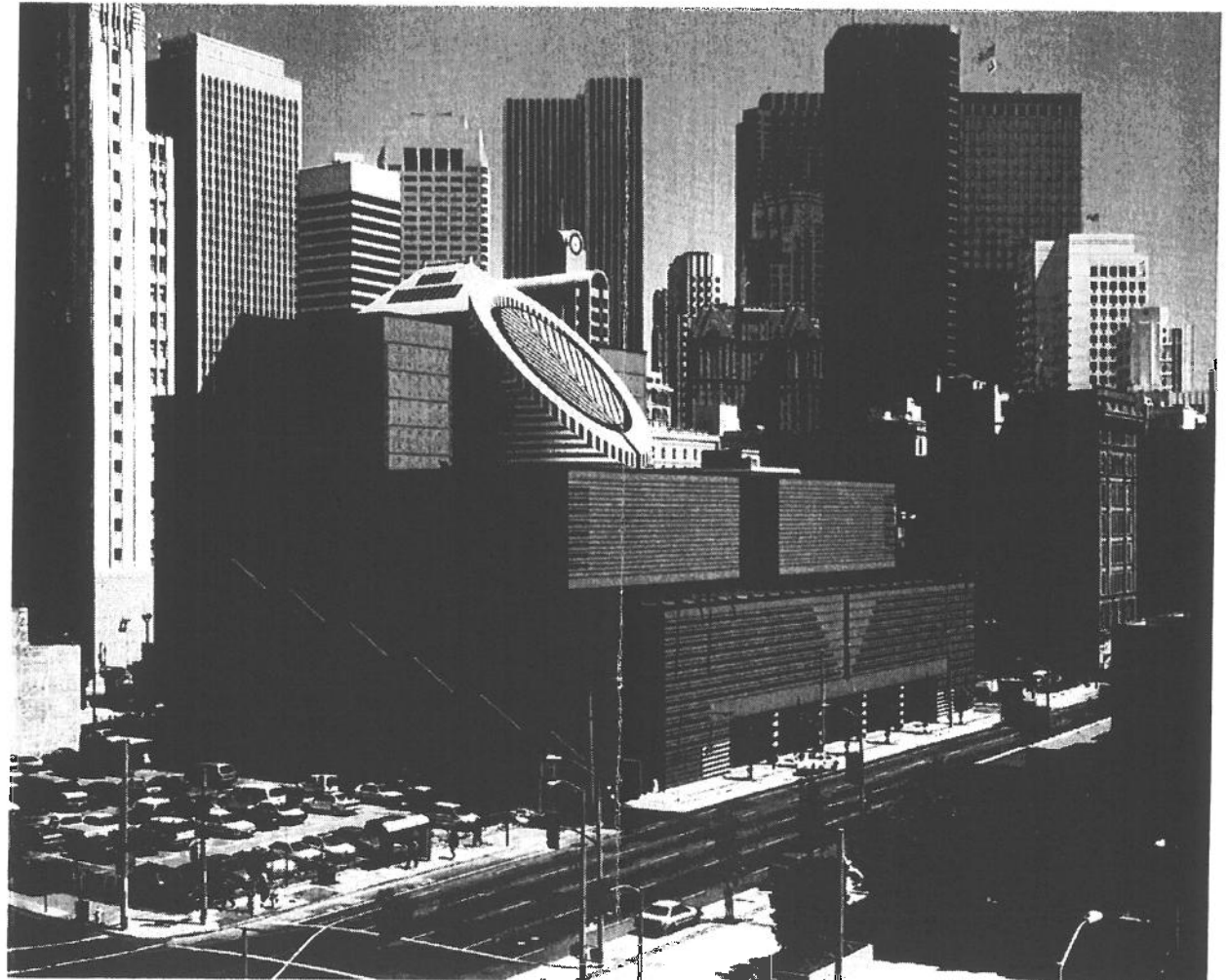
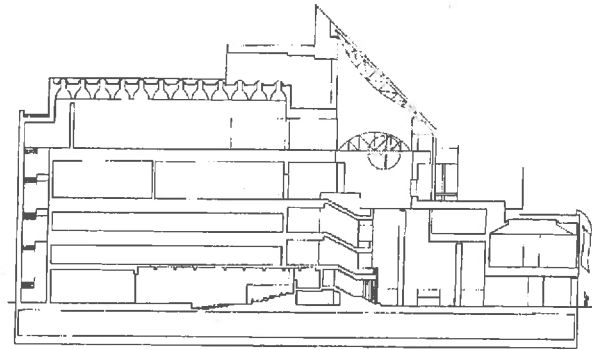
5e verdieping



3e verdieping



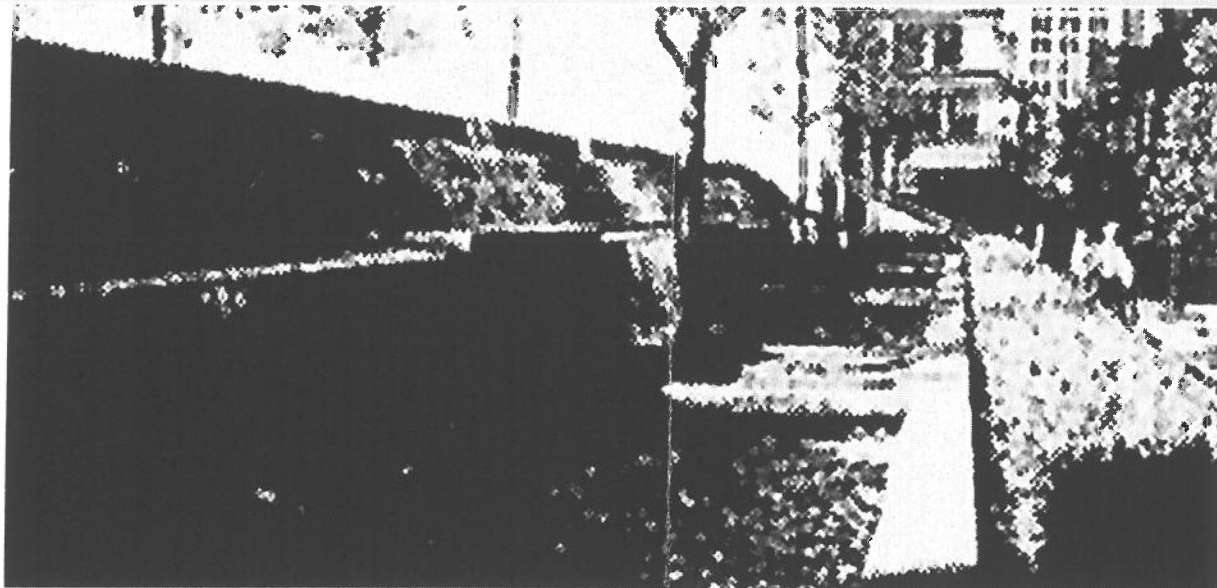
begane grond



SITUATIE

Yerba Buena center / galleries & forum
1993
Fumihiko Maki

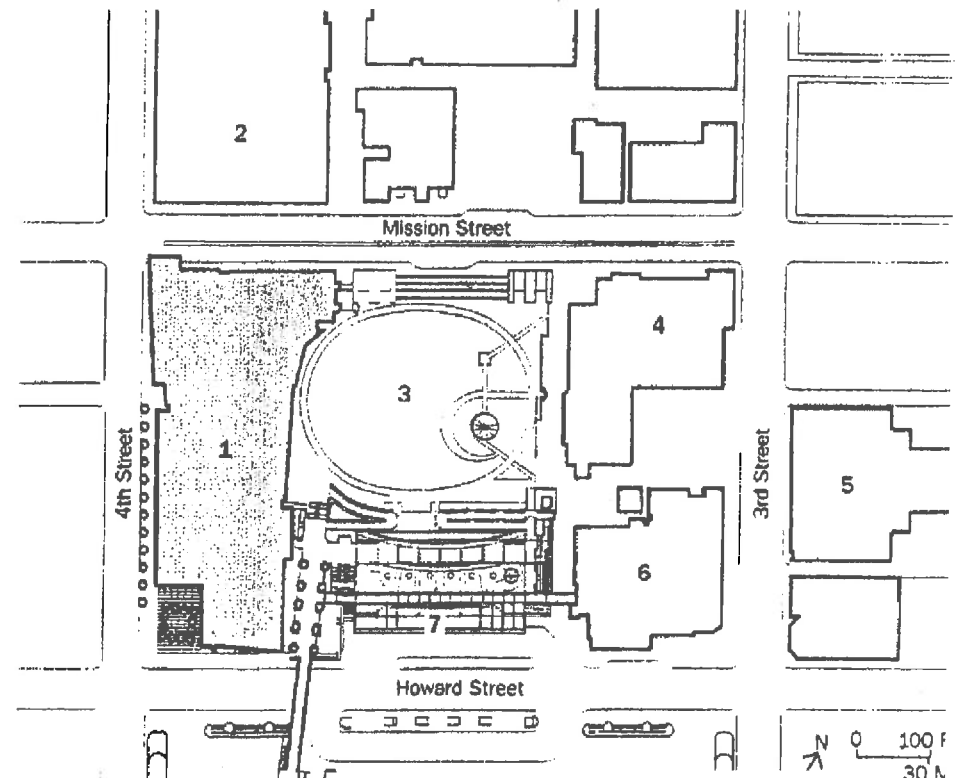
Metreon
1993
McCurry & Handel



1. Metreon
2. Marriott Hotel
3. Esplanade
4. Art gallery (Maki)
5. SF MoMA (Botta)
6. Theater (Polshek)
7. Moscone Center



An IMAX theater (left) acts as an icon for the project. Glass panels break up the long Fourth Street facade (opposite bottom); at night, colored light is projected on them. The project faces Yerba Buena Gardens (below).



wat is er nog meer

<i>Fairmont hotel</i>	1907	hotel	<i>Julia Morgan</i>
<i>California end Mason street</i>			
<i>Transamerica Pyramid</i>	260m	1972	<i>kantoor, diensten</i>
<i>William Peretra</i>			
<i>Alcoa Building</i>	116m	1968	<i>kantoor SOM</i>
<i>388 Market Street</i>	1986	SOM	
<i>388 Market Street</i>			
<i>345 California Center</i>	600ft	1985	<i>John C. Portman</i>
<i>345 California Center</i>			

mogelijkheden

Fishermanswarf

Morris Gift Shop 1948
winkel in etnografica

Frank Lloyd Wrigthy

140 Maiden Lane

Embarcadero Center 1981
stedebouw John C. Portman

Hyatt Regency, the equinox 1972
hotel John Portman
5 Embarcadero Center

Embarcadero Ribbon Promenade
1995 Stanley Saitowitz

1022 Natoma Street 1993
kantoor Stanley Saitowitz
1022 Natoma Street

Capp street project 1994
Stanley Saitowitz

san francisco 18 september**DINSDAG 18 SEPTEMBER 2001**

09.00 vertrek te voet uit het hotel naar het
Visitors Center Halliday Plaza

met de cable car naar:

The Cable Car Museum
1201 Mason Street at Washington
tel.: (415) 474-1887

American Institute of Architects
Hallie Building
130 Sutter Street (between Trinity & Kearny)

Maritime Museum
Polk Street at Beach Street
tel.: (415) 561-7100

vandaar met een ferry terug naar Embarcadero

17.00 lounging in, naar keuze:

