

AetA

NAIROBI 2019 EXCURSIONGUIDE



Africa is not a country!





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Useful numbers, addresses

<u>Emergency</u>	
Police, Fire-fighters, Ambulance	phone: 999
24hr Tourist Safety Hotline	phone: +254-20-604 767
The Nairobi Hospital	phone: +254-703 082 000
Kenyatta National Hospital, Nairobi	phone: +254-20-272 6300 mobile: +254-730 643 000
<u>Nairobi Taxi companies</u>	
Delight Cabs	phone: +254-20-230 5697
Jatco Cabs	phone: +254-722 648 383/733 701494
Jim Cabs Kenya	phone: +254-20-714 246/712 2565/712 0344
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The Heron Portico, Nairobi - Hotel	Jakaya Kikwete Road, Nairobi, Kenya reservations@heronhotel.com phone: +254-20-272 0740/41/43
Sunshine Hotel, Kericho	Harambee Road, Kericho info@sunshinehotel.co.ke sunshinehoteld@gmail.com mobile: +254-721 700 358 mobile: +254-702 554 555
United Kenya Club	phone: +254-711 239 122
Roadhouse Grill	phone: +254-720 768 663
Nyama Mama	phone: +254-704 567 567
African Heritage House	mobile: +254 721 518 389
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Introduction

Voor de tweede maal gaat *Architectura et Amicitia* op studiereis naar Afrika. In 2009 was dat naar Mali onder leiding van Jurriaan van Stigt, ditmaal bezoeken we Kenia en met name Nairobi, de hoofdstad.

Het wordt een compacte reis naar een stad die wij van vele kanten gaan bekijken. We hebben een programma van één week opgesteld dat naast bezoeken aan interessante gebouwen ons de stad als geheel leert kennen.

Introduction Kenya

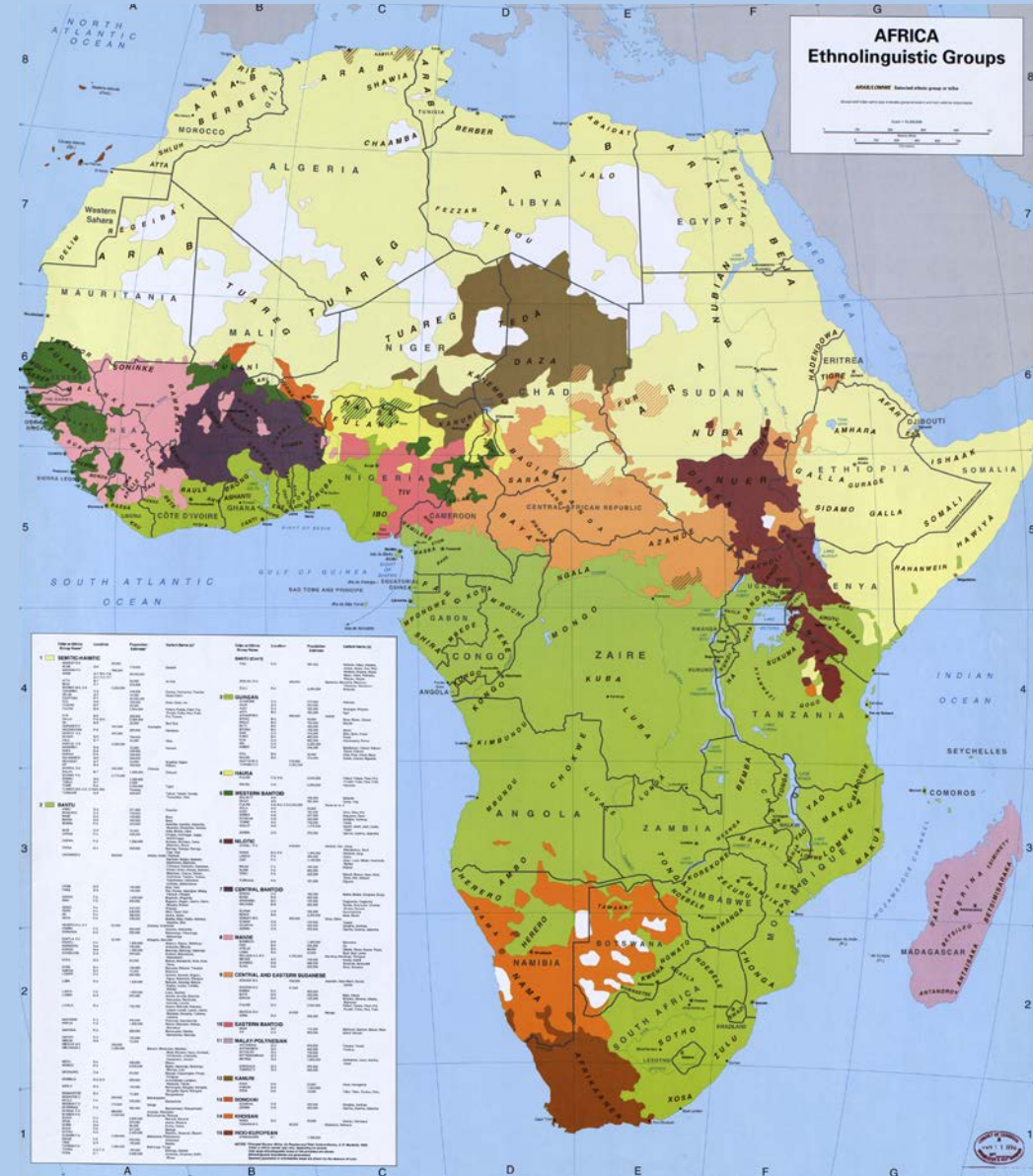
Kenia is een land zo groot als Frankrijk, het grootste land binnen de EU. Nairobi is de hoofdstad en ligt halverwege de havenstad Mombasa aan de Indische Oceaan en het Victoriameer, een binnenzee ter grootte van Nederland. Het ligt op de overgang van de vlaktes naar de kust en de bergruggen en valleien, het horsten- en slenkenlandschap dat Afrika aan de oostzijde doorsnijdt.



Africa

Afrika is niet zomaar een enorm continent, zevenmaal de omvang van de EU. Voor Europa was het de leverancier van het goud voor de munten en van slaven voor de handel, een donker hoofdstuk.

Het lag langs de route naar het Verre Oosten. Bij de verdeling zijn er op basis van Europese belangen politieke grenzen getrokken die nu nog een flink deel van de loop van de geschiedenis bepalen omdat zij geen rekening houden met volken, geschiedenis en economische betrekkingen. In die zin is Afrika één groot Balkanschiereiland. Kenia is zo'n "willekeurig" uitgesneden land, bevolkt door drie verschillende hoofdgroepen. Een dergelijk land besturen is ook in Europa niet eenvoudig. Men kijkt naar Ierland, Roemenië en Spanje, landen met roerige minderheden. In Zwitserland, waar de welvaart meehelpt, lukt het beter.



Nairobi

In 1900 was er van de toekomstige stad alleen nog een tentenkamp te zien, opgezet door de Britten en hun Indiase arbeiders, die een spoorbaan aanlegden. Langs de spoorlijn zijn in de jaren vanaf 1910 een paar duizend blanke boeren neergestreken die tot de onafhankelijkheid, 55 jaar later, het beeld van het land en de politiek bepaalden. De euforie rondom de eigen staat bleef jaren hangen maar tegen 1990 werd duidelijk dat het land niet was opgewassen tegen toenemende armoede en bevolkingsgroei. Tegenwoordig is een inhaalslag bezig, met grote infrastructuurwerken, een politieke decentralisatie conform de nieuwe grondwet van 2010, en vaart de economie wel bij de groeiende handel. De middenklasse streeft naar een behoorlijke levensstijl en het culturele leven bloeit. Echter, de armoede is niet opgelost.

Het gebrek aan land voedt de trek naar de stad. Door de decentralisatie neemt weliswaar de druk op Nairobi af maar nog steeds staat de stad voor schier onoplosbare vraagstukken.

The ambience of the city

Een Afrikaanse miljoenenstad, bruisend en jong, een magneet voor heel Oost-Afrika, die kansen biedt aan opgeleiden van Malawi tot Zuid-Soedan. Het zakenleven bloeit, de restaurants en danstenten zitten vol, er klinkt muziek. Dit alles dankzij gulle leningen van China.

De bouwindustrie kan het werk nauwelijks bijbenen. Zwart geld wordt witgewassen. Het aanzien van de stad verandert per maand; je herkent kruispunten niet meer. Het bouwverkeer ruïneert de wegen....

Glimmende kantoortorens huisvesten duizenden jonge Keniaanse mannen in smetteloze overhemden, stropdas, grote horloges en gepoetste schoenen, en vrouwen in modieuze japonnen, elegante sieraden op adembenemende naaldhakken. Iedereen gaat naar zijn werk als naar een bruiloft. Zij wonen in appartementenblokjes, eindeloze betonzeeën buiten de rand van de stad waar geen boom meer groeit.

De rijken schuiven in hun grote geblindeerde auto's langs de luxe winkelcentra alsof we in Parijs zijn.

Nairobi is ook een stad van armoede, gebrek aan kansen, met een trage maar gestage toestroom van arme sloebers van het platteland die in golfplaten rijtjeshuisjes een kamertje huren tegen een te hoge huur die geïnd wordt door hen die net iets hoger op de ladder zitten. Een miljoen forenzen stroomt elke ochtend de stad in voor slecht betaald werk.

Iedereen tracht overal iets aan over te houden; de strijd om elke knikker wordt keihard gespeeld. Ernstige corruptie kenmerkt elk publiekrechtelijk orgaan en bederft het vertrouwen. Een land waar iedereen liegt.

Deze fascinerende stad gaan wij beter leren kennen.

Our excursion

De studiereis is opgezet door AetA-lid Janfrans van der Eerden, die woont en werkt in Nairobi en een flink netwerk heeft opgebouwd.

Een held van het modernisme, Ernst May uit Frankfurt, heeft jarenlang in Kenia gepraktiseerd. Anderen ontwierpen een enkel gebouw, zoals Henning Larsen (Kopenhagen), TAC (Cambridge, Massachusetts), John McAslan (Londen), Karl Nøstvik (Noorwegen), Roeoesli en Maeder (Zwitserland). En we maken kennis met ontwerpen van Richard Hughes, George Vamos, Amyas Connell en anderen, onbekende namen van architecten die jaren in Kenia werkten.

Daarnaast schetsen we een beeld van de metropool in de facetten buiten de gepriviliegeerde gebieden: hoewel een uitdaging bezoeken we de wijken van (bijna) alle economische klassen. We laten een aantal deskundigen zijn blik schijnen op de stedenbouw, stadsgroei, (het gebrek aan) planning en infrastructuur. Ook ontmoeten we studenten architectuur en onze zustervereniging de AAK (Architectural Association of Kenya).

De laatste twee dagen maken we een uitstapje naar de Grote Riftvallei en de theestad Kericho en bezoeken onderweg een aantal objecten.

Een intensieve reis, kort maar krachtig, met een mooi vol programma!

Het is een overweging aan de reis tijd toe te voegen om Kenia verder te verkennen. Het behoort tot die Afrikaanse landen met een interessant landschap. Het monumentale horsten- en slenkenlandschap biedt spectaculaire vergezichten op vrij liggende vulkaankegels die je kunt beklimmen. Er dan is er nog UNESCO-monument Lamu, de leeuwen, olifanten en een wit palmenstrand aan de Indische Oceaan.

Sunday 17th February

PROGRAMME

05:30	TEA/COFFEE IN ROOM
05:50	DEPARTURE
06:00	KICC - ROOFTOP AND TOUR
07:30	TIN-TIN RESTAURANT - BREAKFAST
08:30	WALKING TOUR I - HARAMBEE AVE
10:00	PARLIAMENT
10:30	WALKING TOUR II - KOINANGE ST
12:20	UNIVERSITY OF NAIROBI CAMPUS
12:50	LUTHERAN CHURCH
13:10	UNITED KENYA CLUB - LUNCH
14:10	WALKING TOUR III - STATE HSE RD
15:40	NATION CENTRE - TOUR
16:00	WALKING TOUR IV - KIMATHI ST+ MOI AVE
16:40	KENYA RAILWAY HQ + STATION - TOUR
17:30	DEPARTURE - HOTEL
18:00	DEPARTURE FROM HERON
18:20	VILLA KAPUTEI GARDENS - DINNER AND DIVE
21:30	DEPARTURE - HOTEL

Day 1



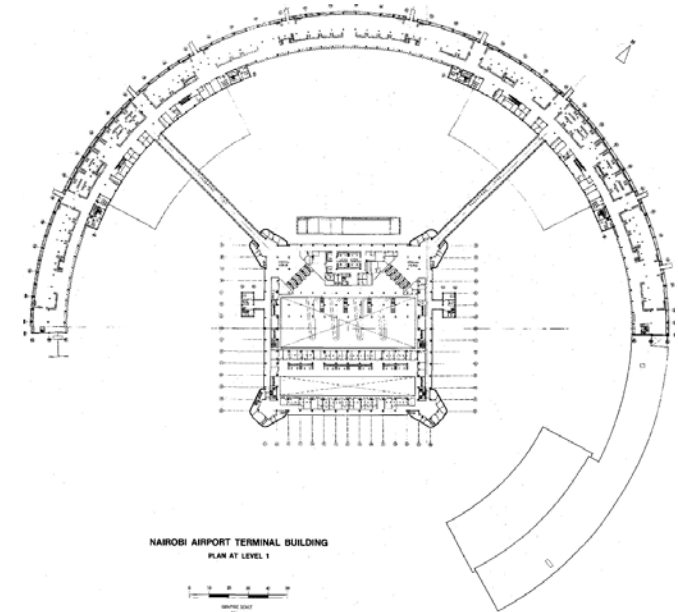
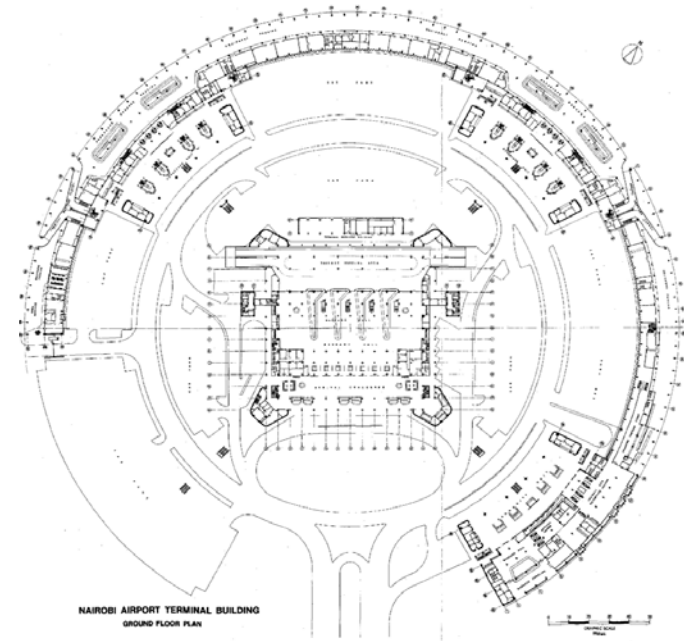
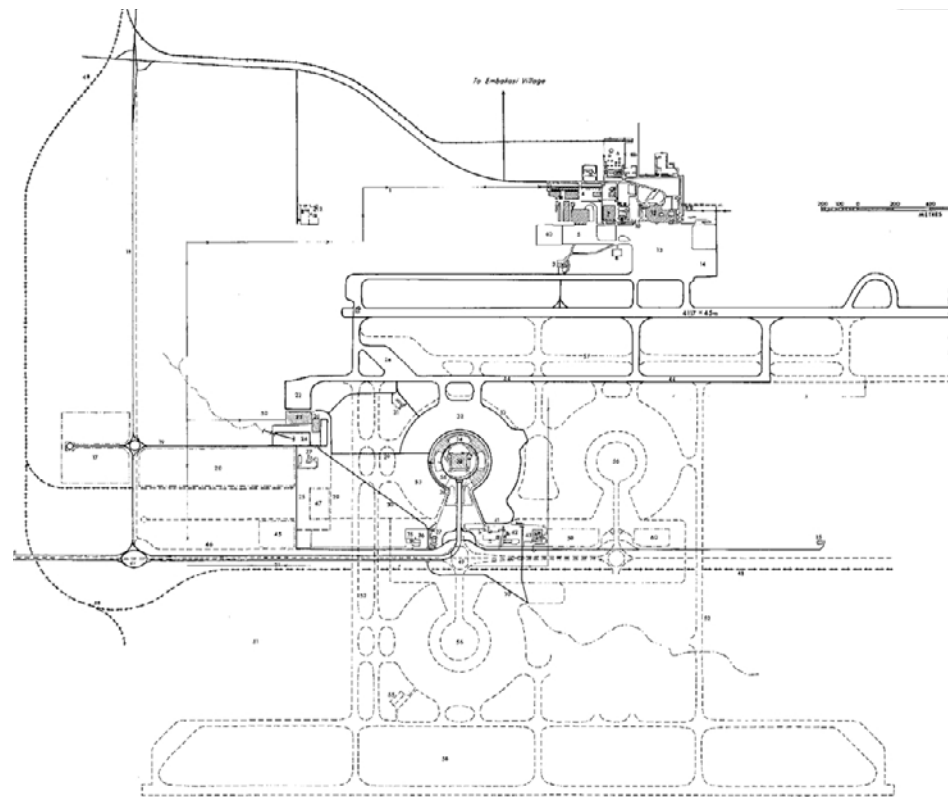
01

Jomo Kenyatta International Airport

Year: 1978
Typology: Infrastructure
Architect: Sir Alexander Gibb & Partners
Address: Airport South Road



Brutalism. Often extended but not to initial ideas. Arrivals Hall (the core of the concept) burned down in August 2013, now a taxi stand.