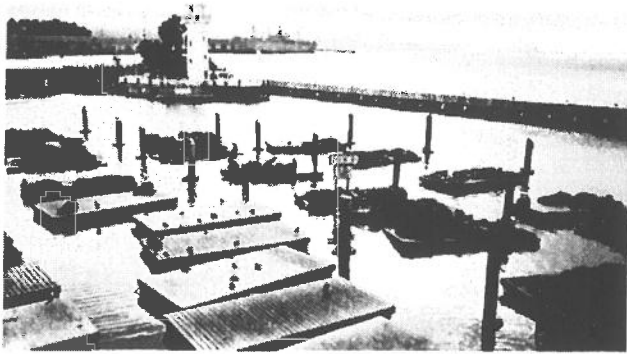
Hyatt Regency: the Equinox
5 Embarcadero Center

Palace Hotel: Garden Court & Maxfield's
2 New Montgomery Street at Market Street

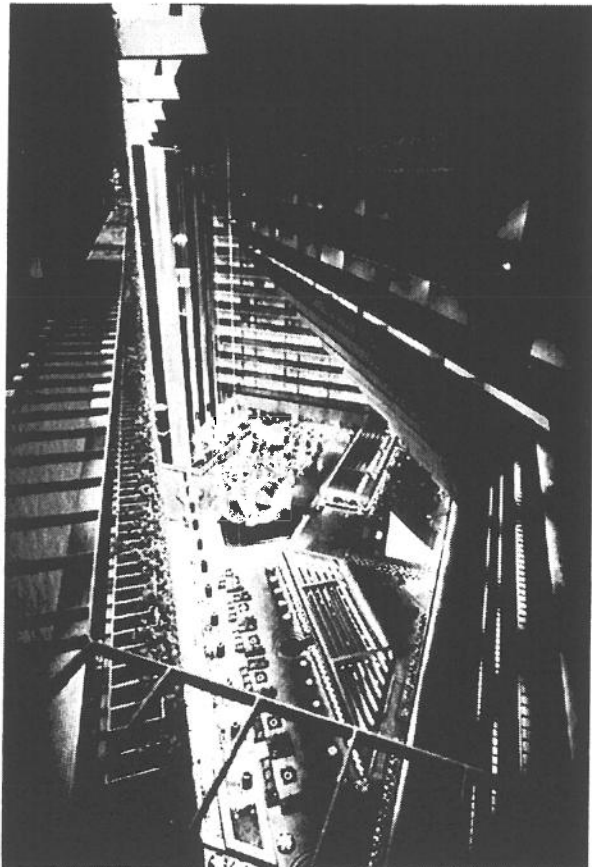
Mark Hopkins: Top of the Mark
1 Nob Hill, California & Mason Streets

Bank of America: the Carnellan Room
555 California Street at Kearny Street

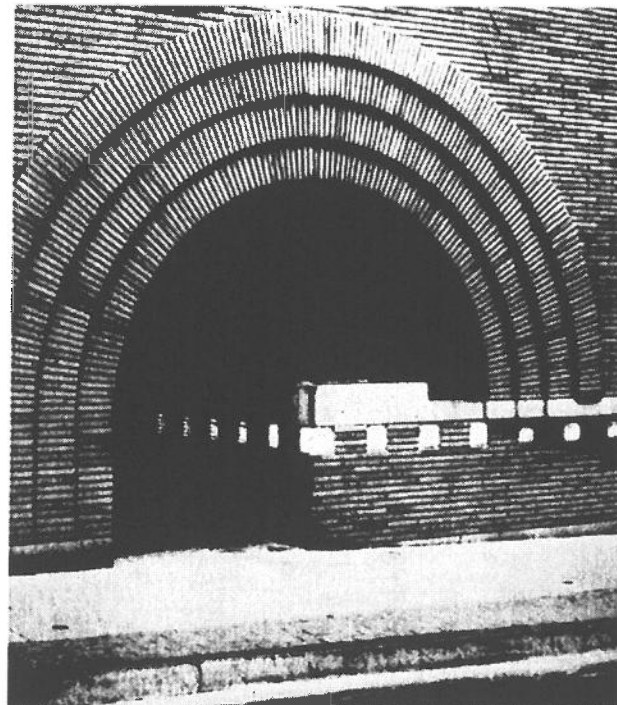
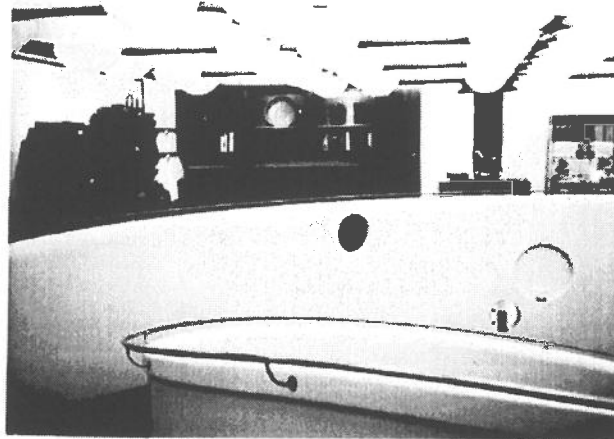
Fishermanswarf, met zeeleeuwen



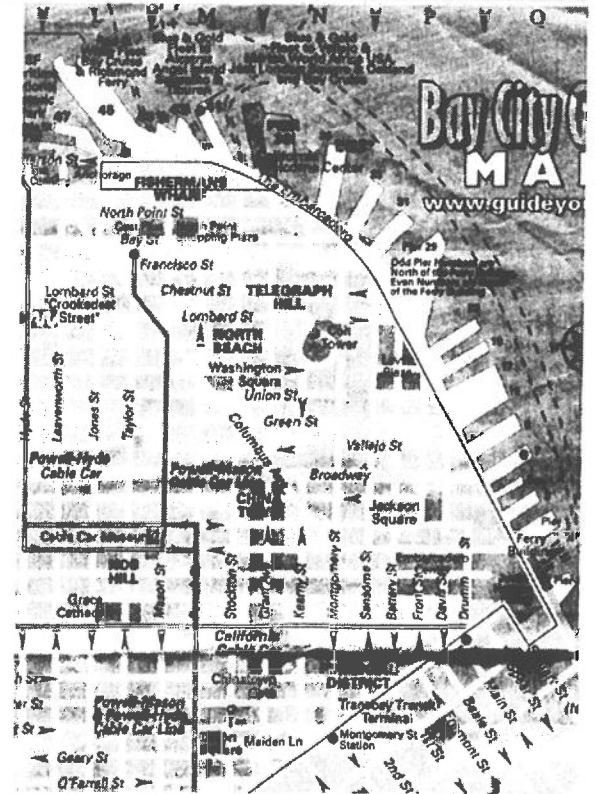
Hyatt Regency, the equinox
1972



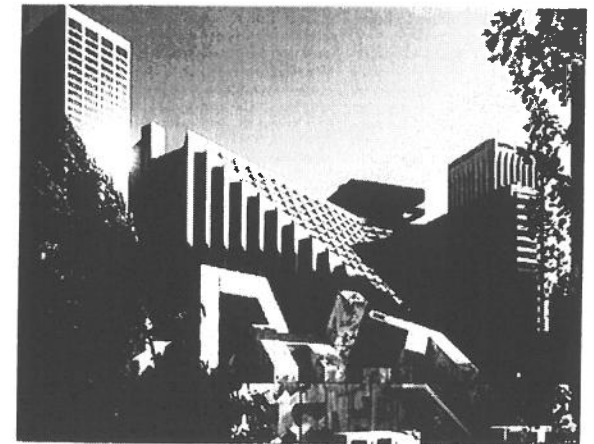
Morris Gift Shop
1948
Frank Lloyd Wright



san francisco 18 september



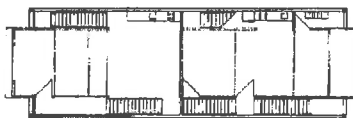
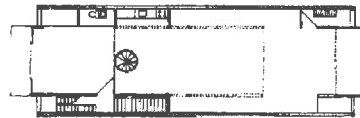
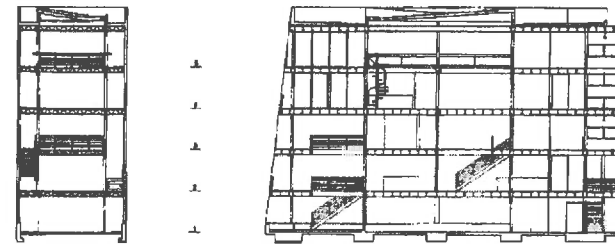
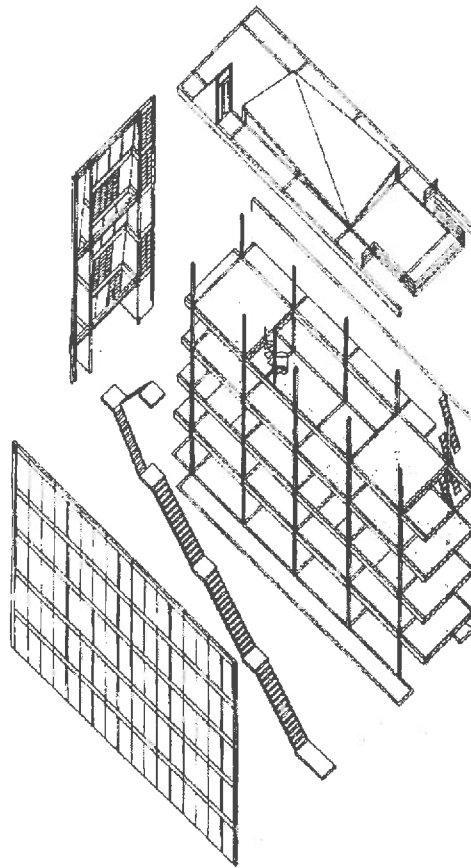
Embarcadero Center
1981
John C. Portman



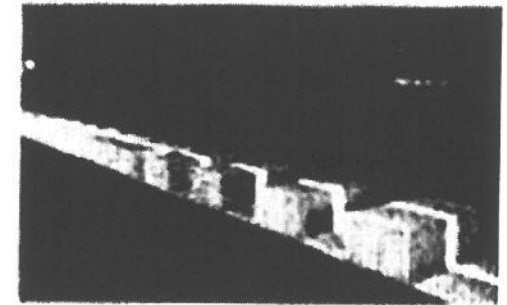
1022 Natoma Street

1993

Stanley Saitowitz



Embarcadero Ribbon Promenade
1995
Stanley Saitowitz



The promenade ribbon is a line at the edge of the city. Like the dotted line of a road, the 5' wide white concrete strip transforms to mark particular places along its 2.5 mile length as wall, bench, table and seat, or path. The 8" glass strip is fire resistant, forming a ribbon of light.

collaborators: Stanley Saitowitz, Vico Accorci, Barbara Salzman, John Winder
photos: Richard Barnes

Embarcadero Ribbon Promenade
San Francisco, California, 1995

1022 Natoma Street (1993) is an infill building which explores prototypical live/work spaces on a typical 25' wide lot. The party walls are thickened to 5' to contain access and service, leaving a 15' free zone structured by a wood basilica scaffold.