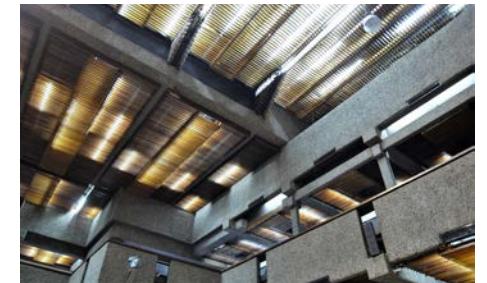
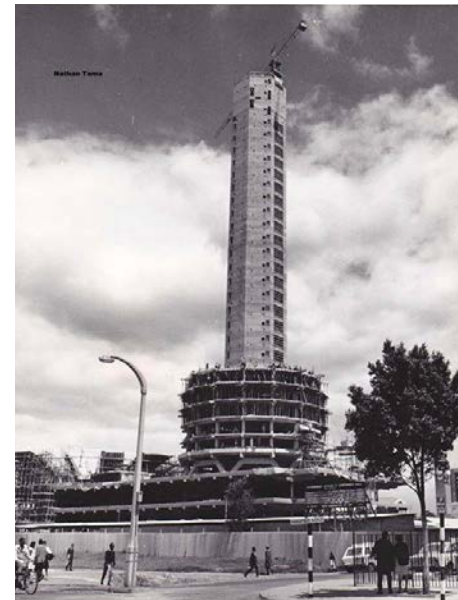


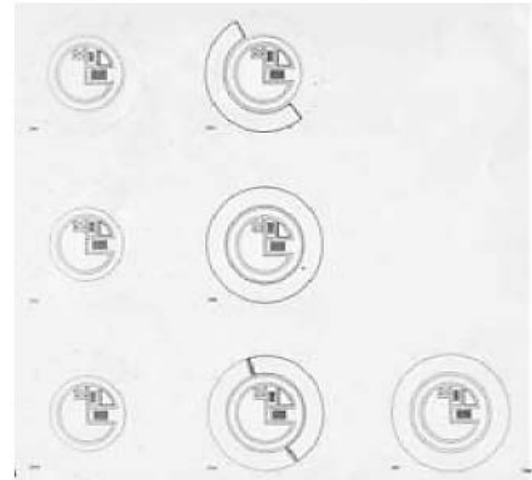
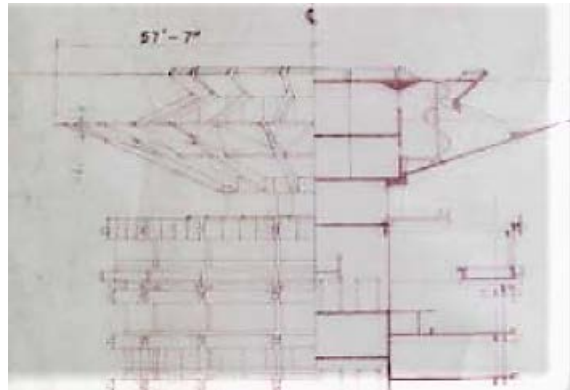
KICC (Kenyatta International Conference Centre)

Year: 1973
 Typology: Public architecture
 Architect: Karl Henrik Nøstvik
 Address: Harambee Ave

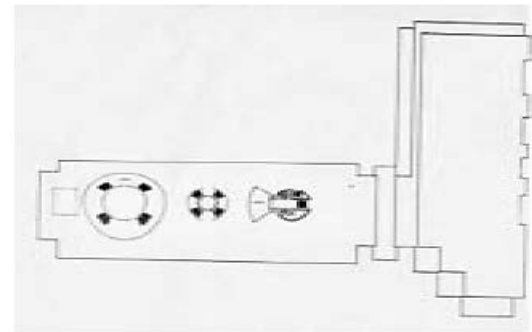


Brutalism with a hint of Africa. First in a popular vote on architectural highlights in Kenya.

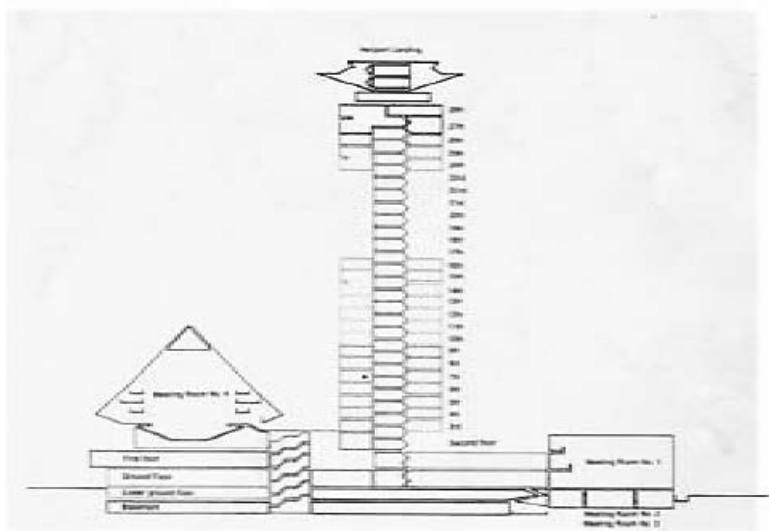
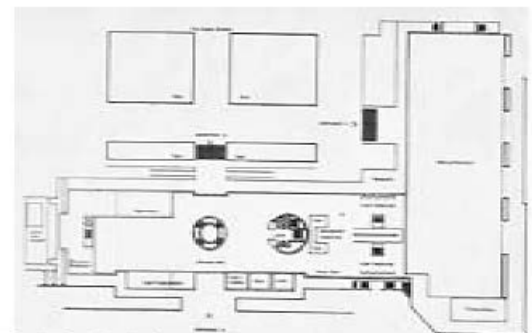




floor plans



2nd floor



03

Central Bank of Kenya

Year: 1972
Typology: Institutional building
Architect: Cobb, Archer & Scammel (Christopher Archer)
Address: Haille Selasie Avenue



Brutalism.



04

Electricity House

Year: 1974
Typology: Office building
Architect: Watson and Crowder (Peter Crowder)
Address: Aga Khan Walk

Modernism.



05

Bima House

Year: 1973
Typology: Office
Architect:
Address: Harambee Ave



Modernism.



06

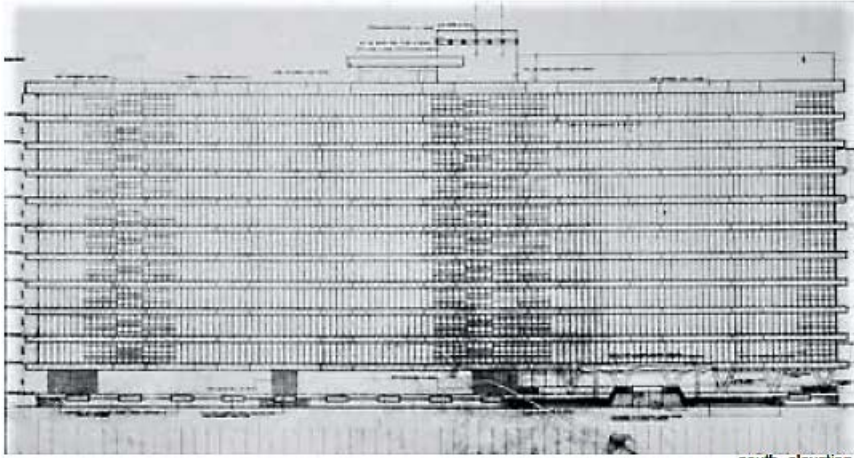
Jogoo House B (Ministry of Higher Education)

Year: 1970s
Typology: Public
Architect: Ministry of Works
Address: Harambee Ave

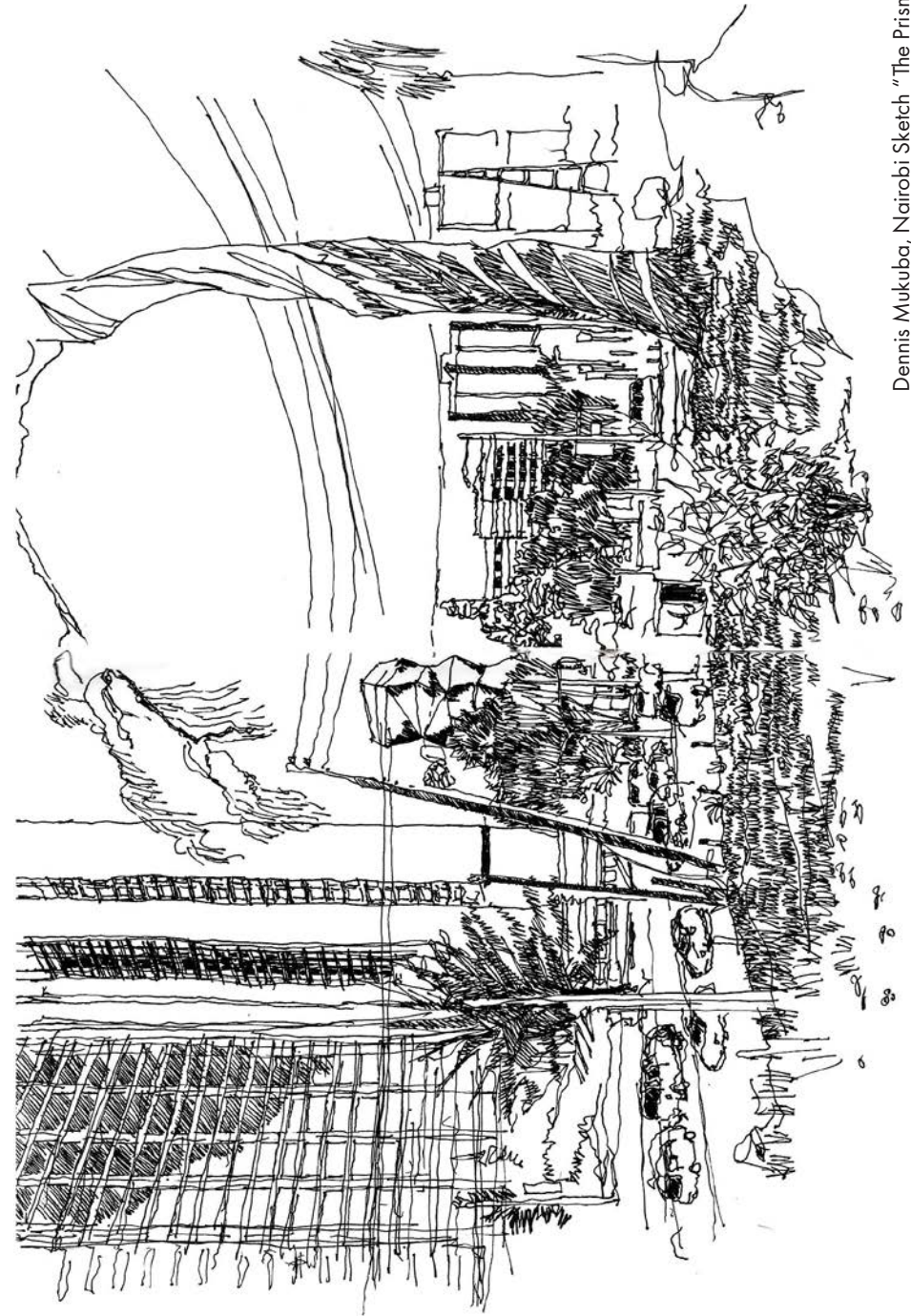
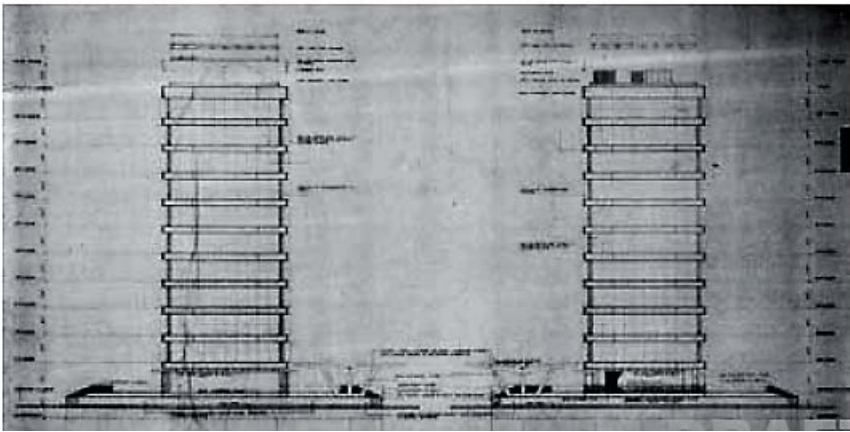


Modernism. Jogoo House A was by Dalgliesh Marshall Johnson.





south- elevation



Dennis Mukuba, Nairobi Sketch "The Prism"

07

National Treasury

Year: 1980
Typology: Public architecture
Architect: Mutiso Menezes International
Address: Harambee Avenue/ Tumbo Avenue



Modernism. Harambee Avenue was built around independence, with a stunning collection of modernist buildings. Inventive solutions in de facades to prevent direct sunshine in the interior.



08

Sheria House

Year: 1955
Typology: Residential
Architect: Amyas Connell
Address: Harambee Ave

Introducing symbols from islam.



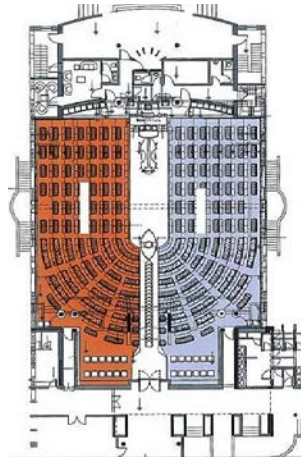
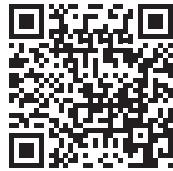


09

Parliament Buildings

Year: 1954
Typology: Public
Architect: Amyas Connell w/ Thornley Dyer
Address: Parliament Rd

https://www.youtube.com/watch?v=q_IYkfAgpGA

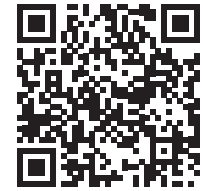


10

Parliament, extension one

Year: 1965
Typology: Public
Architect: Amyas Connell
Address: Parliament Rd

<https://www.youtube.com/watch?v=R5BSn-JG59Q>



10.05.2011

11

Parliament, extension two

Year: 2013
 Typology: Public
 Architect: K&M Archplans (James Kimathi)
 Address: Parliament Rd



Extensions are inevitable and a constant factor where parliamentarians are overpaid. At the moment a next extension is under construction, an office tower for their secretariats.



12

Holy Family Basilica

Year: 1960
 Typology: Religious architecture
 Architect: Hughes & Polkinghorne Architects
 Address: Parliament Rd

Fascinating concrete structure, designed by Dorothy Hughes, was unfortunately painted in 2017. The free-standing campanile was well-situated in the axis of Koinange Street until in 2013 the office block of the diocese blocked the view...



13 Presbytery

Year: 1924
Typology: Religious
Architect: Wevill & Davis
Address: Kaunda St

A South-African nouveauté: the Dutch gable.



14 City Hall

Year: 1934
Typology: Public
Architect: Cobb & Archer (Howard Archer)
Address: City Hall Way

An interesting anachronism: neoclassical architecture when CIAM already existed...!





15 City Hall extension

Year: 1950-1957
Typology: Public
Architect: Amyas Connell
Address: City Hall Way

Modernist extension in which the old building was respectfully incorporated.



16 High Court

Year: 1934
Typology: Public
Architect: Herbert Baker w/ J.A. Hoogterp
Address: City Hall Way



Now supreme court.





17 Bruce House

Year: 1970s
Typology: Office
Architect:
Address: Muindi Mbingu/Standard Street

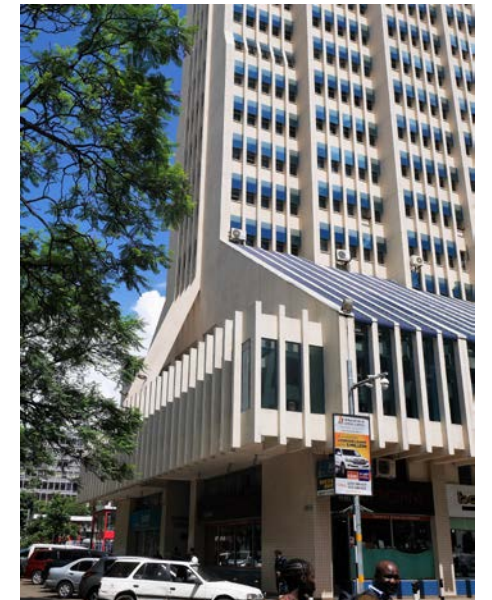
Modernism.



18 Fedha Towers

Year: 1984
Typology: Commercial, office
Architect: Planning System Services
Address: Kaunda/Standard Street

Verticalism with a touch of Art Deco.





19 Teleposta Towers

Year: 1999
Typology: Office
Architect: George Vamos International
Address: Koinange St

One of Vamos' last works in Kenya.



20 Nyayo House

Year: 1983
Typology: Public
Architect: Ngotho Viegas Associates
Address: Posta Street

Painted brutalism.



21

P.C.'s Office

Year: 1913
Typology: Culture
Architect: C. Rand Overy
Address: Kenyatte Avenue



Now called Nairobi Gallery of the NMK.



Copyright, Provincial Commissioner's Office, Nairobi, B. E. A. 32.

22

I&M Bank

Year: 2001
 Typology: Office
 Architect: Planning Systems Services
 Address: Kenyatta Ave



A modern building of almost Art Deco features, however clad in a state-of-the-art curtain wall.



23

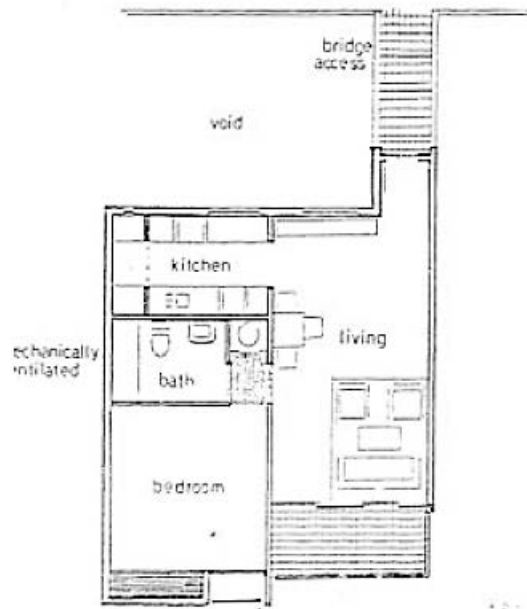
Chester House

Year: 1970s
 Typology: Residential
 Architect: Richard Hughes & Partners
 Address: Market Street

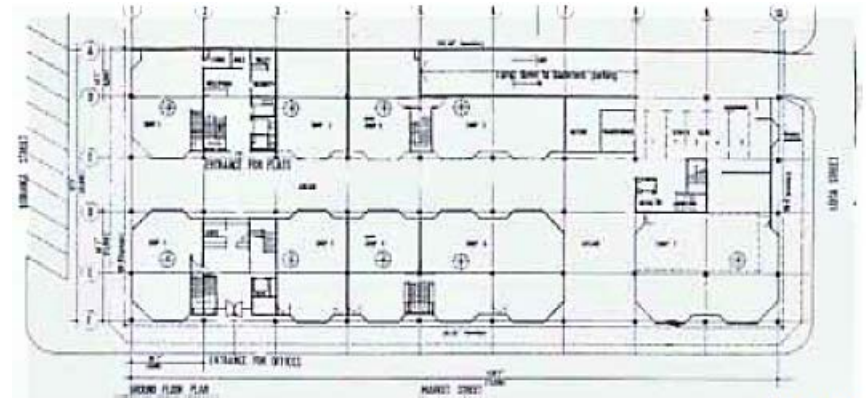


Brutalism.

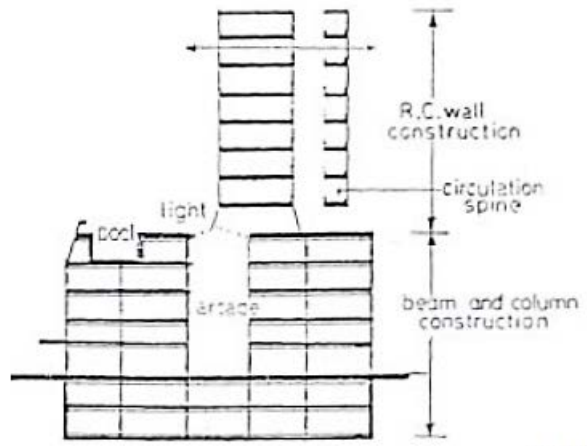




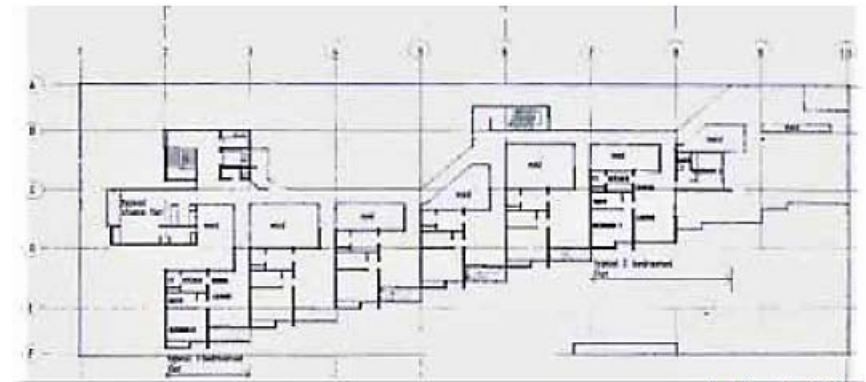
4.2.1



ground floor



section



typical residential plan

24

Chai House (KTDA)

Year: 1965
Typology: Commercial
Architect: Hughes & Polkinghorne Architects
Address: Koinange St



25 City Market

Year: 1932
Typology: Commercial
Architect: Easton and Robertson
Address: Muindu Mbingu Street



A copy from Lawrence Hall of 1928 in London, and its design inspired the Market Hall in Rotterdam, the Netherlands. See: <http://builddesign.co.ke/nairobi-city-market/>





26 Alliance Française

Year: 1976
 Typology: Culture
 Architect: Dalgliesh Marshall Johnson
 Address: Utalii Street

Elegant modernist building.



27 Maendeleo House

Year: 1970s
 Typology: Office
 Architect: George Vamos
 Address: Monrovia Street

Contains the Goethe Institute.

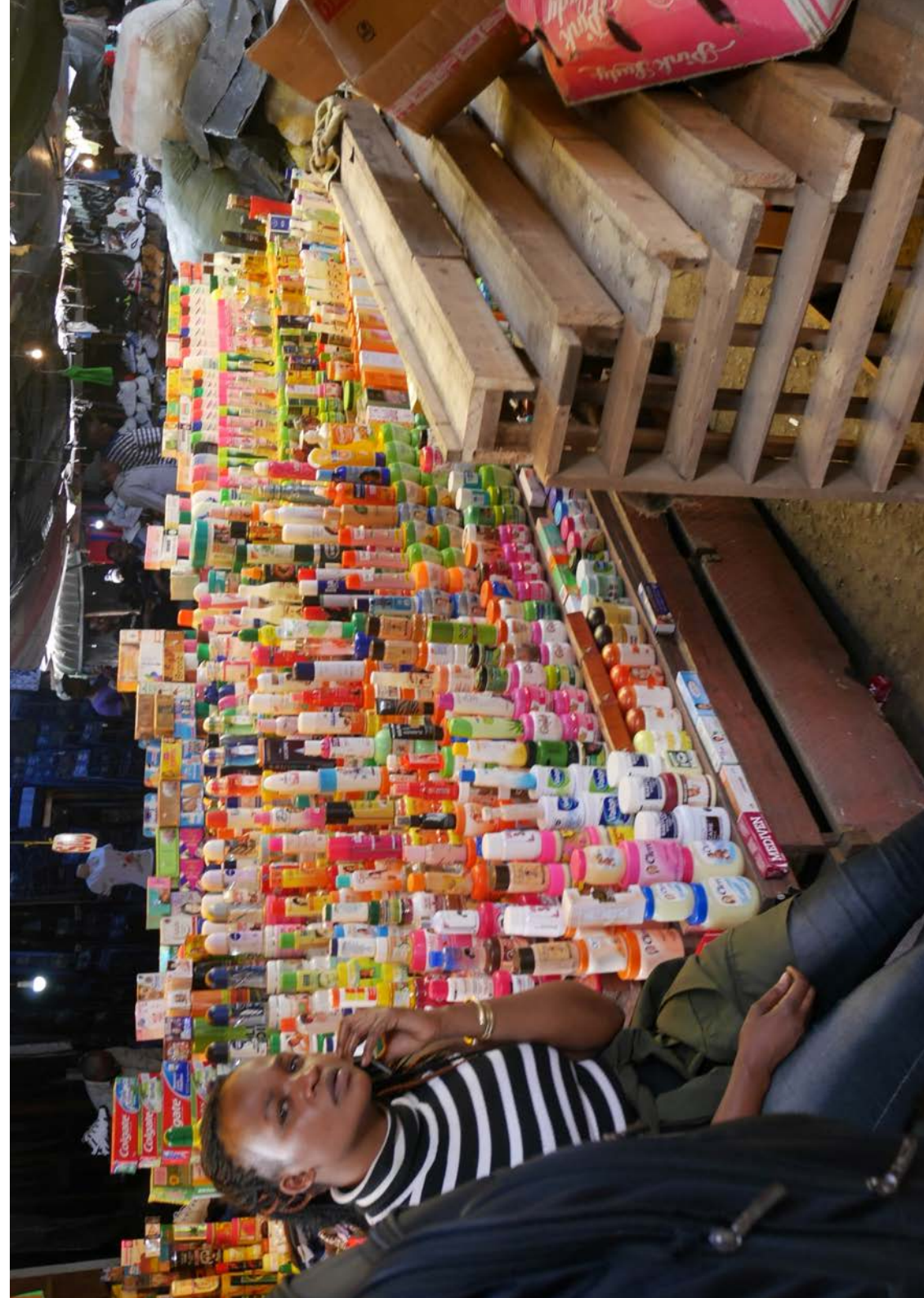


UoN: Mahatma Gandhi Library

Year: 1967
 Typology: Education
 Architect: Henning and Chitty
 Address: Harry Thuku Street



Modernist building with interpretation of giraffes for facade facing the great courtyard.



29

UoN: Gandhi Wing

Year: 1960s
Typology: Education
Architect: B.W Webb and others
Address: Harry Thuku Street

Modernist extension.



30

UoN: Education Building

Year: 1960s
Typology: Education
Architect: Harry Thuku Street
Address: Harry Thuku Street



The white building.



31

UoN: Hyslop Geography Building

Year: 1960
Typology: Education
Architect: Triad Architects (Graham McCullough)
Address: Harry Thuku Street



Facade with rings for sun shading.



32

UoN: Jomo Kenyatta Memorial Library



Year: 1970s
Typology: Education
Architect: Mutiso Menezes International
Address: Harry Thuku Street

Triangular plan. Interesting roofshape.



33

St. Paul's Chapel

Year: 1970s
Typology: Religious architecture
Architect:
Address: University Way



33a Lutheran Church

Year: 1980
Typology: Religious
Architect:
Address: University Way

Triangular brick covered church in elegant brutalist style.



34

United Kenya Club

Year: 1952
 Typology: Hospitality
 Architect: George Vamos
 Address: State House Road

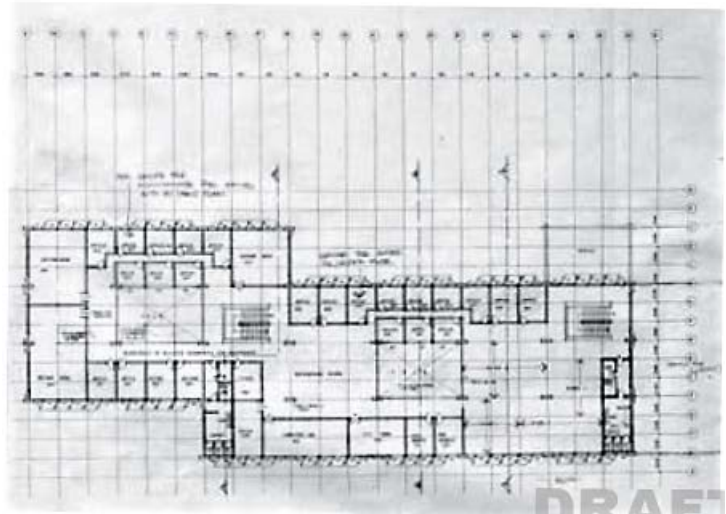
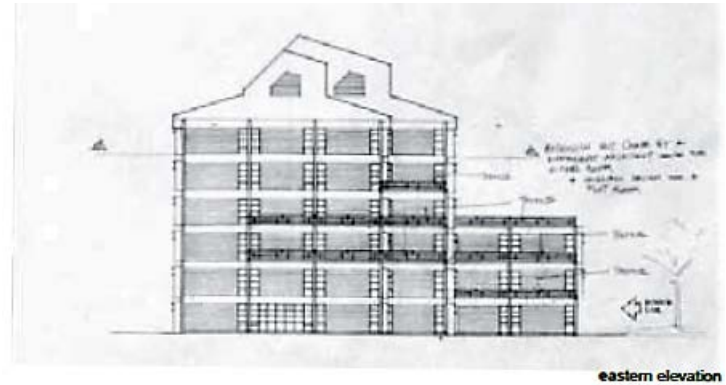


Lunch on the terrace with a view on the garden, now mostly a parking lot...



UoN: ADD Building

Year: 1972
 Typology: Education
 Architect: Poul Kjaergaard + Partners
 Address: State House Road



Brutalism. This Danish architect practised in Kenya from 1966 to 1988.



36

Unfungamano House

Year: 1977
Typology: Education
Architect: Richard Hughes & Partners
Address: Mamlaka Road



Christian Student Centre.