Capp Street Project
San Francisco, California, 1994

The Capp Street Project revitalizes a brick warehouse for art with new storefronts and a stair hanging from the second floor gallery, containing an archive and reception desk, leaving the space free as an empty canvas for installations.

project team: Stanley Saitowitz, John Bass, Anje Steinhilber
photos: See Tsung Leong

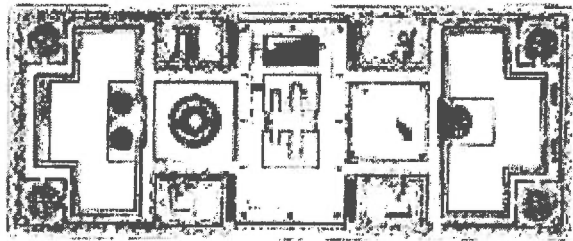


Capp street project

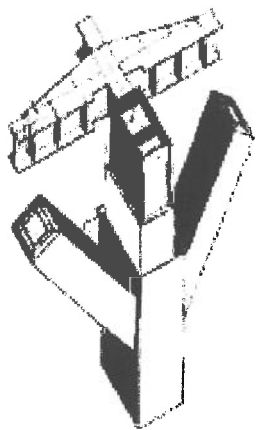
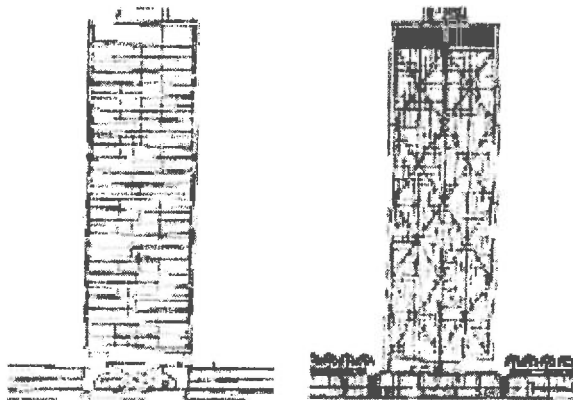
1994

Stanley Saitowitz

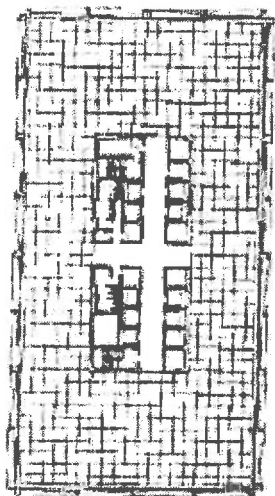
Alcoa Building 116m
1968
SOM



Ground floor

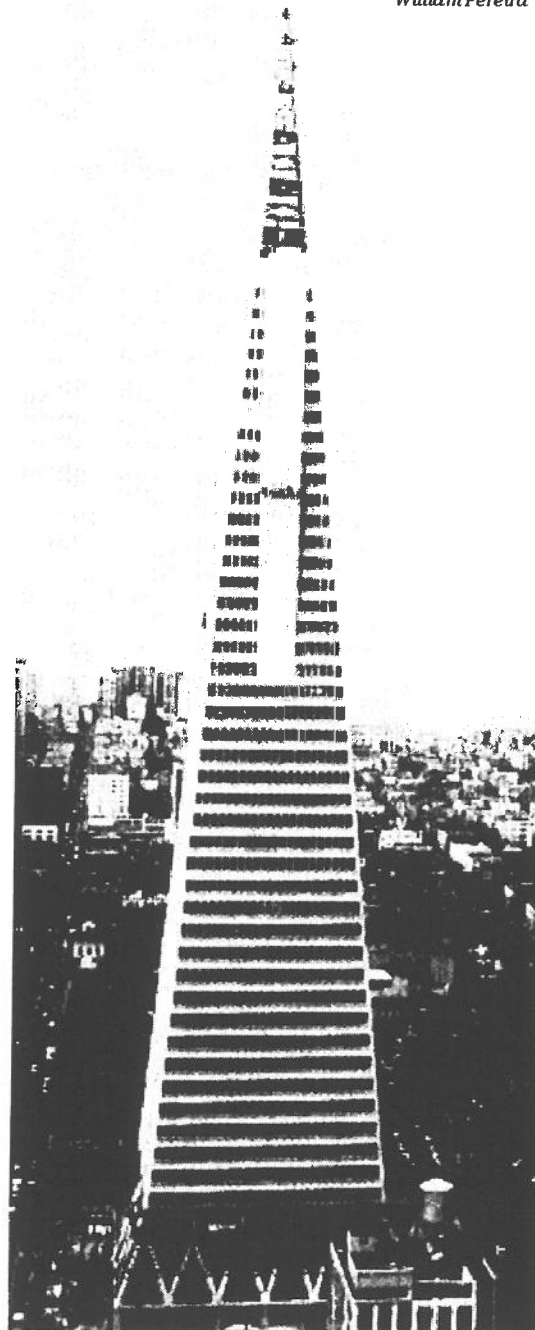


Structural junction

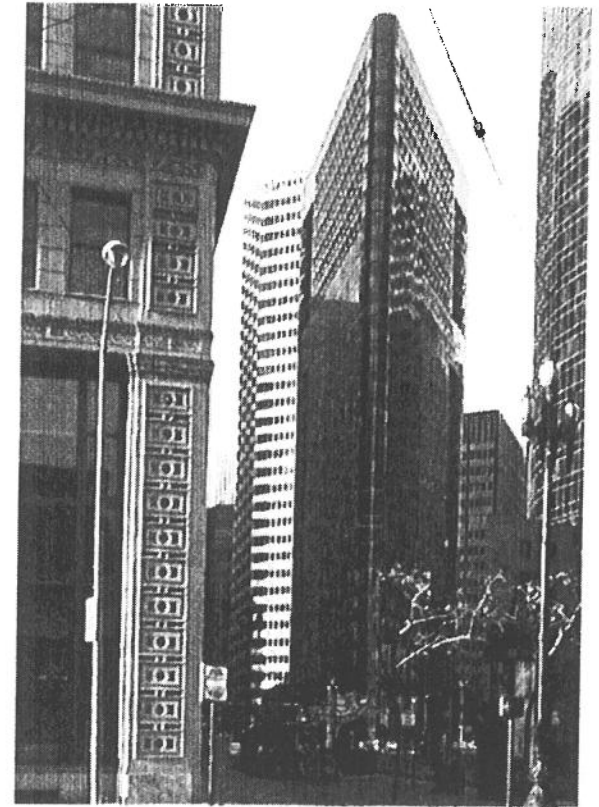


Typical story

Transamerca Pyramid 260m
1972
William Perera



388 Market Street
1986
S.O.M.

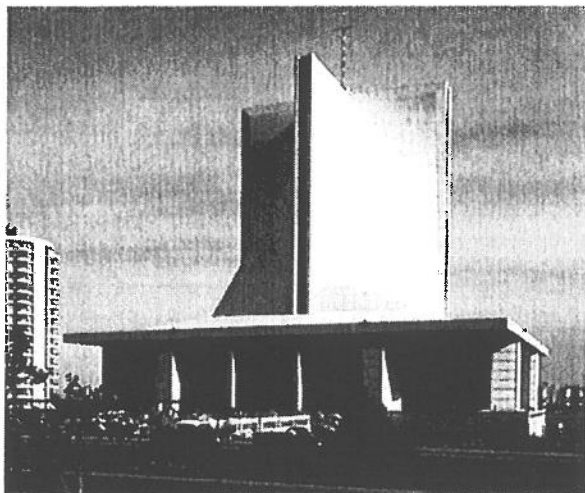


wat is er nog meer

Hearst memorial Gymnasium for Woman, Univ. of Cal 1927
school Bernard Maybeck / Julia Morgan Berkeley S.F.

Berkeley Woman's City Club / Girton Hall 1911 societeit
Bernard Maybeck / Julia Morgan Berkeley S.F.

St. Mary's Cathedral 1971 kathedraal Pietro
Belluschi / Pier Luigi Nervi adres onbekend



St. Mary's Cathedral 1
971
Pietro Belluschi / Pier Luigi Nervi

mogelijkheden

The Oakland Museum
1961 museum Roche & Dinkelo

Fine Arts palace, panama-Pacific Int. Expo
1913 museum
Bernard Maybeck
Marina Blv. / Lyon Street San Francisco

Exploratorium
1913 museum
Bernard Maybeck

Faculty Club
1902
Bernard Maybeck
Berkeley S.F.

First Church of Christian Science
1910
Bernard Maybeck

Sausalito
'60/'70 jaren
over de Golden Gate Bridge, rechts



Sausalito

san francisco 19 september

WOENSDAG 19 SEPTEMBER 2001

9.00 vertrek (met bagage) vanaf het hotel per bus van
United Charters, tel.: (415) 468-7300, naar:

Asian Art Museum
Golden Gate Park
8th Avenue at J.F. Kennedy Drive
tel: (415) 379-8800
open van 9.30 tot 17.00

Exploratorium
At the Palace of Fine Arts
Marina Blv at Lyon Street
tel.: (415) 397-5673
open van 10.00 tot 17.00

bustocht rond de baai via Sausalito en Berkeley
naar:

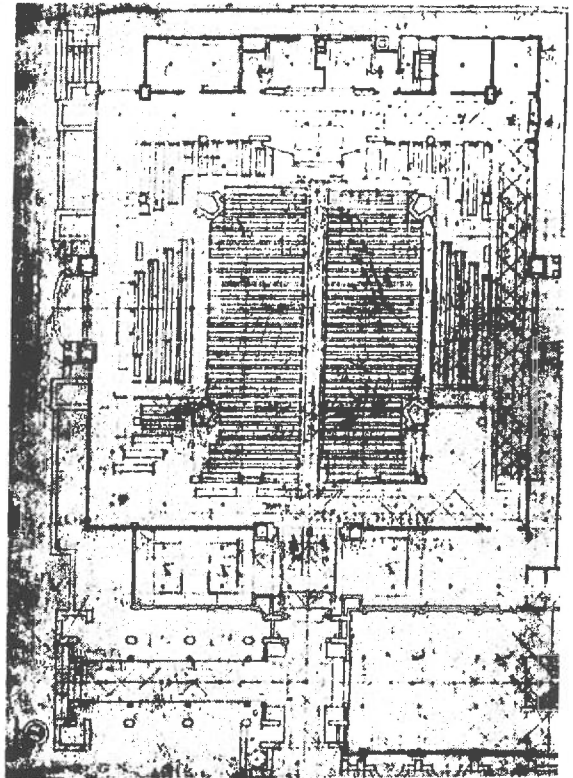
The Oakland Museum
1000 Oak Street at 10th Street
Oakland, CA 94607
tel.: (510) 238-3401
open van 10.00 tot 17.00