Dennis Mukuba, Nairobi Sketch "Top of KICC Nairobi"

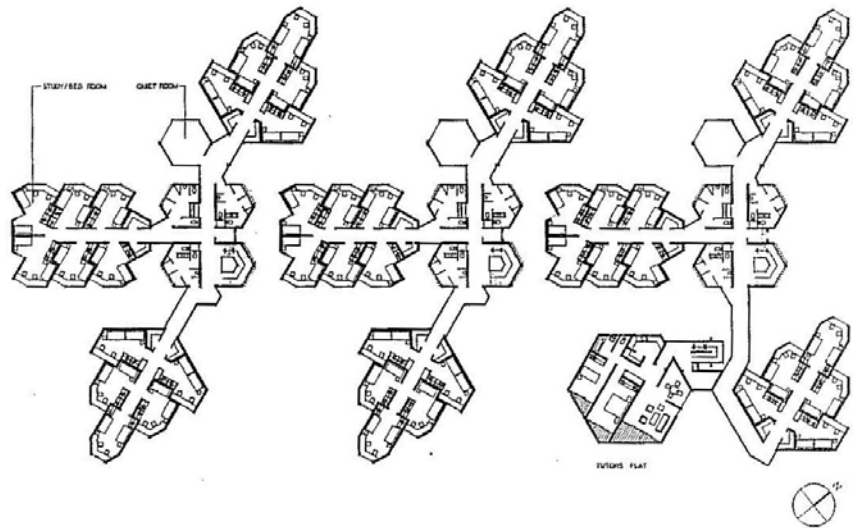
37

UoN: Halls of Residence, hall 7



Year: 1970s
Typology: Education
Architect: Dalglish Marshall Johnson
Address: State House Road

Grey block building with organic plan.



37a

UoN: Halls of Residence, hall 9



Year: 1970s
Typology: Education
Architect: Dalglish Marshall Johnson
Address: State House Road

The student's centre with concrete shell roof by a different architect.



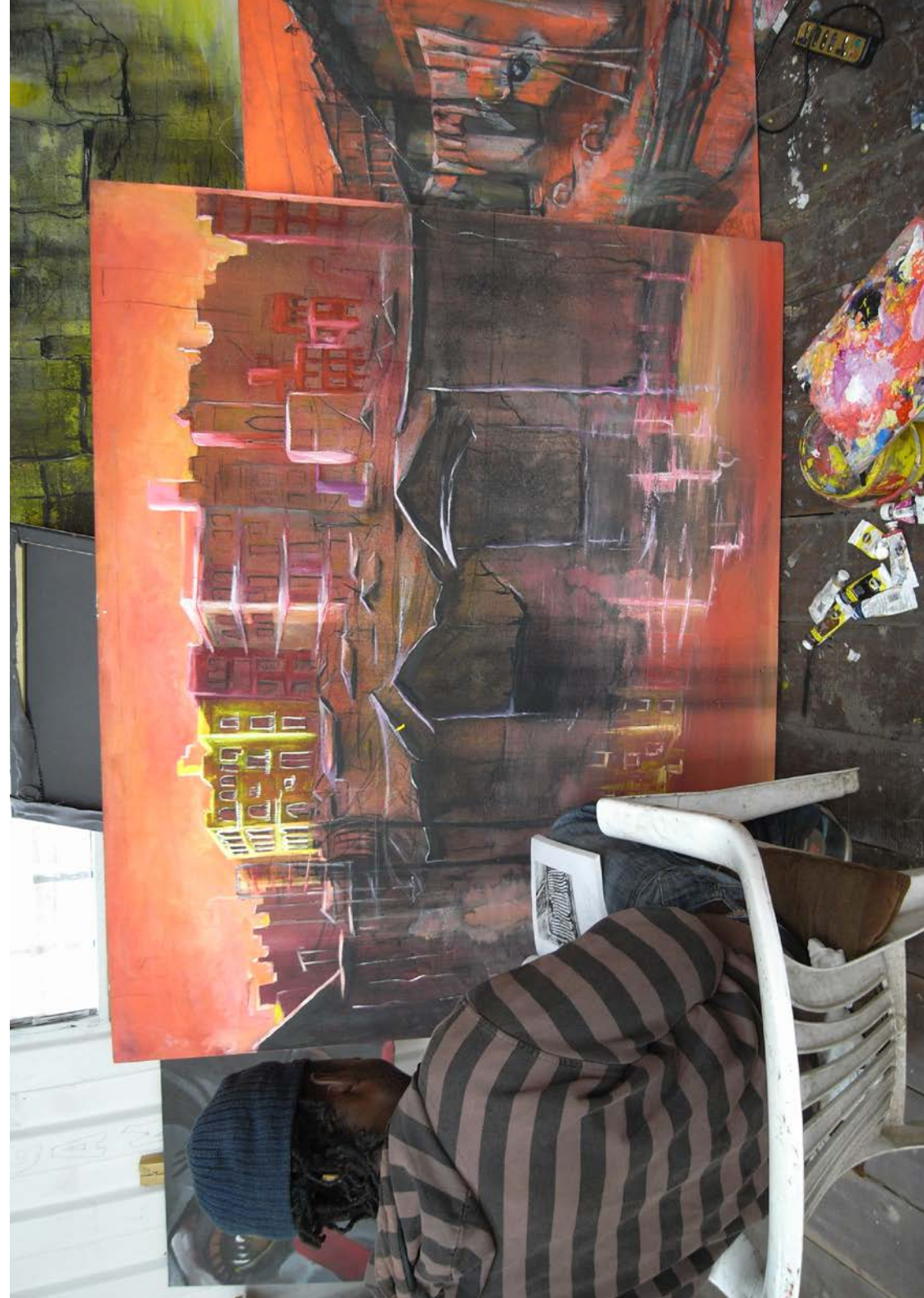
38

UoN: Halls of Residence, hall 1-3, 10-11

Year: 1971
Typology: Education
Architect:
Address: State House Road



Plastered buildings, student's housing, social facilities, kitchen. Hall 2 is Radhakrishnan Hall, Hall 10 is Dag Hammarskjöld Hall.



39

Lilian Towers

Year: 1980s
 Typology: Hospitality
 Architect: Symbion International
 Address: University Way



Shaped like a corn cob.



40

Jeevanjee Gardens

Year: 1906
 Typology: Recreational
 Architect: Alibhai Mullah Jeevanjee
 Address: Muindu Mbingu Street



Park, originally dedicated to Queen Victoria but finally a statue of the man who paid for it was inaugurated.



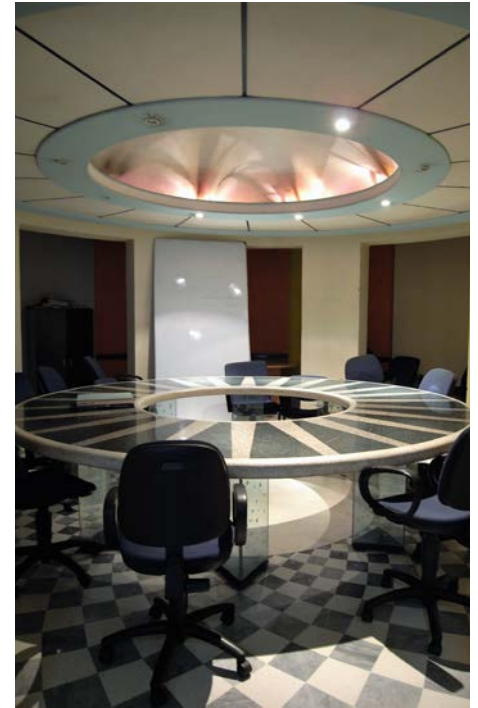
41

Nation Centre

Year: 1993
Typology: Office
Architect: Henning Larsen w/Planning Systems Services
Address: Kimathi Street



Post-Modernism.



42

Kenwood House

Year: 1937
Typology: Office
Architect: Blackburn & Narburn (Ernst May)
Address: Kimathi Street



The original design was harmed by a restaurant on the first floor, outside ventilation shafts en blocking up the corner veranda and roof terrace.



43

Stanbic Bank House

Year: 1923
Typology: Office
Architect: H.E. Henderson & Partners
Address: Kenyatta Ave



Former Torr's Hotel, inspired by the city hall in Stockholm.



88

44

Kimathi House

Year: 1980
Typology: Commercial, office
Architect: Ngotho Architects
Address: Kimathi Street



The elegant peach coloured balcony facades were repainted in dull white, and an ugly rooftop addition was built in 2018.



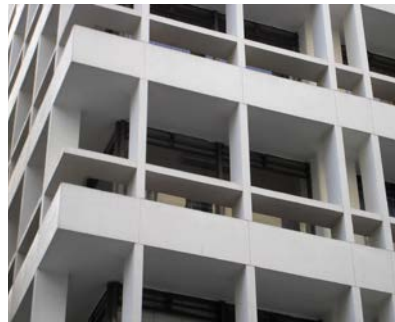
89

45 IPS Building

Year: 1967
Typology: Commercial, office
Architect: TAC (The Architect's Collaborative)
Address: Kimathi Street



TAC was formed in 1945 by a group of young American architects around Walter Gropius (former director of Bauhaus, Germany).

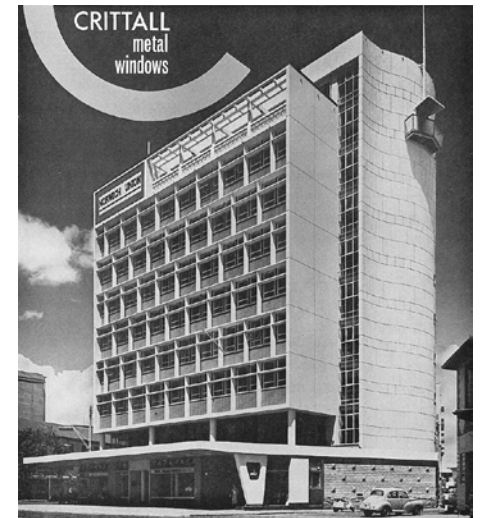


46 Norwich Union

Year: 1959
Typology: Commercial, office
Architect: Norburn, Browning and Pickering
Address: Mama Ngina St



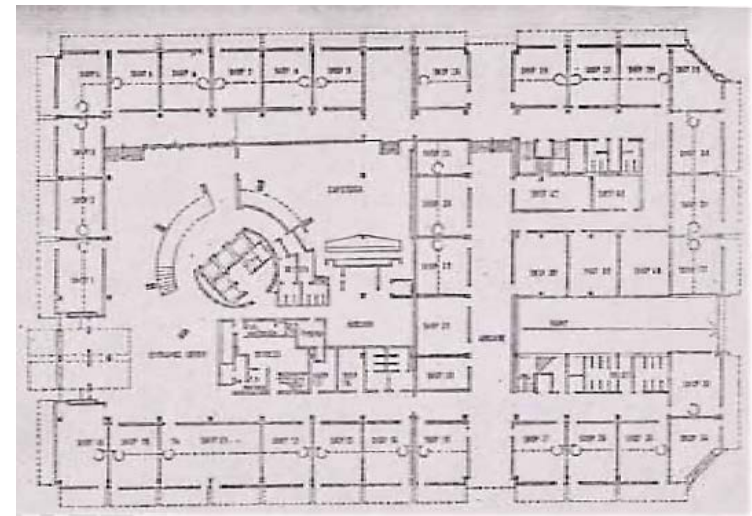
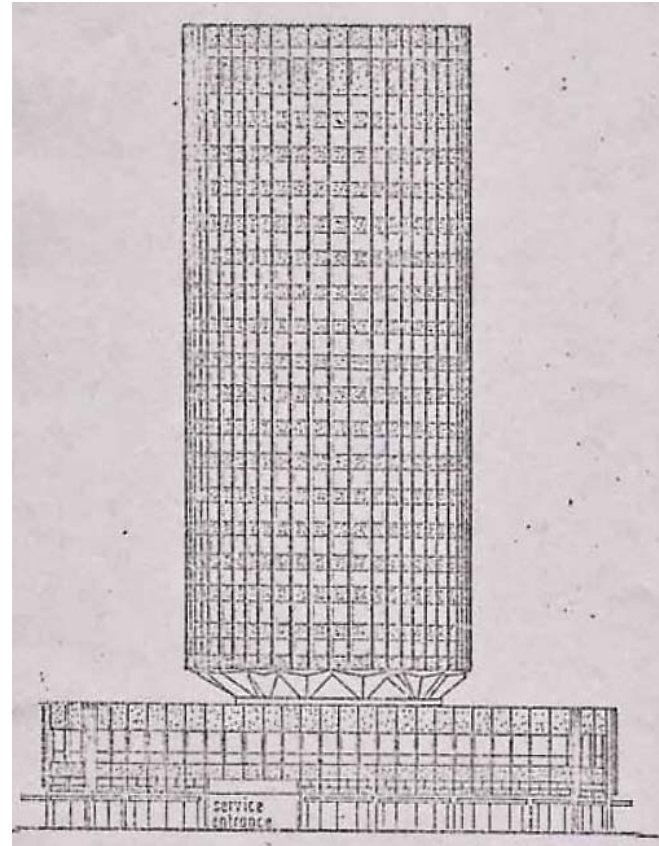
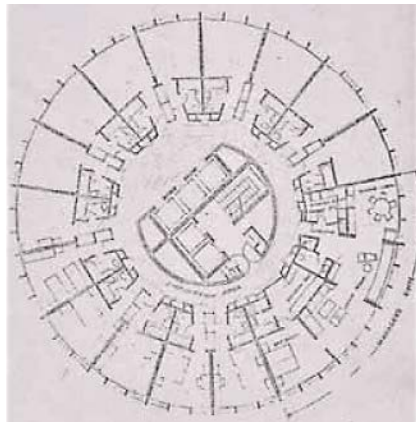
Modernism. Renovations have taken away lots of the elegance.



46a Hilton Hotel

Year: 1969
 Typology: Hospitality
 Architect: Zevet Kenya Architects
 Address: Mama Ngina St

Israeli architect, renovation and extension by Dalgelish Marshall Architects, fire escape 1997 Planning Systems Services.



47

Kenya Archives

Year: 1930s
Typology: Commercial
Architect: Cobb & Archer
Address: Moi Ave



Built as the branch of Grindley's Bank, that became the Kenya Commercial Bank. Howard Archer added the top floor. It now houses a wonderful collection on Kenya's political history.

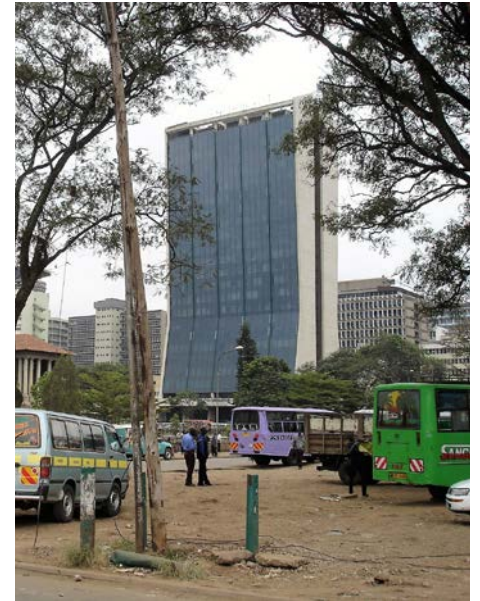




48 Kencom House

Year: 1978 approx
Typology: Office
Architect: Georg Vamos
Address: Moi Ave

A late work by this Hungarian Jewish architect.



49 Co-op House

Year: 1981
Typology: Office
Architect: Zevet Kenya Architects & Engineers
Address: Haille Selasie Avenue

Super-Modernism.





50 Church House

Year: 1953
 Typology: Religious
 Architect: Blaker & McCullough
 Address: Moi Avenue

Modernism.



Church House, Nairobi



9th October 1980
 Official First Day Cover



51

Kenya Railways HQ

Year: 1929
 Typology: Infrastructure
 Architect: Herbert Baker w/ J.A. Hoogterp
 Address: Moi Avenue



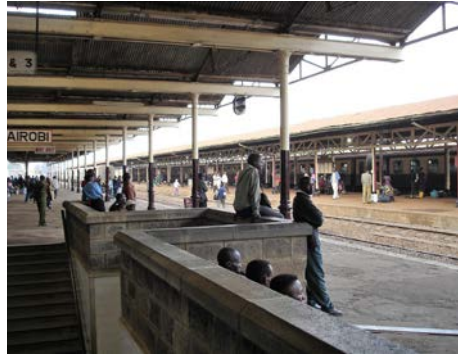
One can recognize the correlation with Baker's Union Building in Pretoria.



52

Nairobi Railway Station

Year: 1910s
Typology: Infrastructure
Architect:
Address: Station Road



The old fashioned way of prestigious travelling.



53

Villa Vellekoop

Year: 1960s
Typology: Residential
Architect: George Vamos
Address: Kaputei Gardens



Dinner venue. An elegant villa by Vamos resembles the front of the United Kenya Club (number 34).

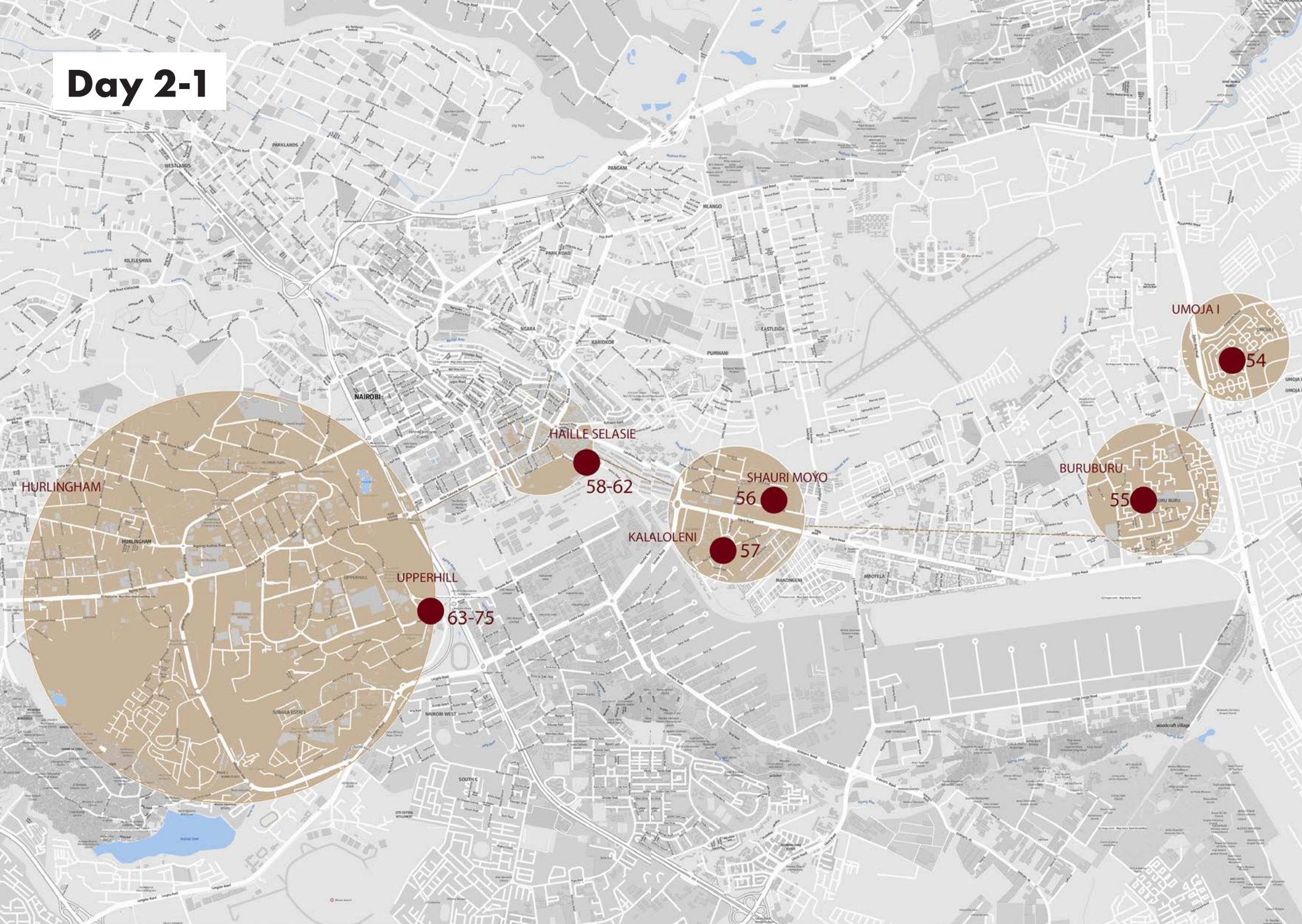


Monday 18th February

PROGRAMME

07:00	BREAKFAST
07:30	DEPARTURE
08:30	BUS TOUR UMOJA+BURUBURU - DRIVE
09:30	DROPPED IN SHAURI MOYO
10:30	WALKING TOUR V - KALOLENI/ WAKULIMA
13:00	SIRI GURU SINGH SABA - TOUR AND LUNCH
14:20	DON BOSCO UPPERHILL - PHOTO SHOOT
15:00	BRITAM TOWER - VISIT AND TALK
15:40	WALKING TOUR VI - UPPER HILL
17:10	VIENNA COURT - PHOTO SHOOT
17:40	DELAMERE FLATS - VISIT
18:00	DEPARTURE - HOTEL
18:30	DEPARTURE FROM HERON
19:00	NYAMA CHOMA: ROADHOUSE GRILL - DINNER
21:30	DEPARTURE - HOTEL

Day 2-1



HURLINGHAM

UPPERHILL

HAILLE SELASIE

KALALOLENI

SHAURI MOYO

BURUBURU

UMOJA I

63-75

58-62

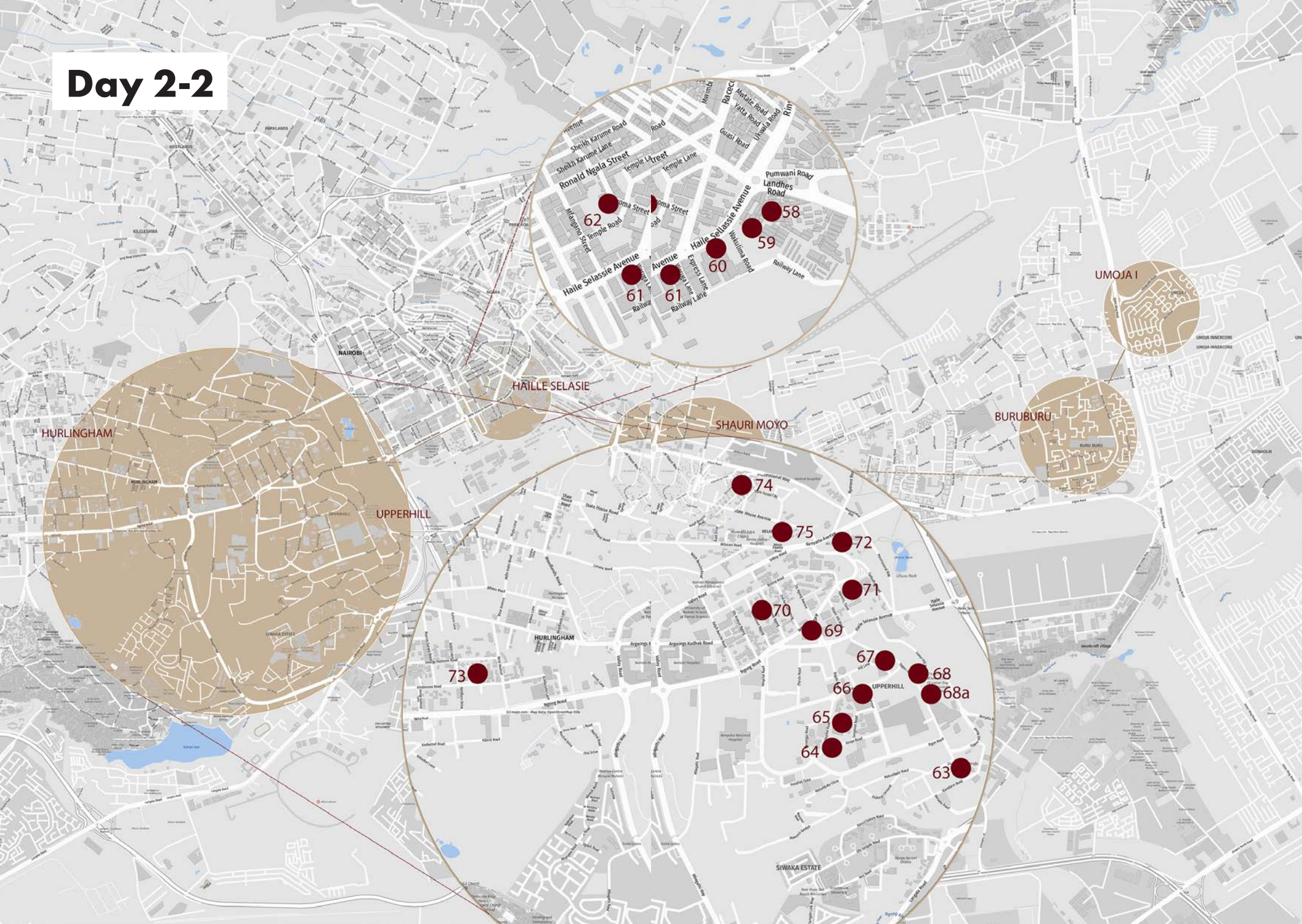
56

57

55

54

Day 2-2



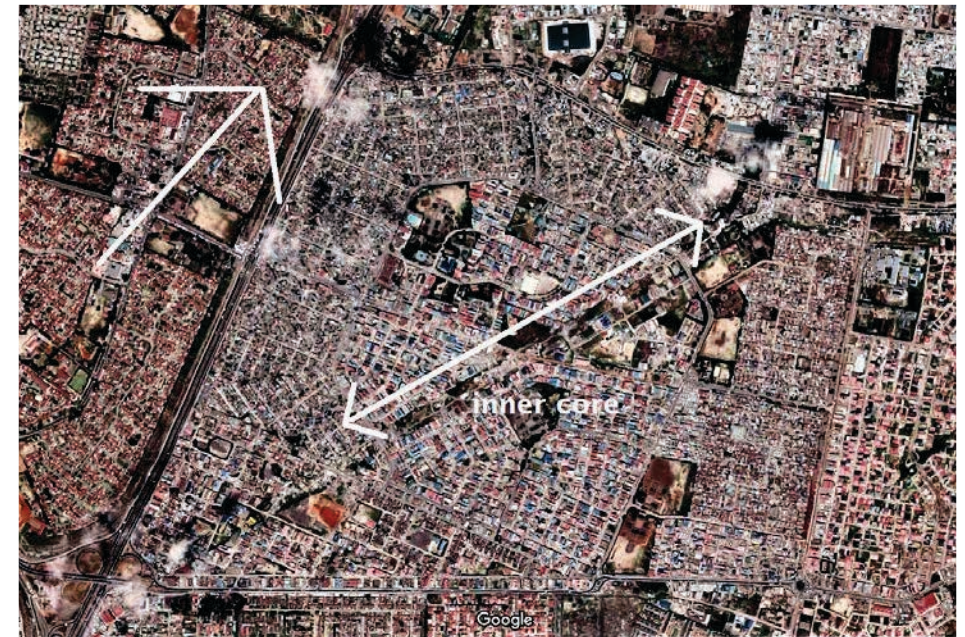


54

Umoja, Phase 1

Year: 1976
Typology:
Architect: Nairobi City Council (Rioge)
Address: Outer Ring Road/ Mtindwa Road

Large estate for the lower middle class, in two phases, and with a Central Core. Designed to be expandable houses with a kitchen/sanitary core, but as City Council did not built that, free development occurred, thus losing the clear design.



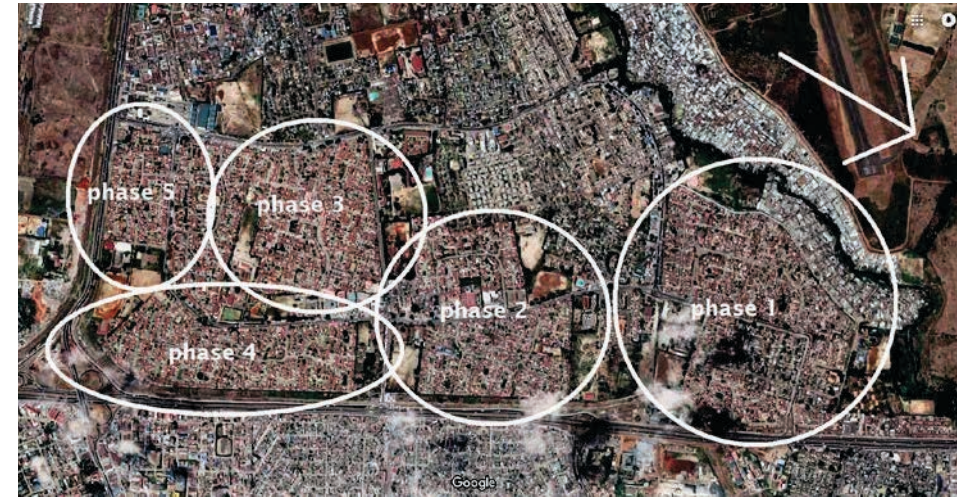


55

BuruBuru 1 - 5

Year: 1973-1978
Typology: Residential
Architect: Mutiso Menezes (David Mutiso)
Address: Outer Ring Road/ Mumias South Road

Social housing, often with the famous cul-de-sac neighbourhoods, the fashion of the time.



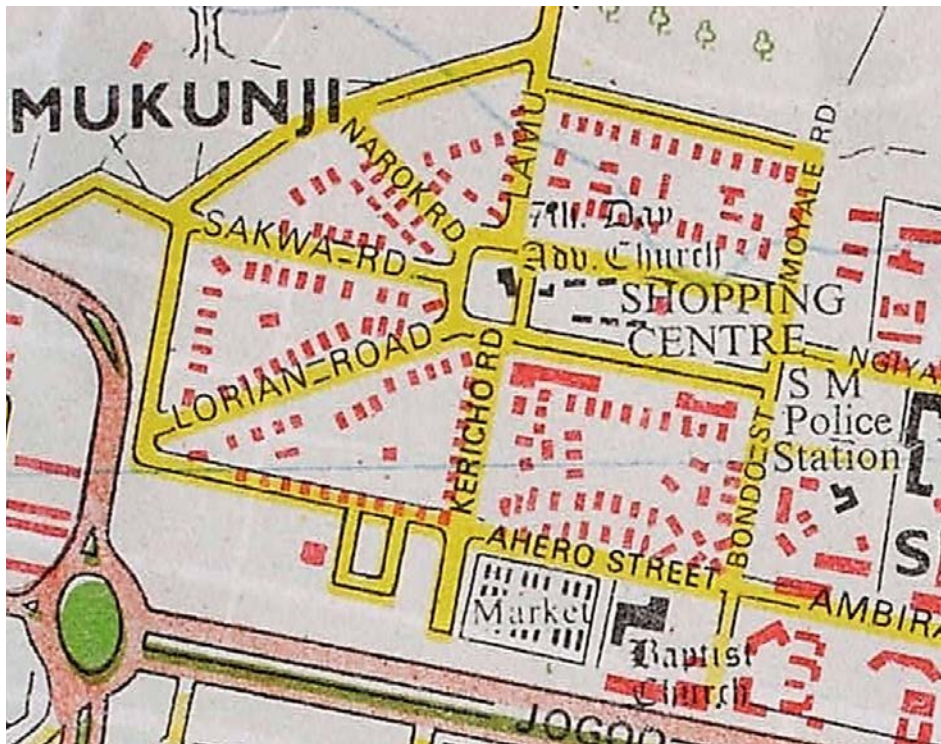




56 Shauri Moyo

Year: 1920s
 Typology: Urban design
 Architect:
 Address: Kamukunji Road/ Ahero Street

Housing estate from roughly the 1920-s, with a formal scheme, central core, now developed by tenants.