19.20 vertrek DL 1790 naar Los Angeles

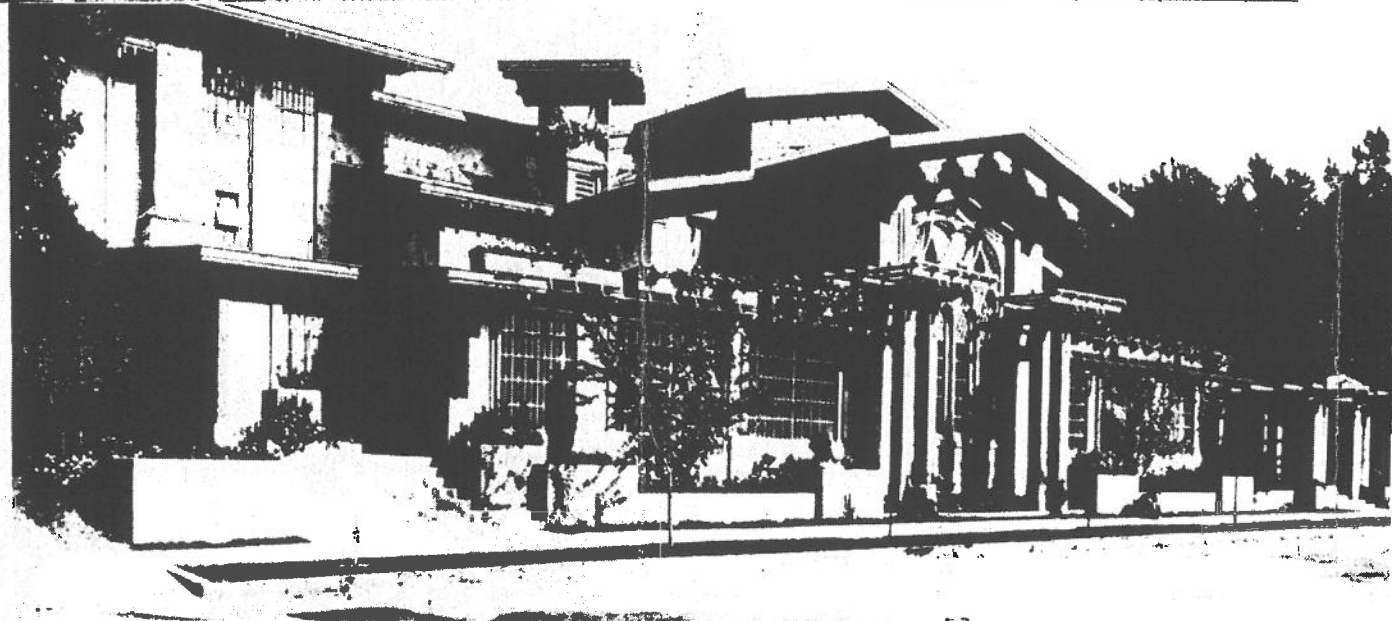
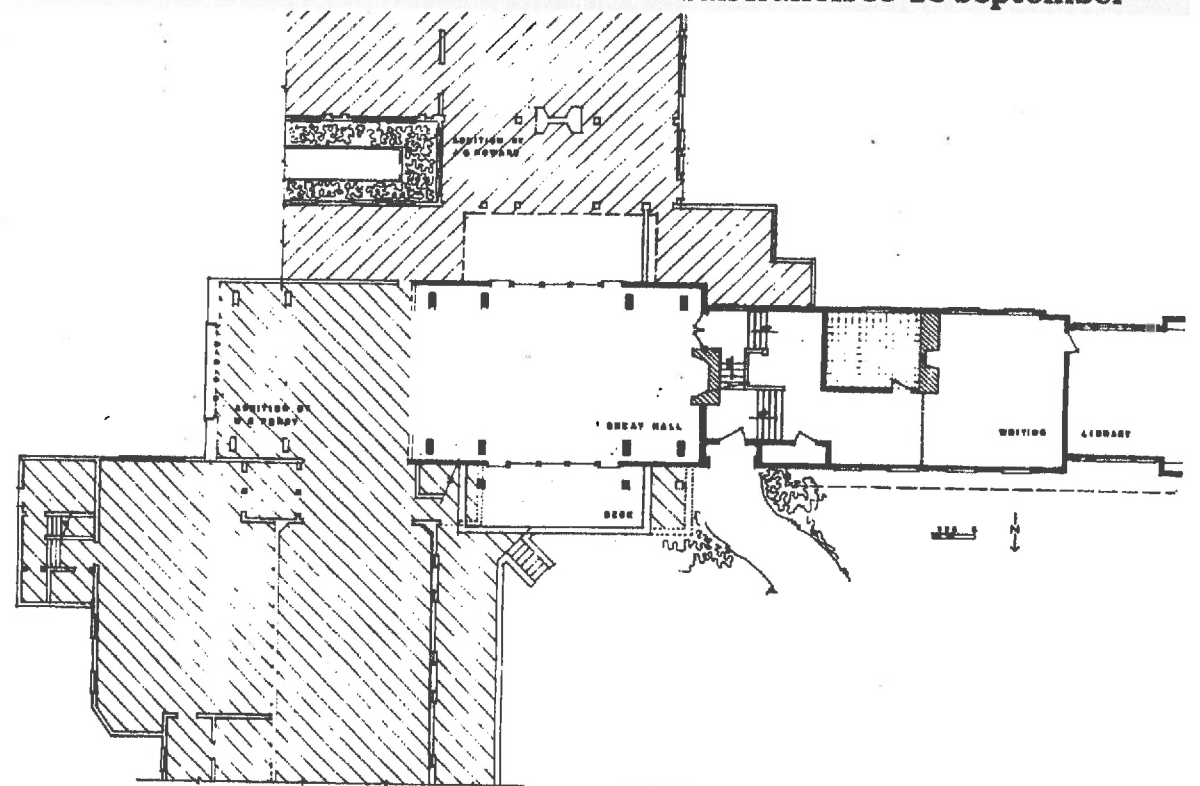
20.55 aankomst Los Angeles

maaltijd, als dat lukt, in het hotel en anders al
vliegend

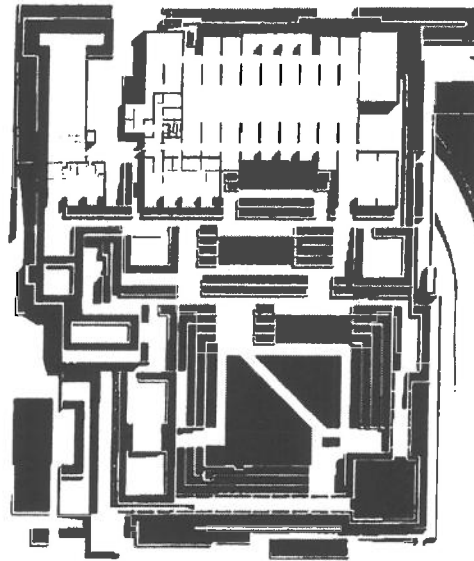
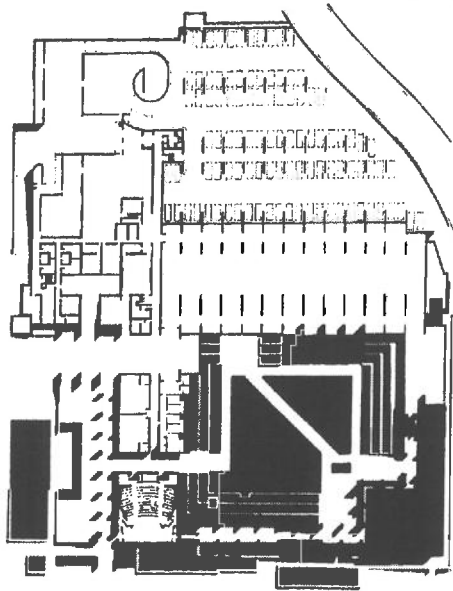
hotel
Holiday Inn
750 Garland Ave
tel.: (213) 628-9900
fax: (213) 628-1201



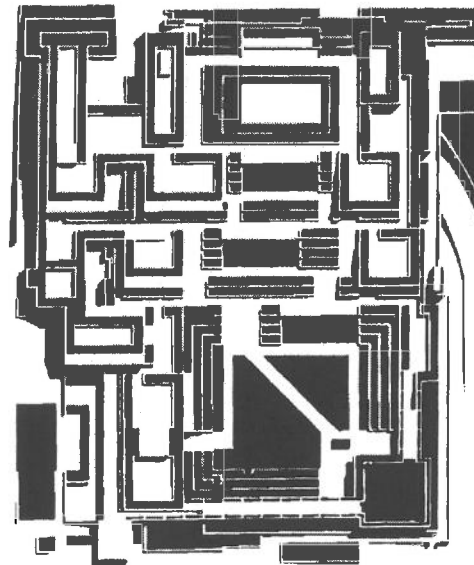
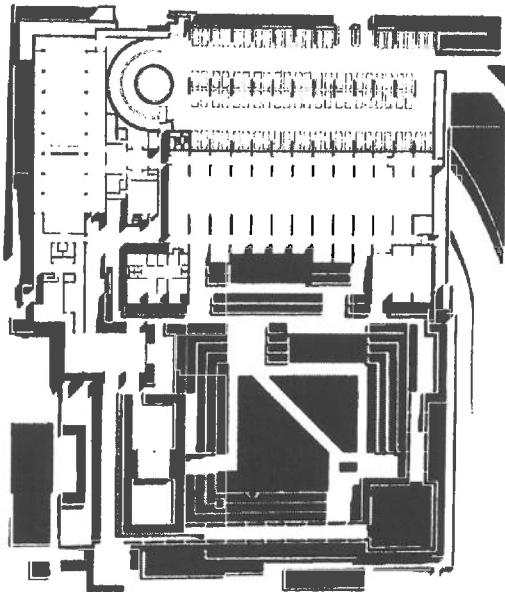
First Church of



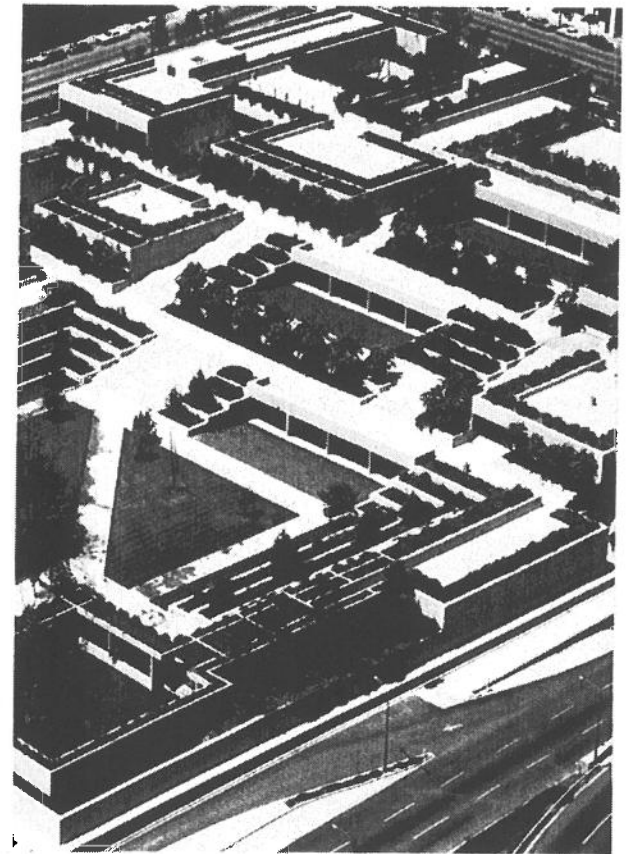
The Oakland Museum
1961
Roche & Dinkelo



an die Abseits d'Art - Grundriß des Kunstmuseums - Plan of art museum



im die garden - Grundriß des Gartens - Plan of garden level



wat is er nog meer

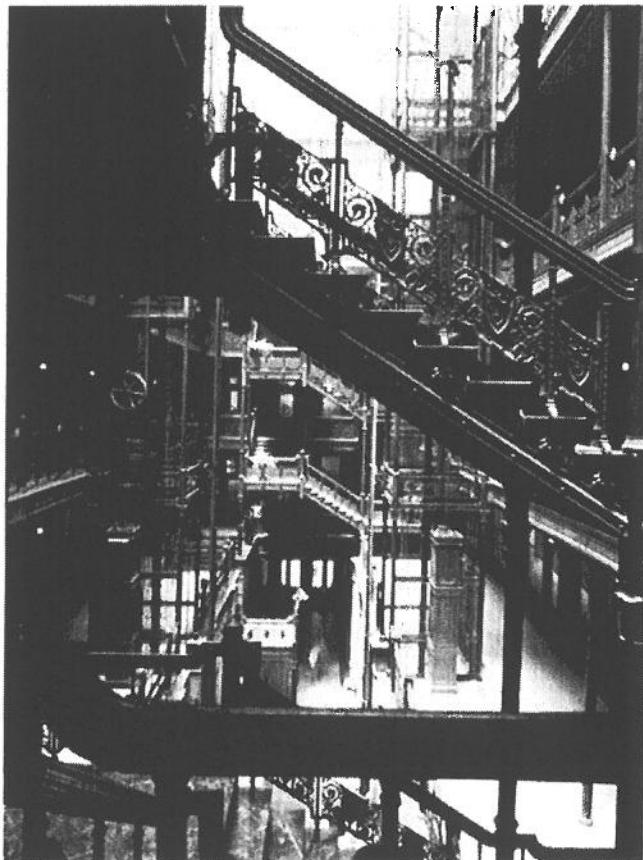
Watts Towers
1921-1954
Sam Rodia 1765E, 107th street Watts

metro Red Line Station 1997? metro station
Mehrdad Yazdani / Dworsky Associates Vermont Av. / Santa
Monica Blv / L.A. city college

Fountain Place 310m 1990 kantoorgebouw, bank
Pet, Cobb, Freed & partners 1445 Ross Ave / Field Street

First Interstate World Center 310 m 1990 kantoorgebouw, bank
Pet, Cobb, Freed & partners

Bradbury Building



mogelijkheden

MOCA 1986
Isozaki, Arata
250 South Grand Avenue

Disney Concert Hall, in aanbouw 2002
Frank Gehry
financial district

Cathedral of our Lady of the Angels, in aanbouw
1992 2000
Jose Rafael Moneo
Temple/ down town

Bradbury Building 1893, gerest
George H. Wyman

Pershing Square, stadspark 1994
Recardo Legorreta and Hanna/Olin
5th/6th- South hill street/ South Olive street

1985
Goff, Bruce
369 East First Street

Los Angeles County Museum of Art 1986
Hardy/Holzman Pfeiffer 900 Exposition Boulevard at
Menlo Ave.

los Angeles 20 september

DONDERDAG 20 SEPTEMBER 2001

09.00 vertrek vanuit hotel downtown te voet volgens de
twee gidsjes van Angels Waik

onderweg in ieder geval bezoeken:

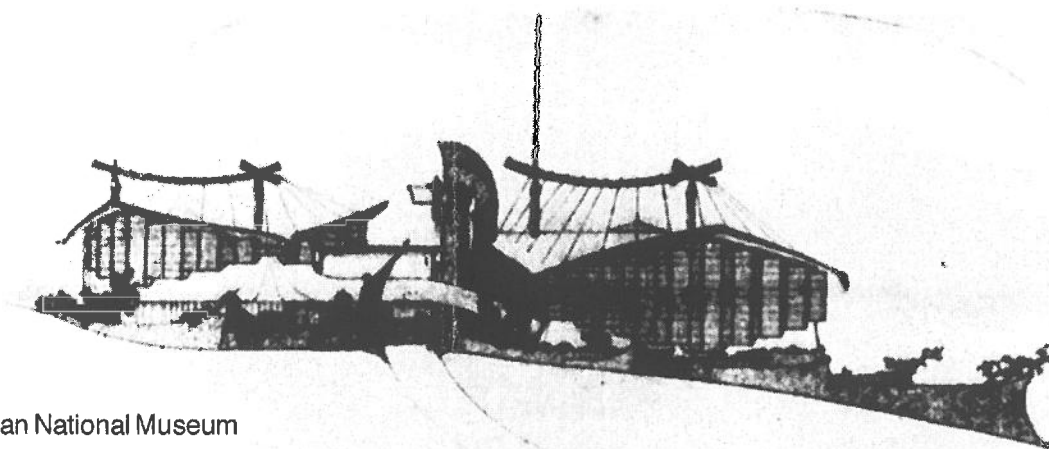
The Museum of Contemporary Art
250 South Grand Avenue
Los Angeles CA 90012
tel.: (213) 626-6222
open van 11.00 tot 20.00

The Geffen Contemporary
152 North Central Avenue
Los Angeles CA 90013
open van 11.00 tot 20.00

Japanese American National Museum
369 East First Street
Los Angeles CA 90012
tel.: (213) 625-0414
fax: (213) 625-1770
open van 10.00 tot 20.00

daarbuiten, maar op loopafstand:

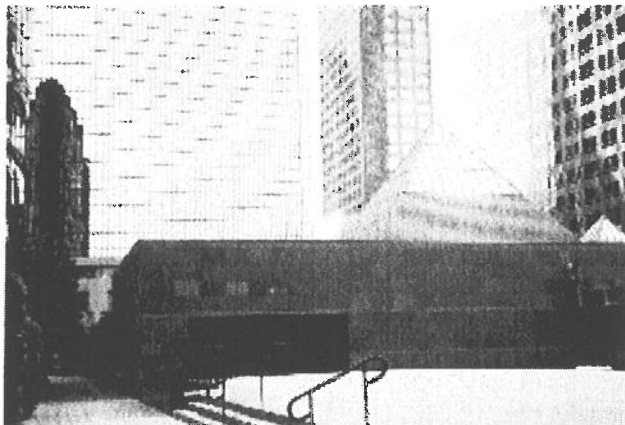
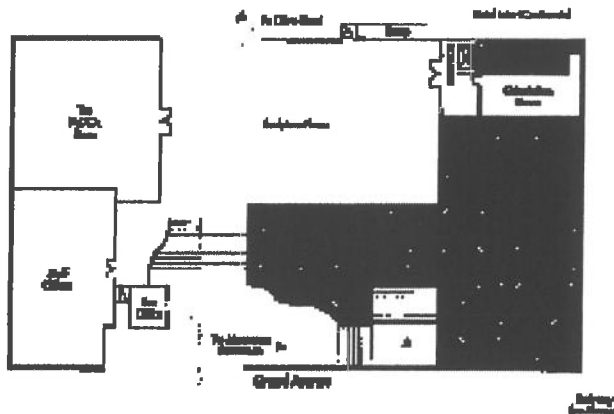
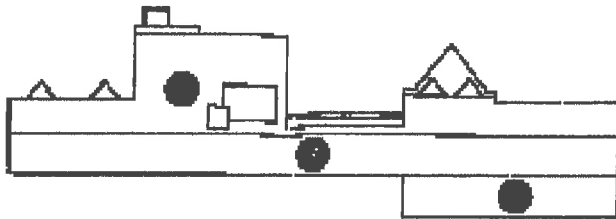
Loyola Law School
1441 W Olympic Blvd at Valencia Street
tel.: (213) 736-1000



Japanese American National Museum

MOCA
Isozaki, Arata

1986



MOCA

Museum van hedendaagse kunst (een van de beste collecties) van Amerika en Europa sinds 1940

Abstract expressionisme, Popart recente kunst zoals video en multimedia installaties.

Permanente collectie: Samengesteld uit veel verschillende collectie verworven door giften. o. a.

A. Panza collectie: abstract expressionisme en popart. (Jean Fautrier, Franz Klein, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Mark Rothko, George Segal, Antonio Tapies)

B. Barry Lowen collectie: Minimalisten en andere stromingen. (Dan Flavin, Ellsworth Kelly, Agnes Martin, Frank Stella, Twombly)

C. Verder verworven: video en multimedia installaties van o. a. Doug Aitkin, Tracy Emin, Steve McQueen, Pipilotti Rist en Diana Thater.

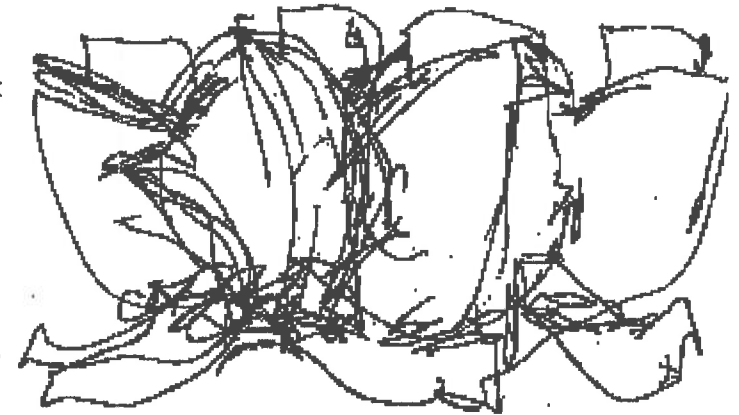
Lopende tentoonstellingen:

A. "Room of Their Own: From Rothko to Rauschenberg" samen met "Room of Their Own: From Arbus to Guber" overspannen deze twee tentoonstellingen meer dan 50 jaar eigentijdse kunst. (te zien Californië Plaza)

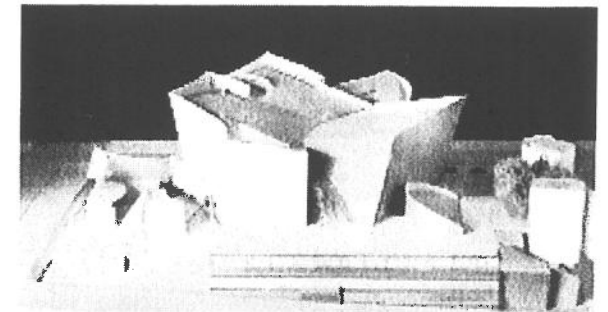
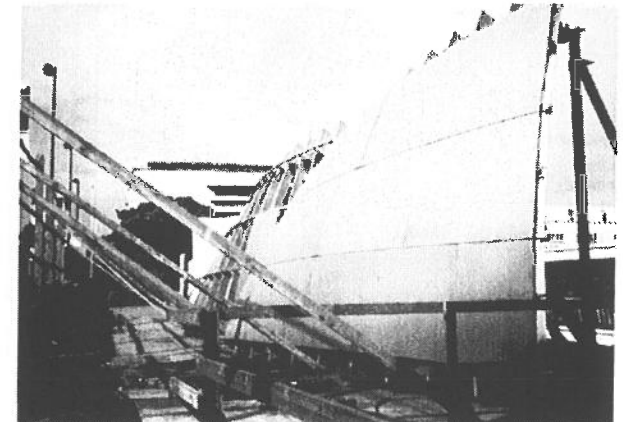
B. "David Hockney retrospective: fotowerken" (Californië Plaza)

C. Douglas Gorden in the Giffen Contemporary. Douglas Gorden kreeg in 1996 Turner Prize(London). Is bekend door zijn video installaties met als onderwerp klassieke Hollywood films.