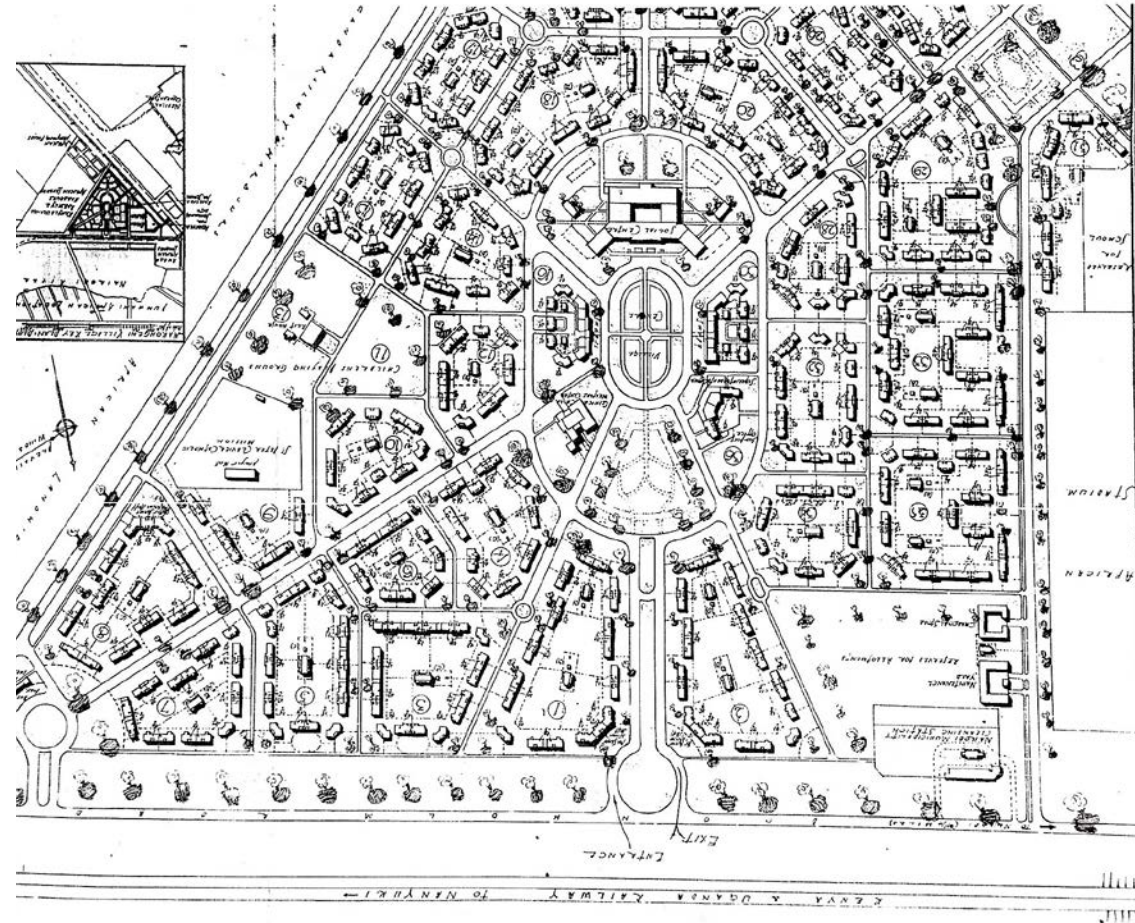
57

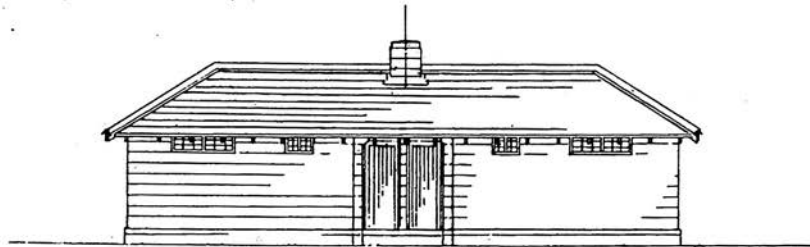
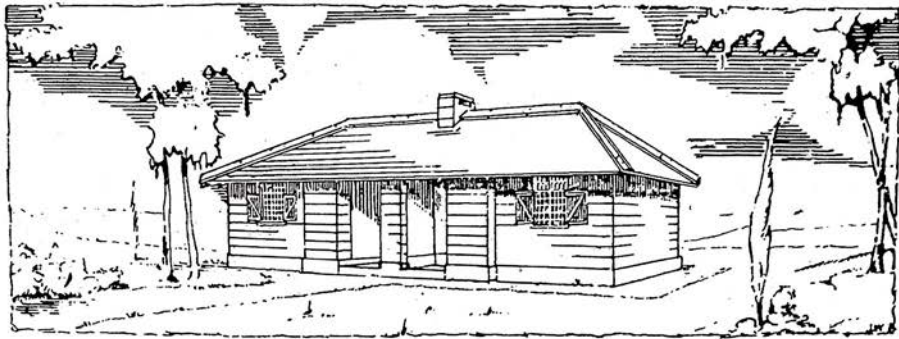
Kaloleni

Year: 1931
 Typology: Urban design
 Architect:
 Address: Jogoo Road

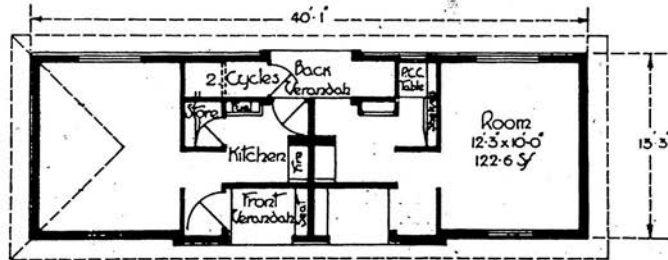


Initially built for railway's staff. Renting contracts now in hands of grandchildren of original inhabitants, who exploit the gardens with cheap tenements.



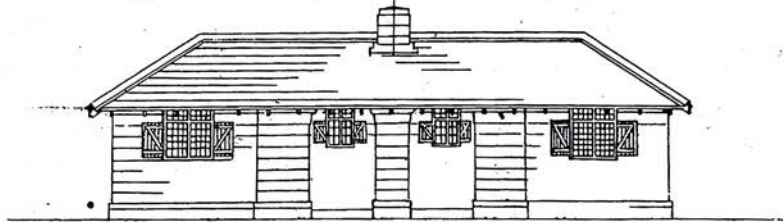


Rear Elevation



Type 24.A Comprising 2 Dwellings

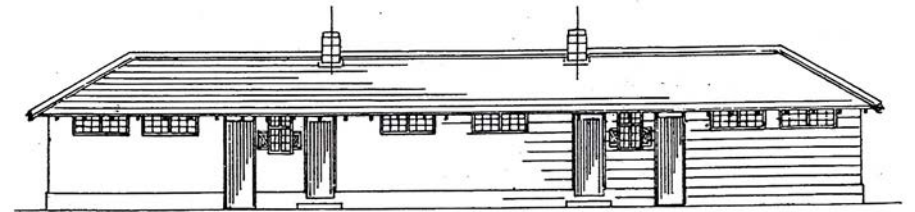
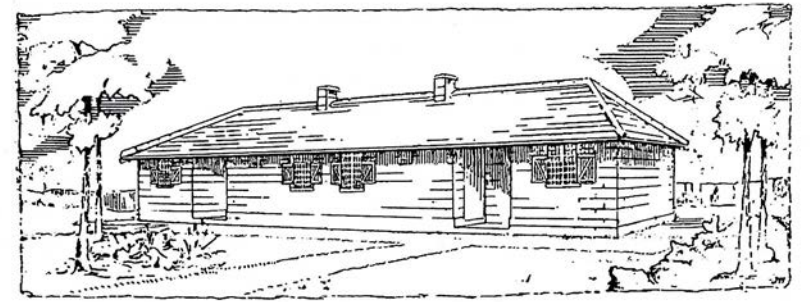
(semi-detached)



Front Elevation

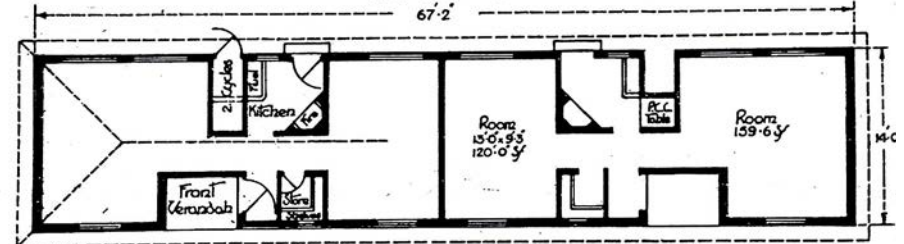
MAKONGENI—Block of two two-room dwellings

(17)



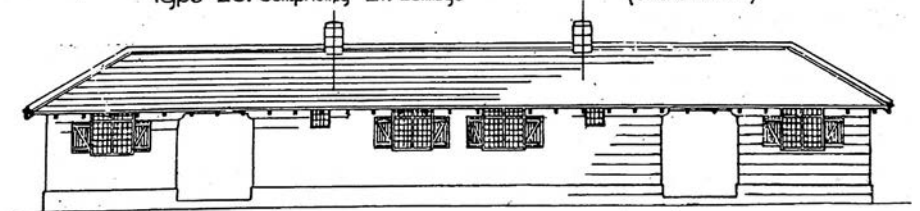
Rear Elevation

67'-2"



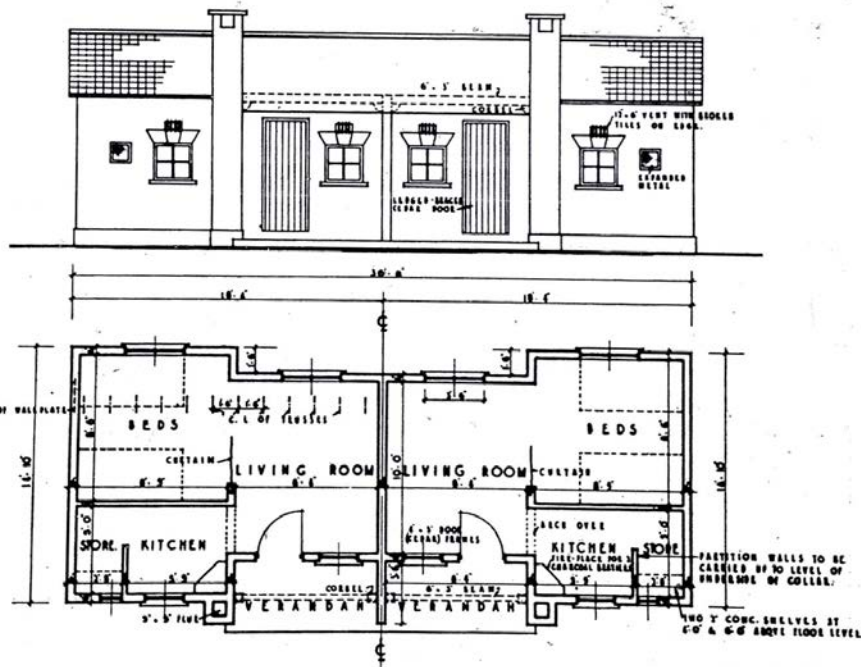
Type 20. Comprising 2 Dwellings

(semi-detached)



Front Elevation

Block of two two-room dwellings



ZIWANI.—Plan and elevation of one-room dwellings



58 Muthurwa Market

Year: 2002
 Typology: Commercial
 Architect:
 Address: Ladhies Road

One of the five complexes, built to provide shelter for chased away marketeers from the CBD.



59

Wakulima Market

Year: 1965
 Typology: Commercial
 Architect: Nairobi Town Council
 Address: Haile Selassie Avenue



Original market for vegetables in Nairobi.



60

Wakulima House

Year: 1960s
 Typology: Public
 Architect: Crouder Associates
 Address: Haile Selassie Avenue

Modernism.



60a

Ghaia One

Year: 1970s
Typology:
Architect: Triad Architects (David Bristol)
Address: Haile Selassie Avenue

Brutalism.



61

Kahawa House

Year: 1978
Typology: Office
Architect: Dalglish Marshal Johnson
Address: Haile Selassie Avenue



This was the main export point for coffee, connecting to the railway system. Lots of concrete detailing.



62

Siri Guru Singh Sabha Temple

Year: 1959-1963
Typology: Religious architecture
Architect: George Vamos
Address: Uyoma Street



Lunch venue, Sikh temple, expressionist design. A visible correlation with the cathedral of Bukoba, Tanzania.



63

Don Bosco Upperhill

Year: 1993
Typology: Religious architecture
Architect: Space & Systems Architects
Address: Matumbato Road



Modern interpretation of traditional forms.



64

KCB Tower

Year: 2015
Typology: Office
Architect: Planning System Services
Address: Hospital Road

Aluminium facade.



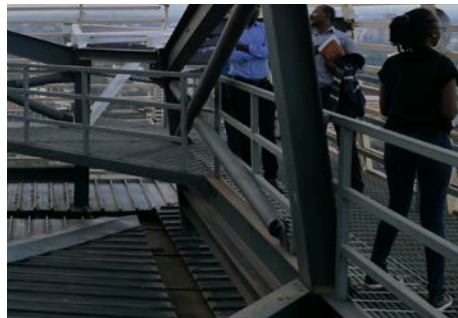
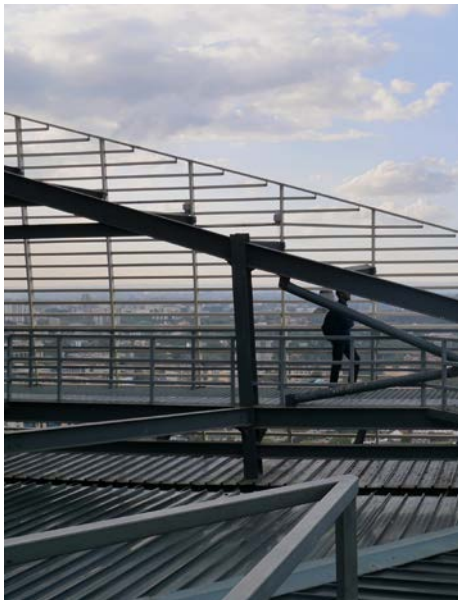
65

Britam Tower

Year: 2017
Typology: Religious architecture
Architect: GAPP Architects & Urban Designers
w/Triad Architects
Address: Hospital Road



Modern class building, as is common here, structure of in situ concrete. Municipal regulations required a parking garage, independent but elegantly designed.



66

Coca Cola Building

Year: 2008
 Typology: Office
 Architect: GAPP Architects and Urban Designers w/Triad Architects
 Address: Kilimanjaro Ave



This building won several prizes but is now already for sale.



67

Rahimtulla Tower

Year: 1999
 Typology: Commercial
 Architect: Planning System Services
 Address: Upper Hill Road



Originally this tower had a facade inspired by Saharan architecture, however, maintenance problems forced the owner to remove the typical protrusions.



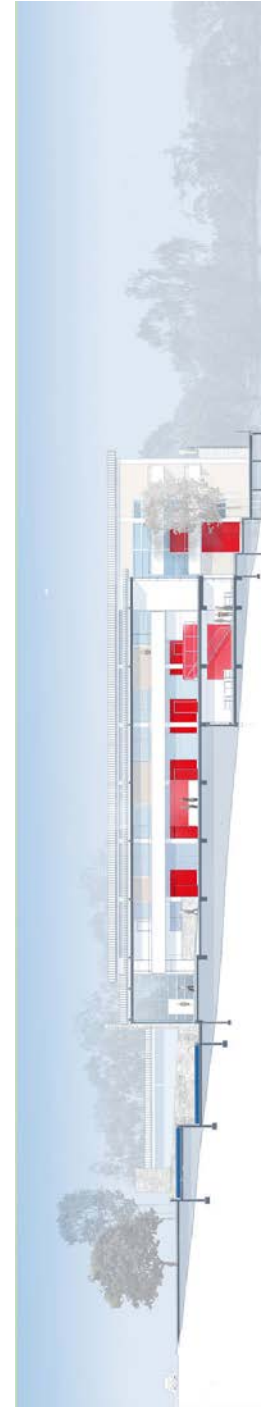
68

British Council

Year: 2004
Typology: Cultural
Architect: Squire and Partners w/ Triad Architects (Timothy Vaulkhard)
Address: Upper Hill Road



Building on a slope.