de



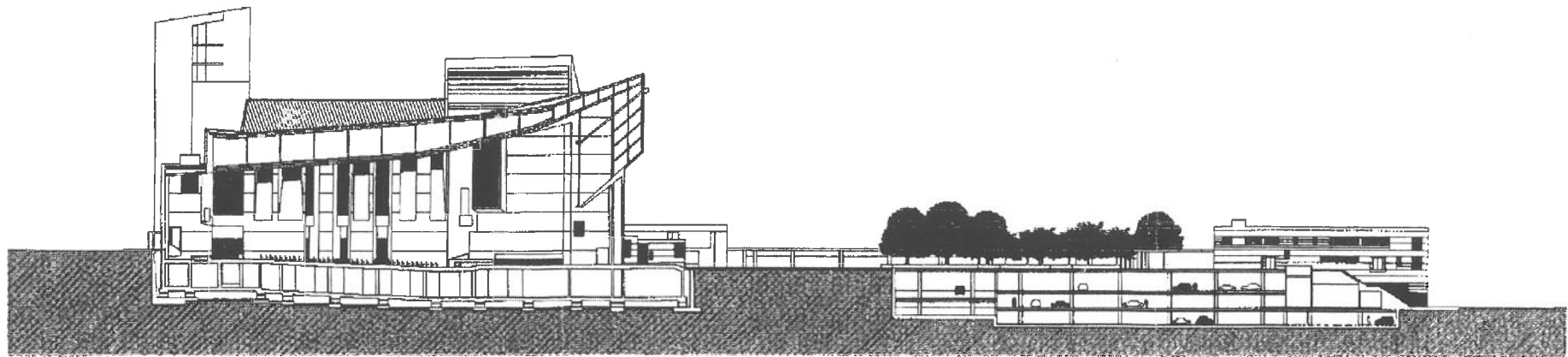
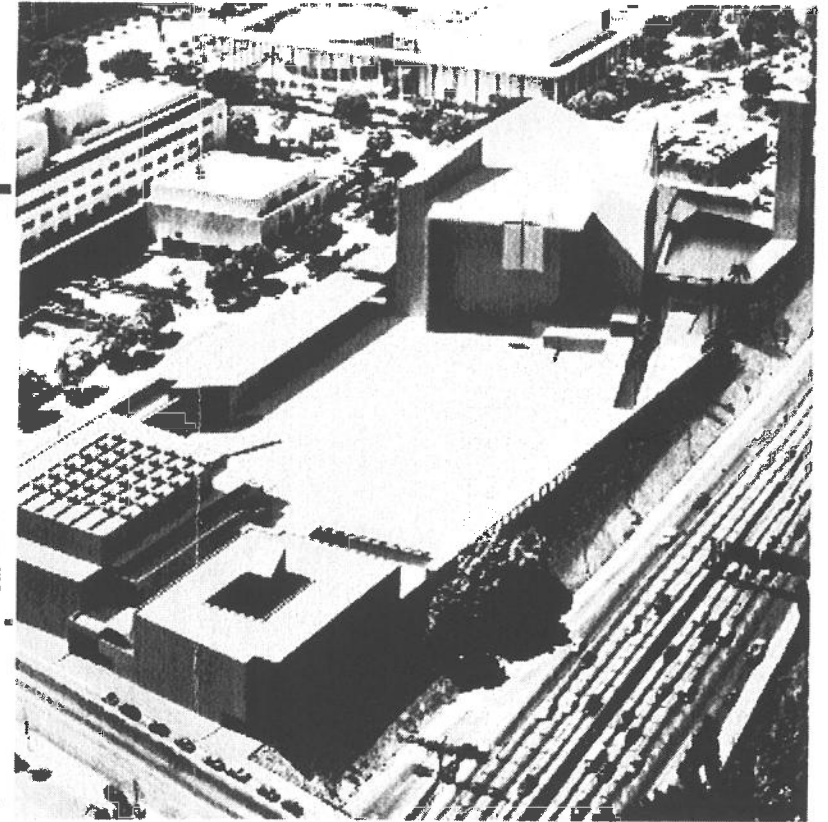
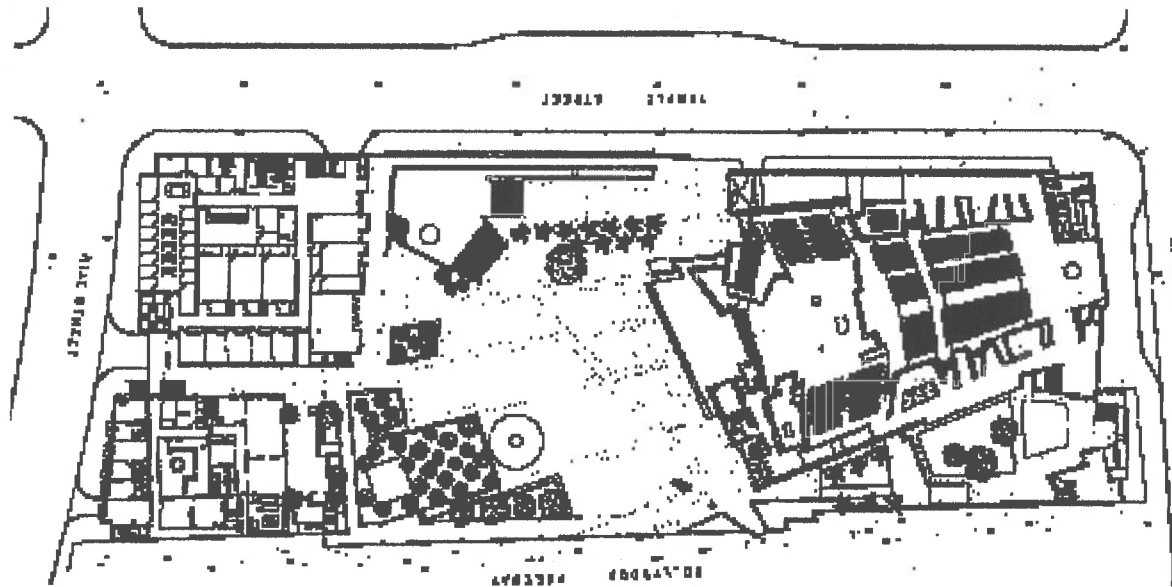
Barry Lowen



Disney Concert Hall, in aanbouw 2002
Frank Gehry

Los Angeles 20 september

Cathedral of our Lady of the Angels, in aanbouw
1992 2000
Jose Rafael Moneo



Eames House, case study house nr 8
Charles and Ray Eames 1949 woonhuis

La Miniatura, Millard House
Frank Lloyd Wright 1948 woonhuis
645, Prospect Crescent

house Pardo 2000 woonhuis architect
Jorde Pardo
pad. weg omhoog naar Mourt Washington

Diamond Ranch High School 2000 school
Morphosis / Thom Mayne, John Enright
pad. weg omhoog naar Mourt Washington / boven l.s.60

California Science Center 1997 museum
Zimmer Gunsul Frasca Partnership exposition park

Cal. Museum of Science and Aerospace Hall 1991
Frank Gehry
700 State Drive / S.Figueroa&N.Coliseum

Mitshubishi IAMX Theatre bioscoop
Frank Gehry

Gamble House 1908 woonhuis, museum
Greene and Greene
4 Westmoreland Place Pasadena
tel 626 793 3334 / fax 626 577 7547

Huntington Library 1908 ? 1151
Oxford Road

LACMA
Pavillion for Japanese Art 1988
Goff, Bruce
5905 Wilshire Boulevard at Fairfax
(afbeelding op blz 18)

Peterson Automotive Museum
Frank Gehry

VRIJDAG 21 SEPTEMBER 2001

08.30 vertrek vanaf hotel per bus van CET, tel.: (310) 563-1300, naar Pasadena

09.30 Gamble House
4 Westmoreland Place
Pasadena
tel: (626) 577-7547
fax: (626) 793-3334

daarna bustocht door Pasadena en lunch

12.00 Norton Simon Museum
411 West Colorado Boulevard
Pasadena, CA 91105
tel.: (626) 449-6840
open van 12.00 tot 21.00

13.30 The Huntington Library
1151 Oxford Road
San Marino, CA 91108
tel.: (626) 405-2100
open van 12.00 tot 16.30

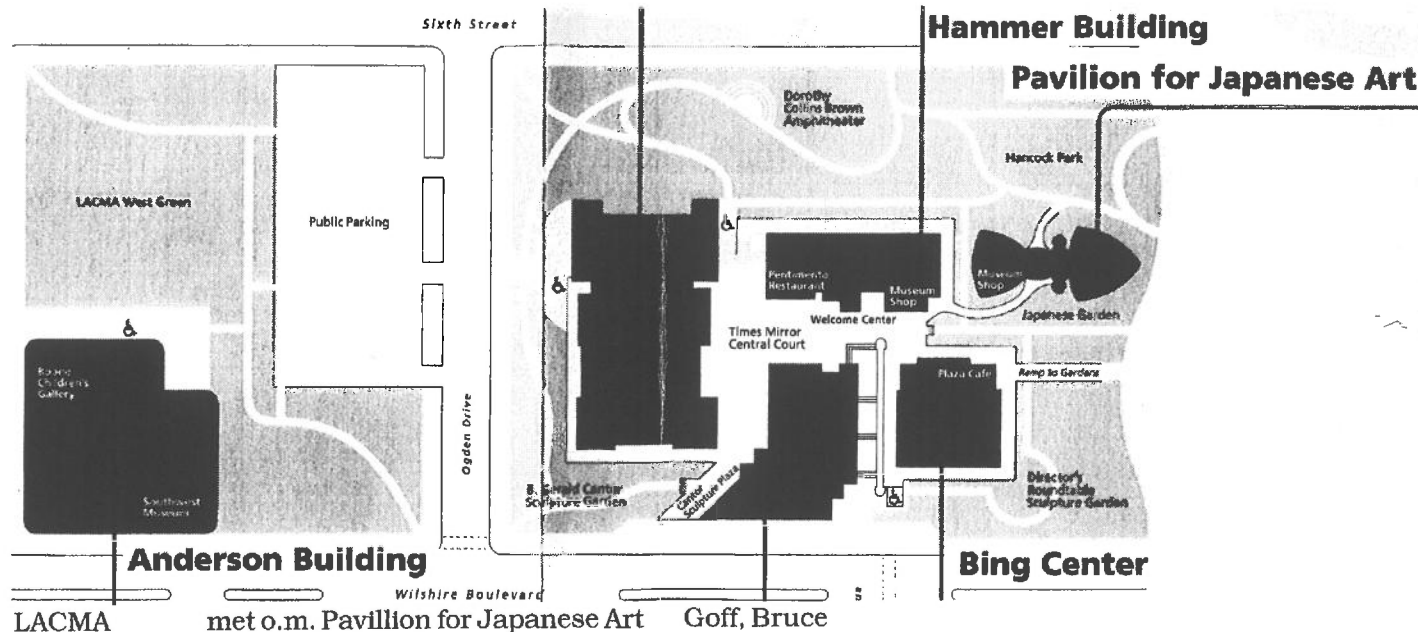
15.00 per bus naar:

Los Angeles County Museum of Art
met: Pavillion for Japanese Art
5905 Wilshire Boulevard
Los Angeles, CA 90036
tel.: (323) 857-6000
open van 12.00 tot 21.00

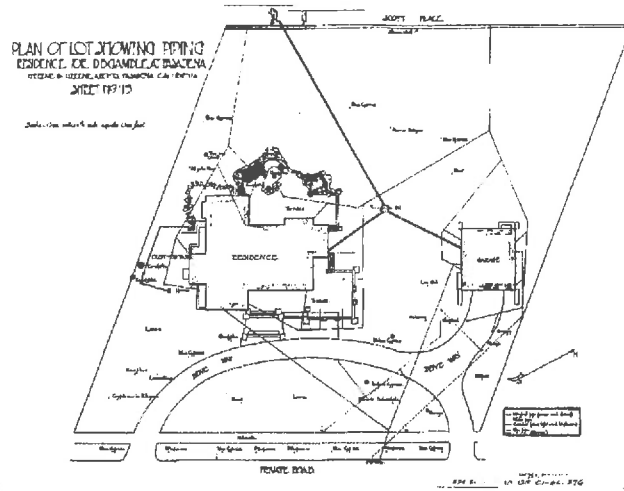
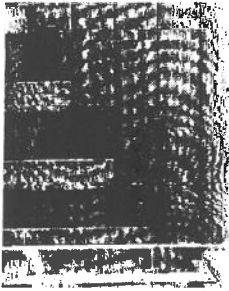
Petersen Automotive Museum
6060 Wilshire Boulevard at Fairfax
Los Angeles, CA 90036
tel.: (323) 930-2277
open van 10.00 tot 18.00

18.05 Rein Jansma arriveert op Los Angeles Airport

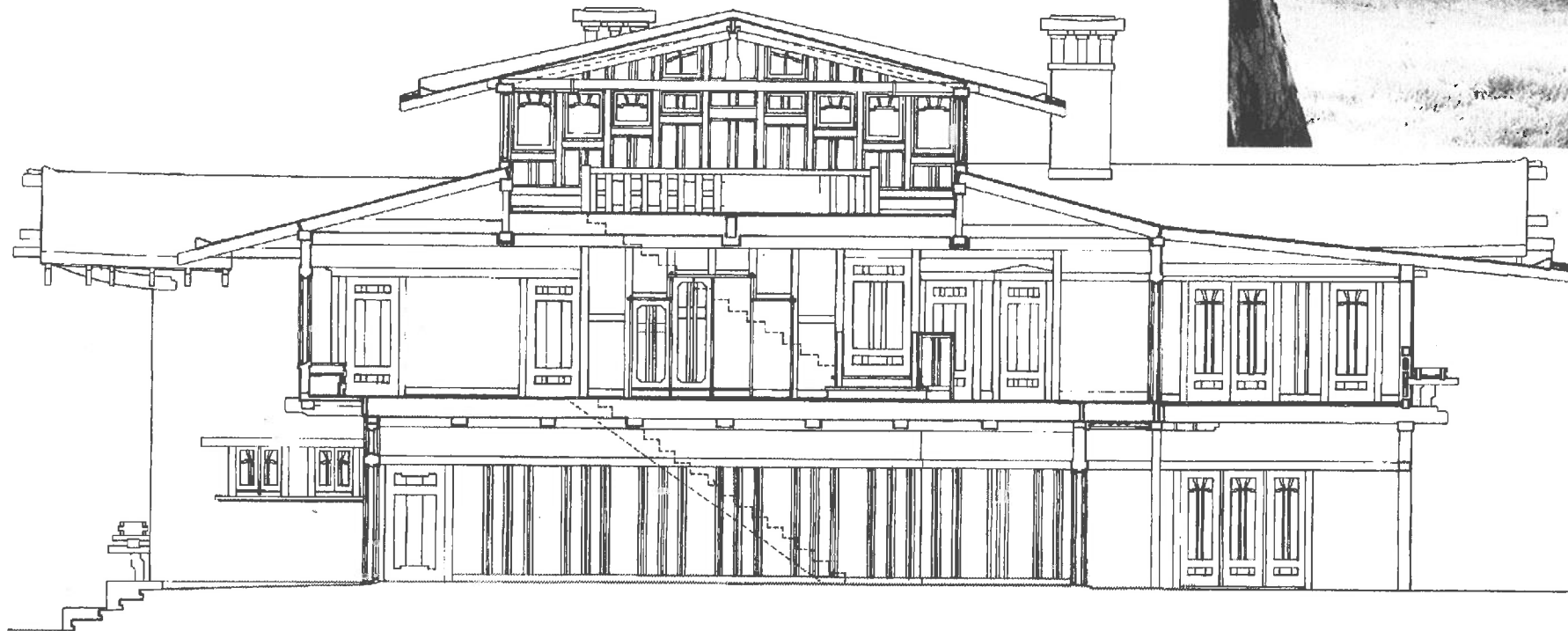
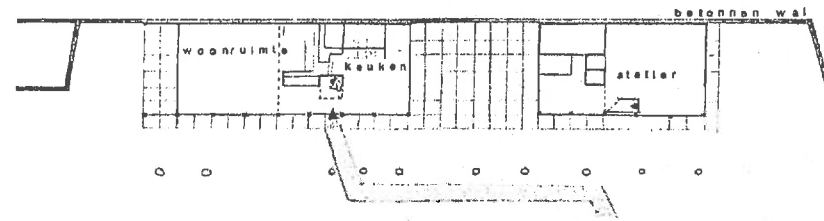
20.00 gezamenlijke maaltijd



Gamble House
1908
Greene and
Greene



Eames House, case study house nr 8 1949 Charles and Ray Eames



wat is er nog meer

Crystal Cathedral 1980 kerk
Phillip Johnson & Burgee Anaheim

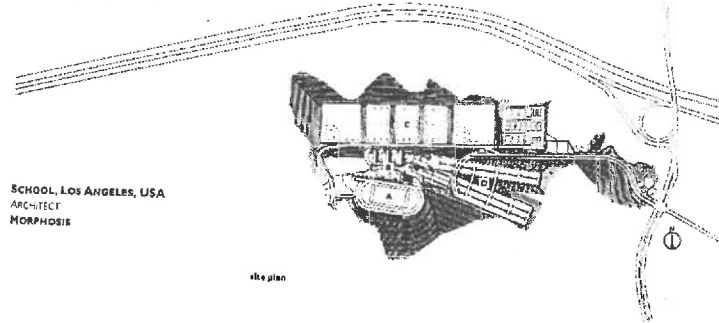
Lovell House 1929 woonhuis
4616 Dundee Drive Richard Neutra
Los Angeles

Gallery & Store eames spullen Charles and Ray Eames
2665 Main Street tel 310.396.5991 Santa Monica

Lovell Beach House 1925
Rudolf Schindler
1242 Ocean Drive Newport Beach

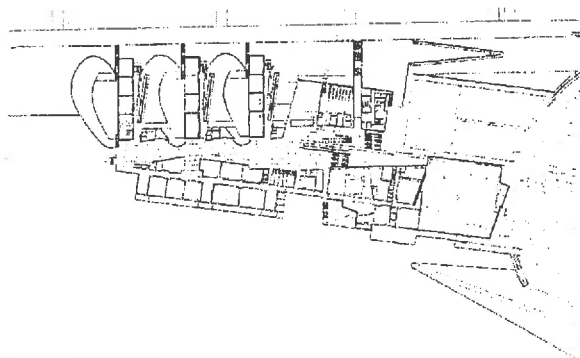
Divine Designer Pavilion
Israël, Franklin Santa Monica

Diamond Ranch High School
2000
Morphosis / Thom Mayne, John Enright

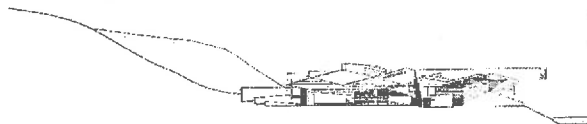


SCHOOL, LOS ANGELES, USA
ARCHITECT
MORPHOSIS

site plan



Planta del secondo piano/Second floor plan



mogelijkheden

Paramount Laundry Building/Culver City 1989
kantoorgebouwen
Eric Owen Moss Architects
3960 Ince oulevard Culver City L.A. 90232

the Box/Culver/National Boulevard/Trivida/Samitaur
1989 kantoorgebouwen
Eric Owen Moss Architects
3960 Ince boulevard Culver City L.A. 90232

artist studio's
ateliers Pugh&Scarpa Santa Monica

Low income housing 1919
Erwing Gill
Horatio Westcourt Santa Monica

Norton residence 1984 woonhuis
Frank Gehry
2509 Ocean Front Walk Venice 90291

Chiat Day Mojo 1991 kantoorgebouw
Frank Gehry
340 South Main Straat Venice 90291

Paul Getty Museum 1984-1997
Richard Meier
1200 Getty Center Drive Los Angeles 90049-1681

Los Angeles 22 september

ZATERDAG 22 SEPTEMBER 2001

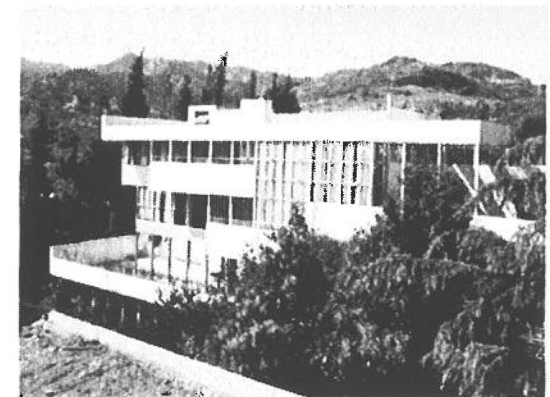
09.00 vertrek vanaf hotel met de bus van CET via
Culver City en Santa Monica naar:

The Getty Center
1200 Getty Center Drive
Los Angeles, CA 90049-1681
tel.: (310) 440-7300
open van 10.00 tot 18.00

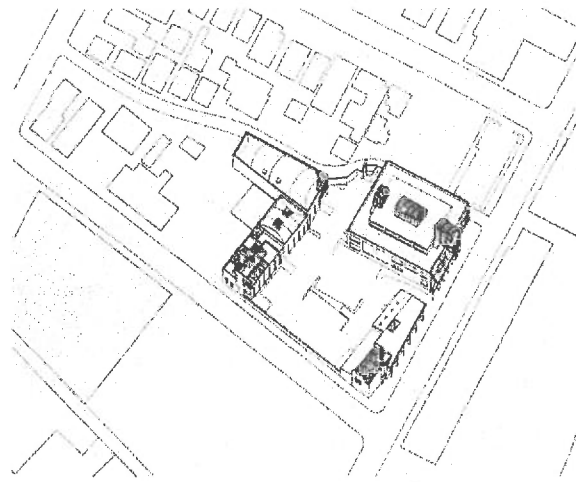
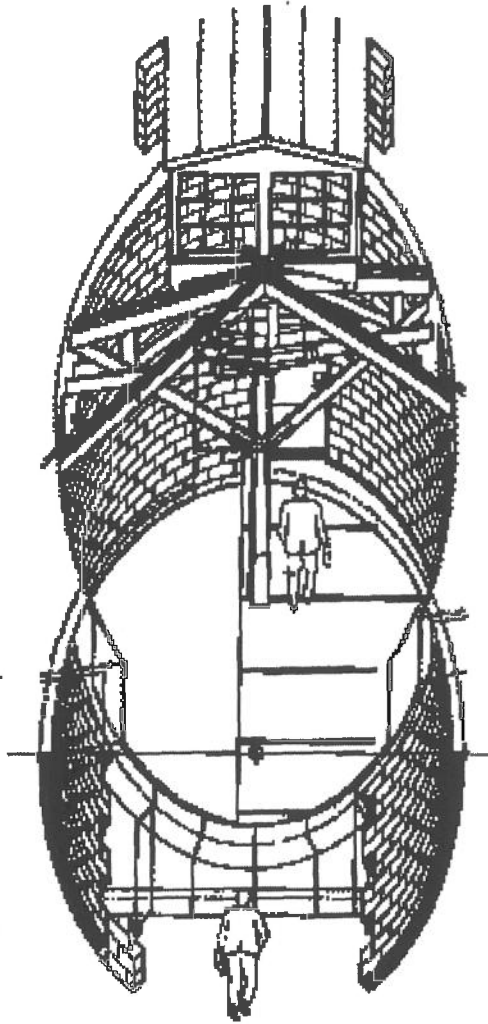
12.30 lunch in the Getty Center