68a

The Pinnacle/ Hilton Hotel

Year: ongoing
Typology: Cultural
Architect: Archgroup Consultants
Address: Upper Hill Road



The tallest building of Africa under construction



69

Kenya National Library

Year: ongoing
Typology: Cultural
Architect: AAKI Consultants
Address: Ngong Rd



An example of "wild freshness".





70 Prism Tower

Year: 2018
Typology: Cultural
Architect: A+I Design
Address: Third Ngong Ave

Super Modernism.



71

Milimani Law Courts

Year: 2010s
 Typology: Public architecture
 Architect:
 Address: Upper Hill Road



An anachronism, inspired by neo-classism. See also number 16.



72

All Saints Cathedral

Year: 1924-1952
 Typology: Religious architecture
 Architect: Temple Moore
 Address: Kenyatta Avenue



A medieval church copied in 20th century Nairobi. It was and will be further extended in the same style (Triad Architects) to become a complete medieval village.



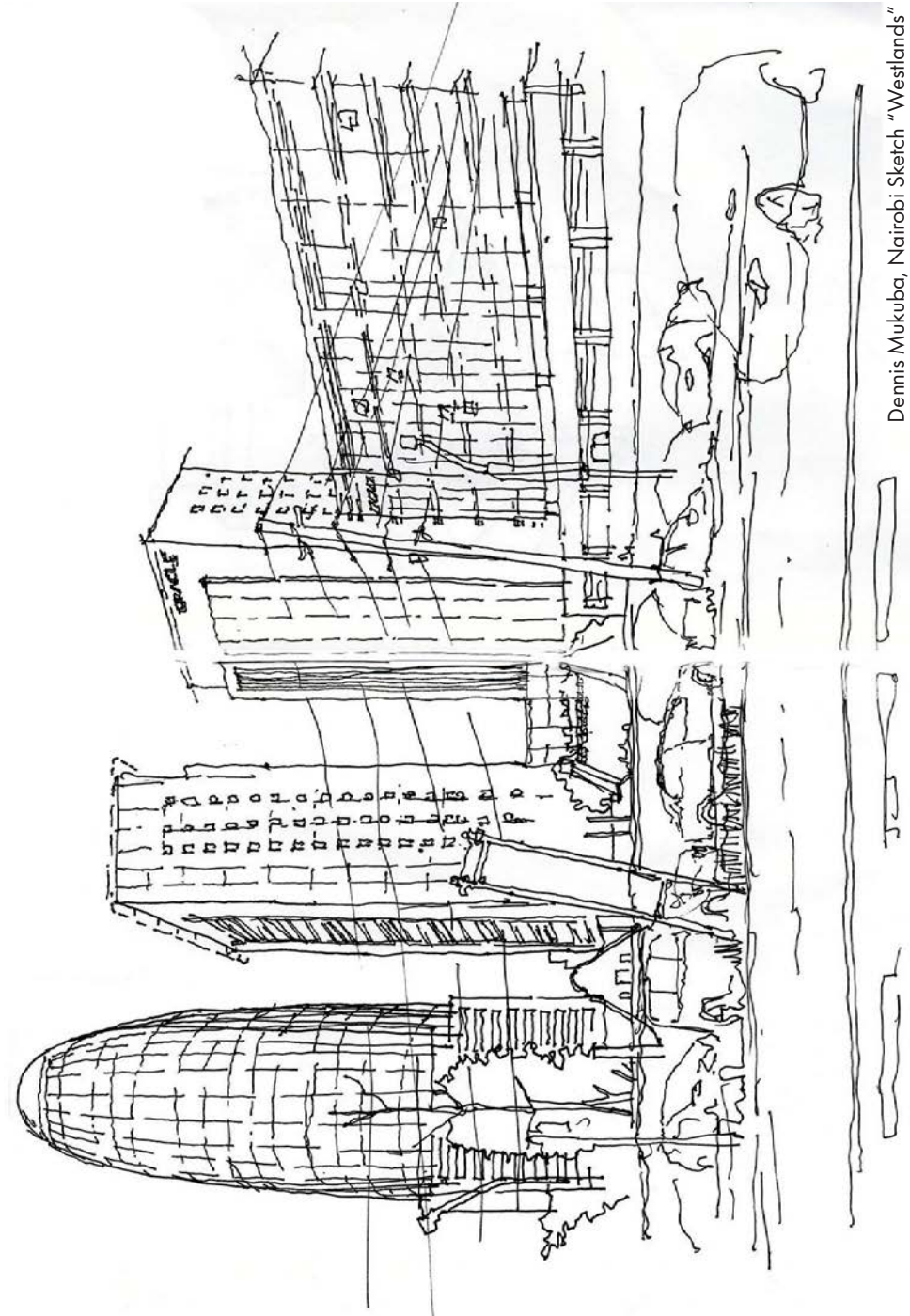
73

Lobelia Court

Year: 2000s
Typology: Residential
Architect:
Address: George Padmore Road



Modernistic jugendstil.



Dennis Mukuba, Nairobi Sketch "Westlands"

74

Vienna Court

Year: 2010s
Typology: Residential
Architect: Kujenga Group (Basharat Verjee)
Address: State House Crescent



Another project of PDM, who also developed numbers 41 and 45. This time an elegant upmarket housing complex covered with pinkish natural stone.

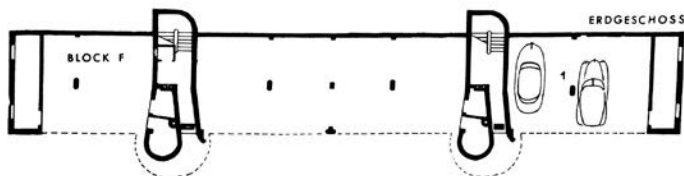
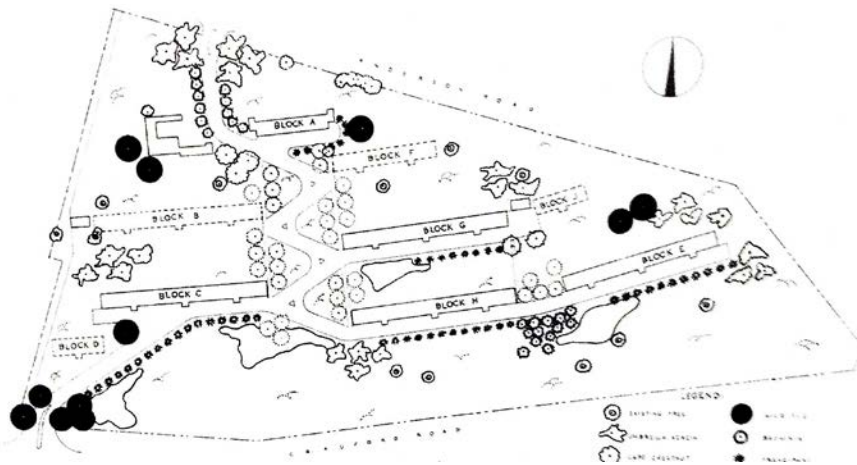


Delamere Flats

Year: 1938/39
 Typology: Residential
 Architect: Ernst May
 Address: State House Road



The famous flat blocks of the master of modernism from Frankfurt am Main, designed for middle class Europeans working as civil servants in Nairobi. Now planned to be demolished and the plot redeveloped in high rise apartments, as this is prime land next to the CBD.



76

Road House

Year: 1990s
Typology: Hospitality
Architect:
Address: Dennis Pritt Road



A typical restaurant in the style of an American western, where they serve traditional Nyama Choma (roasted meat). Very busy after payday.

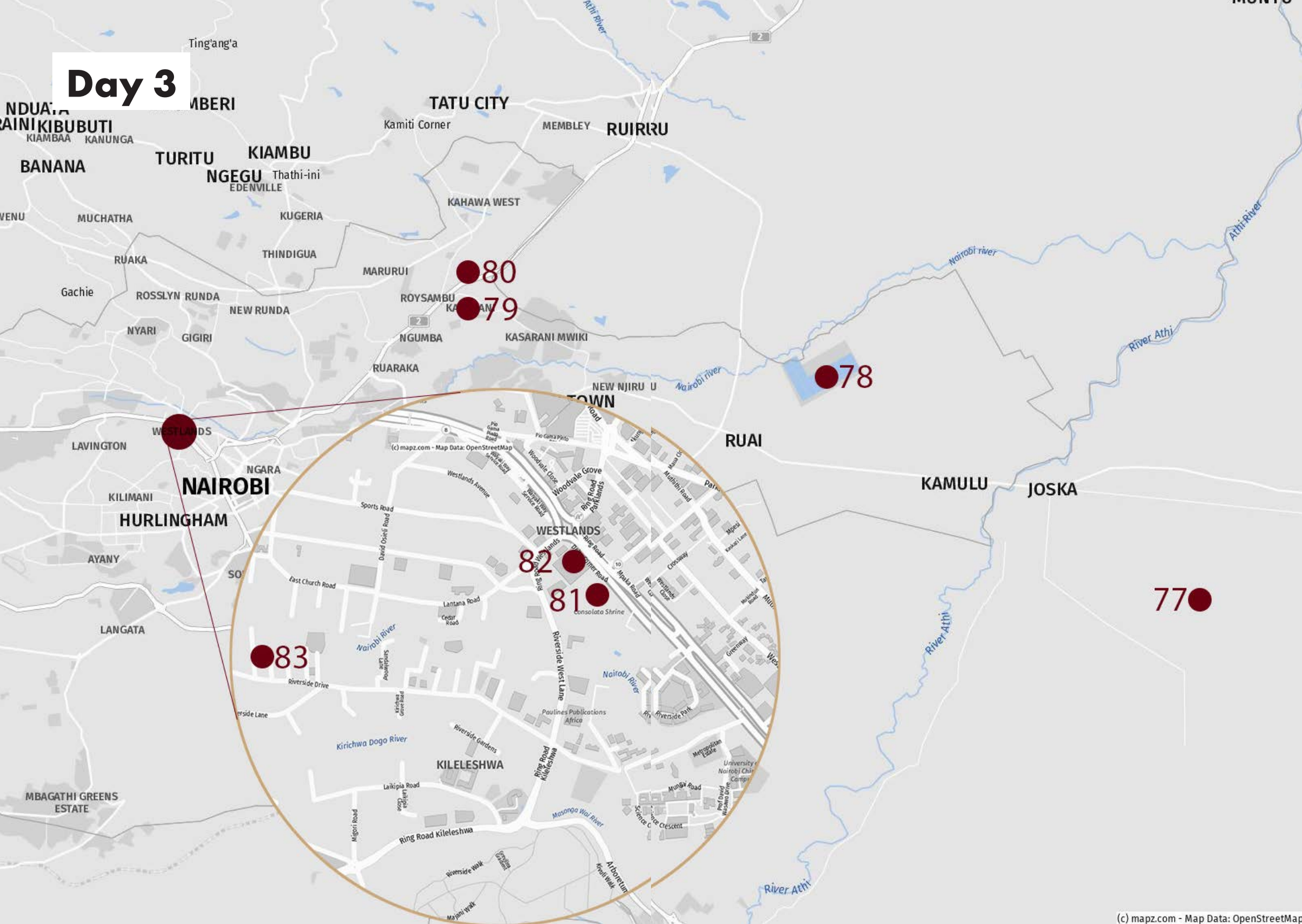


Tuesday 19th February

PROGRAMME

07:00	BREAKFAST
07:30	DEPARTURE
09:00	MALAA SKILLS CENTRE - TOUR AND TALK
11:15	RUAI SEWERAGE PLANT - TOUR AND TALK
10:30	WALKING TOUR V - KALOLENI/ WAKULIMA
13:00	COFFEE ZONE KASARANI - LUNCH
14:30	WALKING TOUR VI - GITHURAI 44 - TOUR
16:00	DEPARTURE
17:00	CONSOLATA SHRINE CHURCH - PHOTO SHOOT
17:30	DUTCH EMBASSY/PECHA KUCHA - TALK AND DRINKS
19:50	NYAMA MAMA: MEETING AAK MEMBERS - DINNER
21:30	DEPARTURE - HOTEL
21:50	DEPARTURE FROM HERON
22:00	VENUE TO BE DECIDED - MUSIC
23:30	DEPARTURE - HOTEL

Day 3



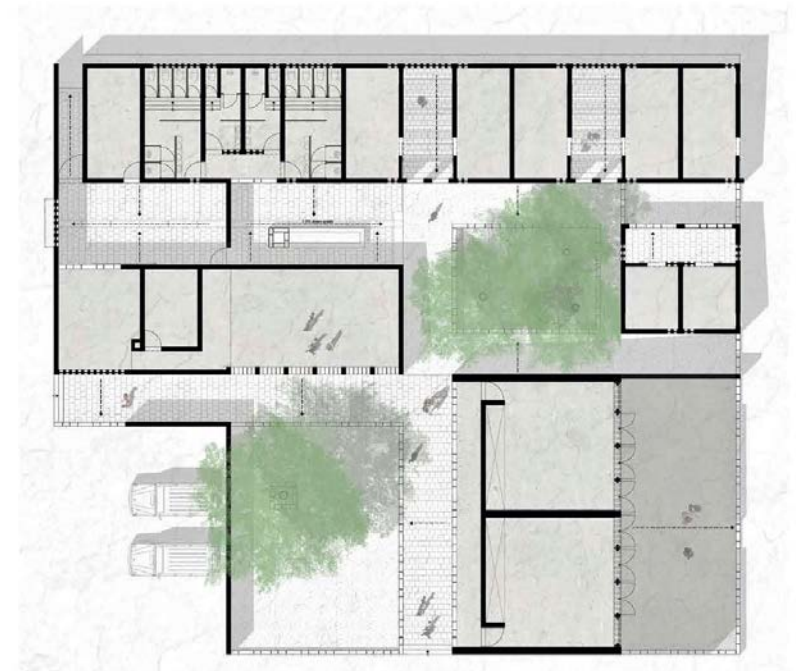
77

Skills Centre Malaa

Year: 2012
Typology: Education
Architect: Technical University of Munich
Address: Malaa, Machakos



Constructed by students from Munich with the help of Kenyan students. Roof structure from bamboo.
Pictures © Matthias Kestel



78

Nairobi Sewerage Treatment Works

Year:
Typology: Infrastructure
Architect:
Address: Ruai



This is one of the larger premises of the Nairobi Water and Sewerage Company.



79

Coffee Garden Kasarani

Year:
Typology: Hospitality
Architect:
Address: Kasarani Mwiki Road



Lunch venue, branch of local chain.



80 Githurai 44

Year:
Typology: Residential
Architect:
Address: Thika Highway



Lower middle income tenements. Challenging public services.

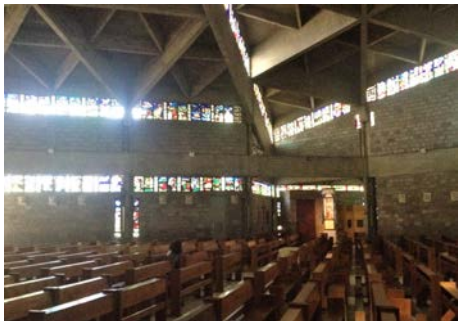


81

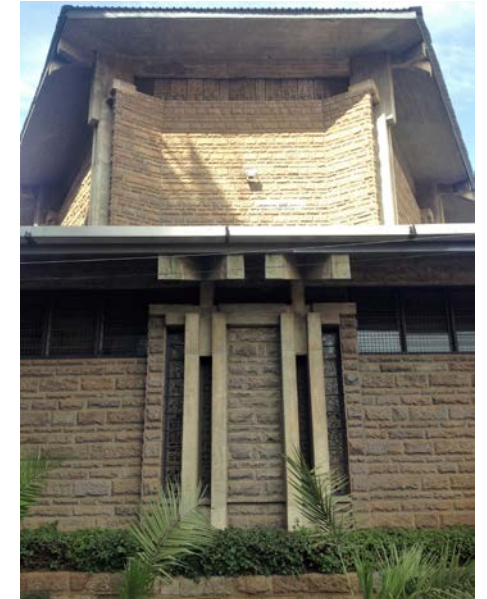
Consolata Shrine

Year: 1970s
Typology: Religious architecture
Architect: Waiyaki Way
Address:

Interesting structuralism. Great artwork in glass.