In groepjes per taxi op eigen gelegenheid terug
naar het hotel

Lovell House 1929 woonhuis Richard Neutra



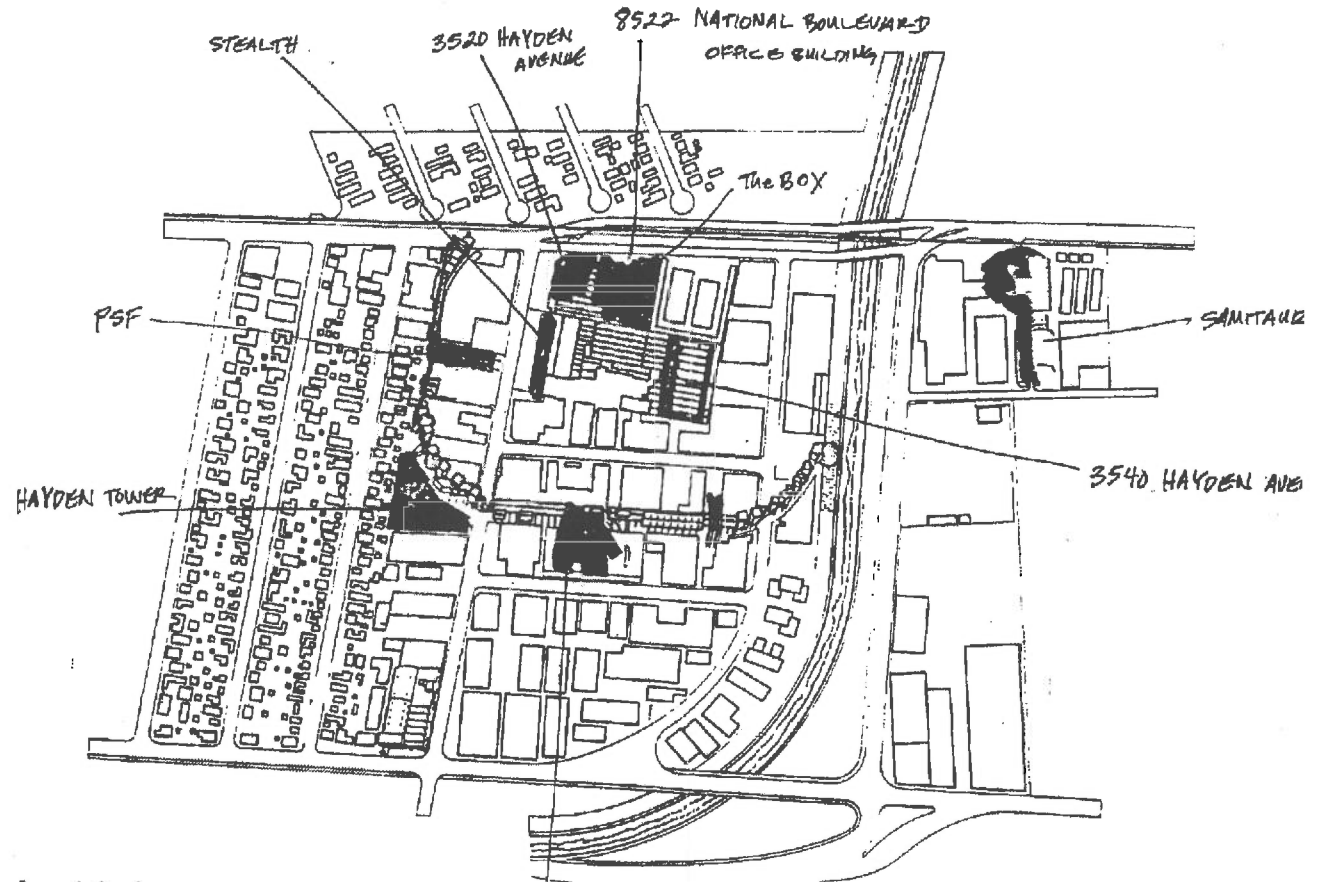
A et A mUseA 14/28 september



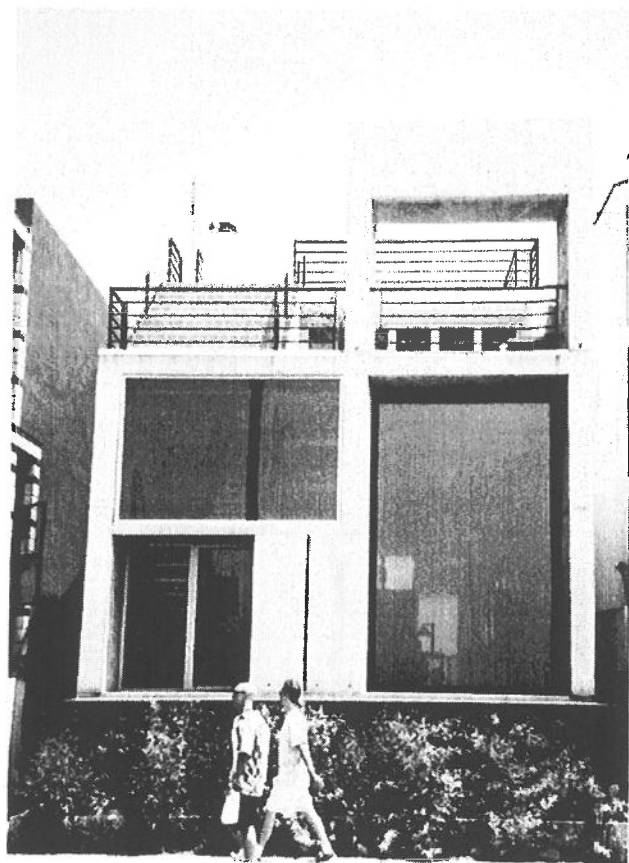
Culver city, o.m.

Paramount Laundry Building/Culver City 1989
Eric Owen Moss Architects

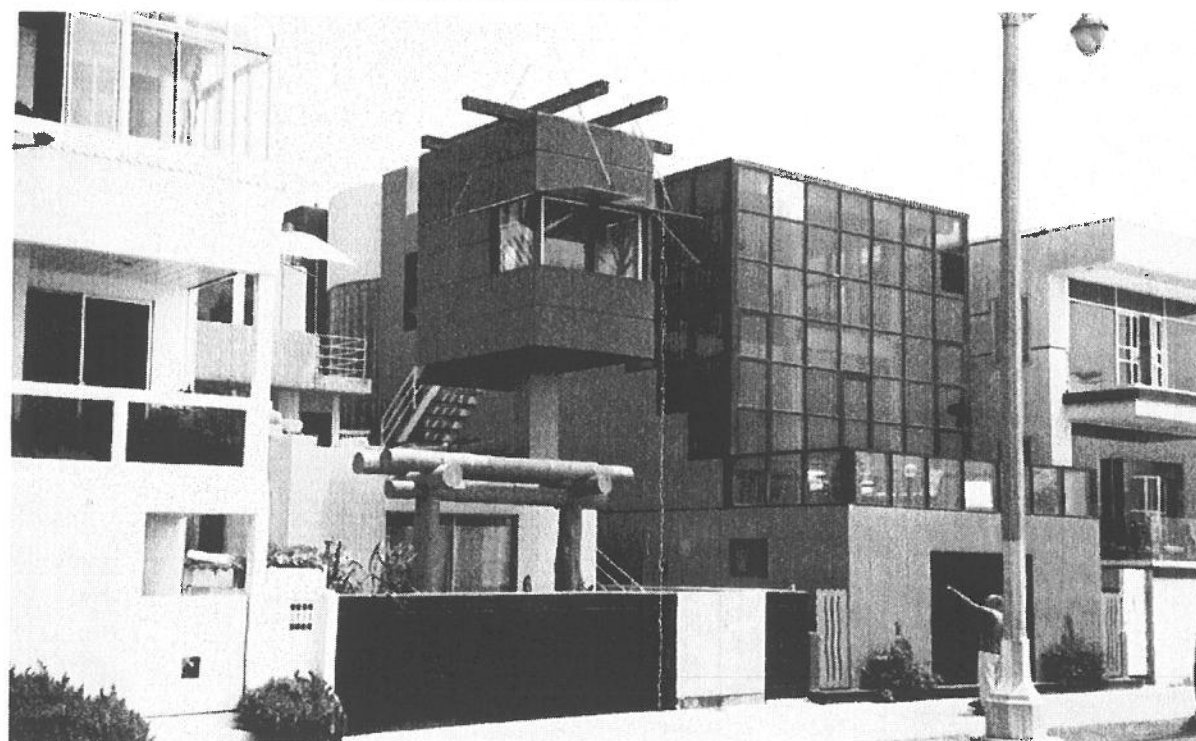
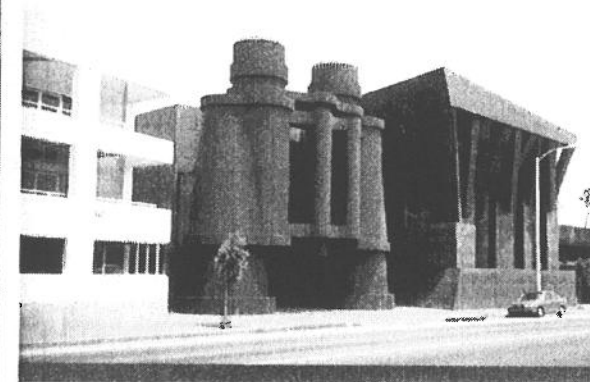
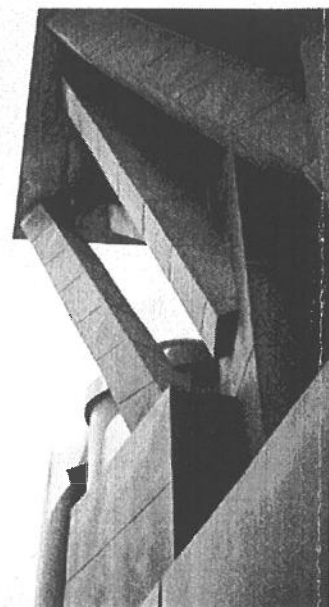
the Box/Culver/National Boulevard/Trivida
Samitaur 1989
Eric Owen Moss Architects



Chiat Day Mojo 1991
Frank Gehry/Claes Oldenburg



Norton residence
1984
Frank Gehry
en de buren



Los Angeles 22 september

Paul Getty Museum 1984-1997

Richard Meier

Het Getty is een breed opgezet museum van oude klassieke kunst tot hedendaagse regionale kunst.

Permanente collectie:

A. Veel oude Europese kunst, inclusief een uitgebreide verzameling antiek Griekse en Romeinse kunst.

B. Als bijzonder in de collectie wordt de fotograaf Ansel Easton Adams (1902-1984) genoemd.

Hij heeft school gemaakt met door hem uitgevonden technische snufjes, waardoor hij een ongemanipuleerde beeld wist te verkrijgen met een grote scherpte diepte. Zijn bekendste beelden zijn landschappen van West Amerika.