164



165

82

Nyama Mama Delta

Year: 2017
Typology: Hospitality
Architect: Ninaa Shangavi
Address: Waiyaki Way, Westlands



Between the new skyline of Westlands we found an atmospheric restaurant in the global style of informality, but with a Kenya touch, designed by the director herself! The menu contains Kenyan inspired dishes, like fried spices ugali with garlic sauce. Shared dinner with 20 members of the sister organisation AAK.



83

Dutch Embassy, Block B, Keystone Park

Year: 2010s
Typology: Public
Architect:
Address: Riverside Drive 95



Pecha Kucha with AetA and AAK members.



Wednesday 20th February

PROGRAMME

07:00	BREAKFAST
07:30	DEPARTURE
08:00	FRENCH EMBASSY - PHOTO SHOOT
08:30	PLANNING SYSTEMS SERVICES - TOUR AND TALK
08:50	INTRODUCTION BY SAMMY SHILECHE/ PLANNER - TALK
10:10	SWISS EMBASSY - PHOTO SHOOT
10:40	UN HABITAT - TOUR AND TALK
12:30	TATU CITY - LUNCH AND TOUR
15:10	JKUAT - ARCHITECTURE SCHOOL - TOUR
17:15	SURPRISE VENUE: CEREMONIAL AETA EVENING - TOUR, DINNER
21:00	DEPARTURE - HOTEL

Day 4

LIMURU

TIGONI

KABUKU

RED

86

88,89

87

TATU CITY

Kamiti Corner

90,91

RUIRU

KIAMBU

EGU Thathi-ini
EDENVILLE

KUGERIA

KAHAWA WEST

THINDIGUA

RUAKA

MARURUI

WANGIGE

Gachie

ROSSLYN RUNDA

NEW RUNDA

ROYSAMBU

KASARANI

NYARI

85

84

NGUMBA

KASARANI MWIKI

RUARAKA

NJIRU TOWN

NEW NJIRU

Gicharani Thogoto

Kagondo

MOUNTAINVIEW

LAVINGTON

WESTLANDS

NGARA

KAYOLE

RUAI

Gichoto

Kibiriraini

Waithaka

RIRUTA

KILIMANI

NAIROBI

SOWETO

KAMULU

Gichoto

Kibiriraini

Waithaka

RIRUTA

KILIMANI

NAIROBI

SOWETO

KAMULU

Mutuini

Lenana

AYANY

HURLINGHAM

MAKONGENI

DONHOLM

Karen Brooks Estate

LANGATA

SOUTH C

woodcraft village

Jomo Kenyatta
International
Airport

NGONG

Dimjim Mushrooms

Bongani Gardens

SYOKIMAU

93

MLOLONGO

ONGATA RONGAI

Matasia

84

French embassy

Year: 2017
Typology: Public
Architect: Terreneuve Architects w/ Pharos Architects
Address: Peponi Gardens



A newly built embassy state-of-the-art. Pictures © Pharos.



85

Planning House

Year:
Typology: Public
Architect:
Address: Lower Kabete Road (Turkana Drive)



Office of Planning Systems Services.

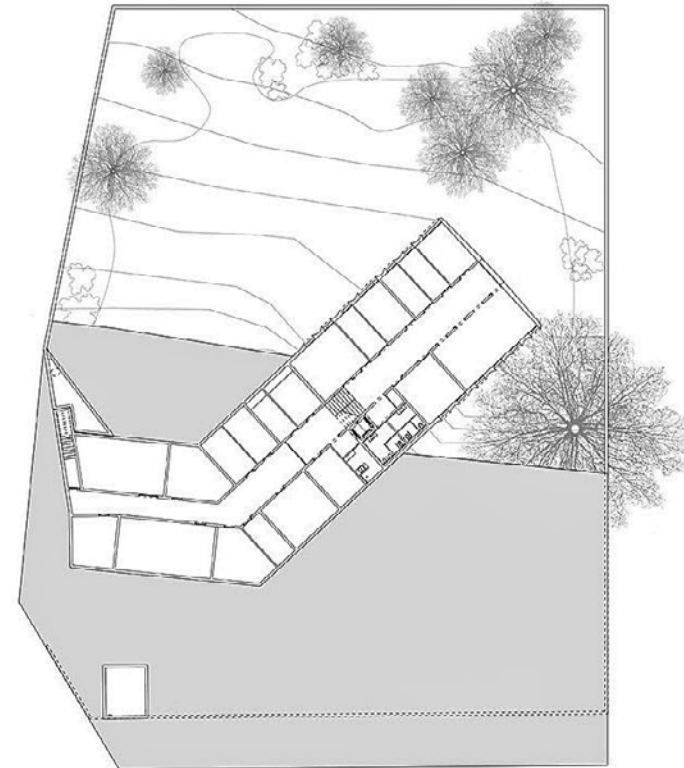
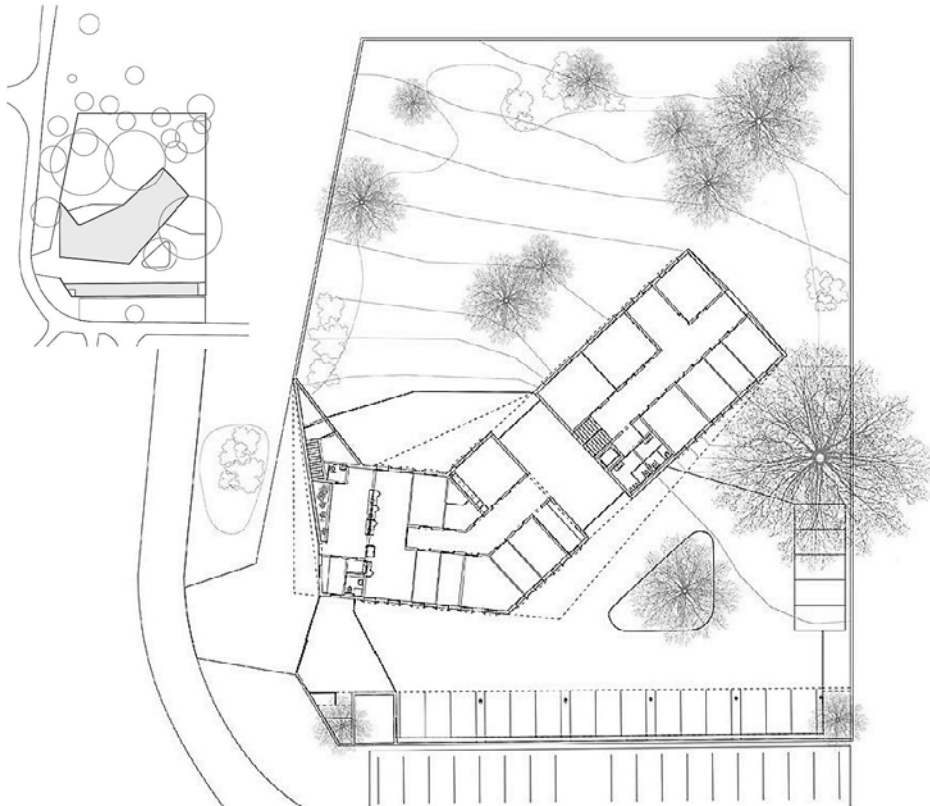


Embassy of Switzerland

Year: 2016
 Typology: Public
 Architect: Roeoesli Maeder Architects w/DMJ Architects
 Address: Rosslyn Green Drive, off Red Hill Road



Built 11 years after the Dutch embassy in Addis, this is another plea for architecture as an export product.
 Images: interior © Fabio Idini, exterior © Iwan Baan.



87

UN Habitat

Year: 1975
 Typology: Public
 Architect: Mutiso Menezes International
 (David Mutiso)
 Address: Gigiri



Brutalist building complex in garden. Meandering extension done in 2011 by Beglin Woods Architects.



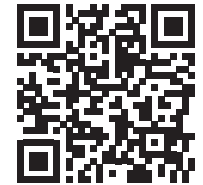
88

Village Market

Year: 1992-2006
 Typology: Commercial
 Architect: Mehrzad Ehsani
 Address: Limuru Rd



A commercial shopping mall that tried to create a small scale atmosphere. Renovations and additions neutralized lots of the quality. See: http://www.mehrazehsani.me/?page_id=243. See video: https://www.youtube.com/watch?v=blohff_p_5Q.



89

Tribe Hotel

Year: 2008
 Typology: Public
 Architect: Mehraz Ehsani
 Address: Limuru Road



Super-Modernist facade, but not a good combination with the adjacent shopping mall.



90

Tatu City townplan

Year:
 Typology:
 Architect:
 Address: Kiambu County



A New Town for a projected 170,000 to 200,000 inhabitants. Dutch INTI was one of the consultants. It proves difficult to provide enough low-income housing. One of the architects will give us a tour.



91

Crawford International School

Year: 2018
Typology: Education
Architect: Boogertman+Partners
Address: Tatu City



South-African architect.



182

92

JKUAT Main Campus

Year: 1982-present
Typology:
Architect: Kume Sekkei
Address: Juja, Kiambu



The scale models show the first phase and the second phase by Kume Architects (Tokyo, Japan) with a variety of buildings in a uniform style. At the moment buildings are added at random.



183

93

African Heritage House

Year: 1994
Typology: Cultural
Architect: Triad Architects w/Alan Donovan
Address: Mlolongo, Machakos



Art collection, brought together by Alan Donovan; dinner venue. The African equivalent of the European collection in the John Soane Museum in London.

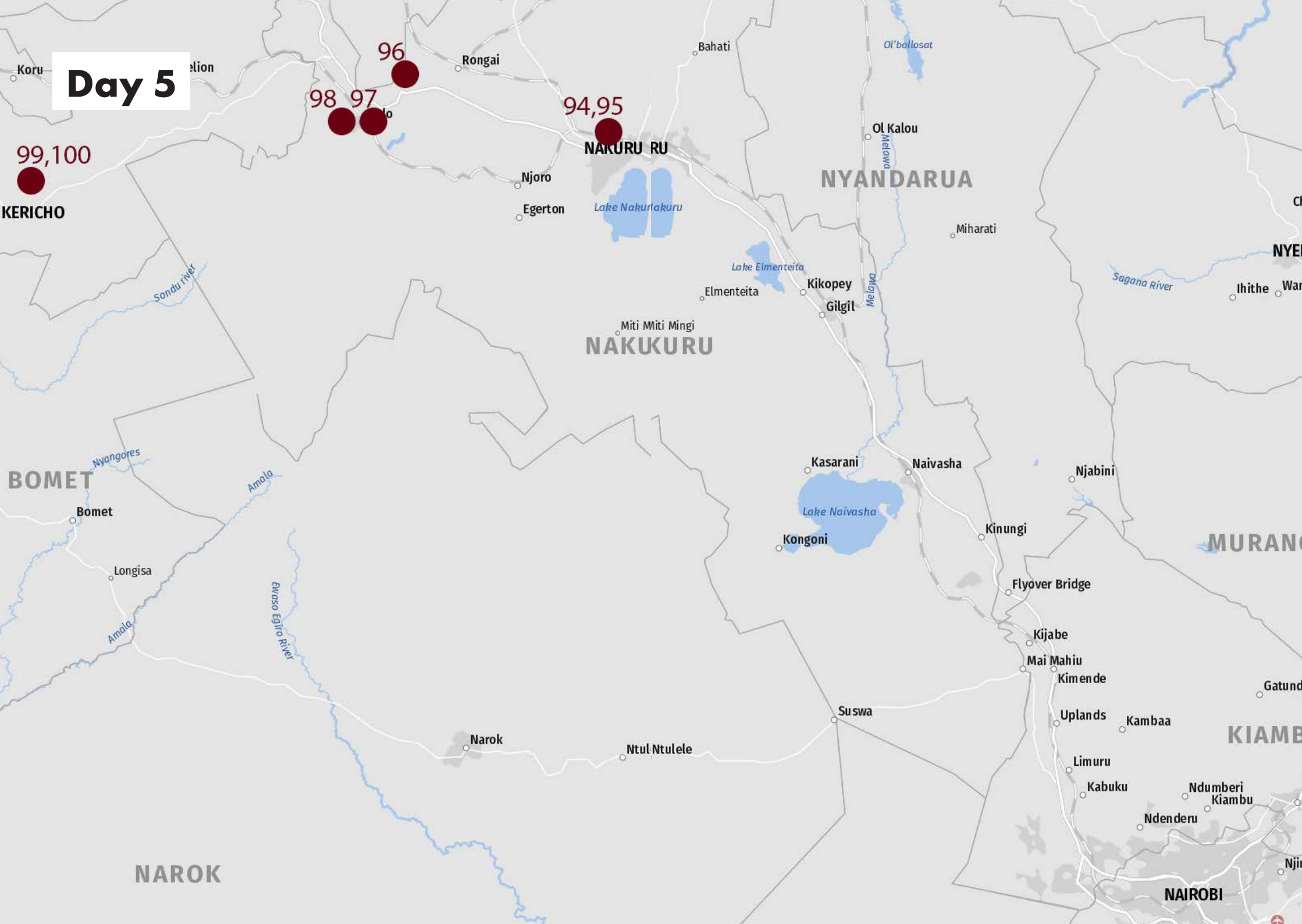


Thursday 21th February

PROGRAMME

06:30	EARLY BREAKFAST
07:00	DEPARTURE
10:00	NAKURU CATHEDRAL - PHOTO SHOOT
11:00	RAILWAY STATION, NAKURU - PHOTO SHOOT
13:00	DELORAINE HOUSE, RONGAI - LUNCH
15:30	RAILWAY STATION, MOLO - VISIT
16:30	TOMBO HOUSE, MOLO - TOUR
18:30	INCHECKEN SUNSHINE HOTEL, KERICHO - HOTEL
19:10	KIMUGU RIVER LODGE, KERICHO: INDIAN CUISINE - DINNER
21:00	DEPARTURE - HOTEL

Day 5



99,100

KERICHO

98 97

96

94,95

NAKURU RU

NYANDARUA

NAKURU

BOMET

MURANGA

KIAMBU

NAROK

NAIROBI

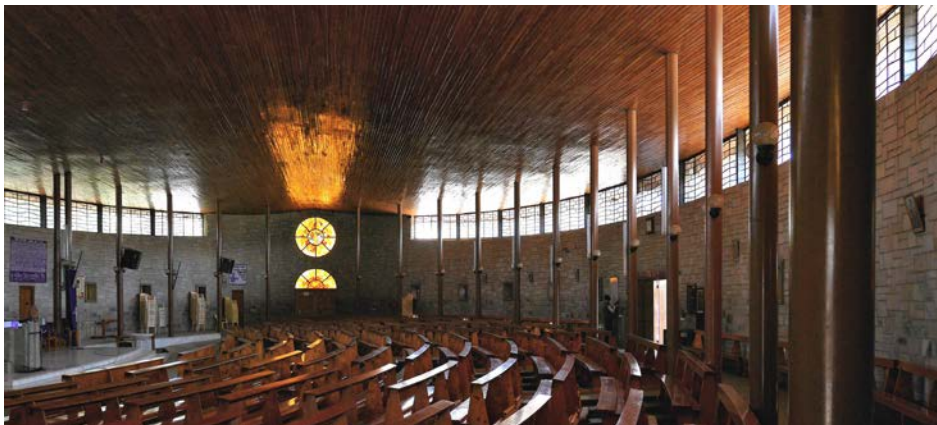
94

Nakuru Cathedral

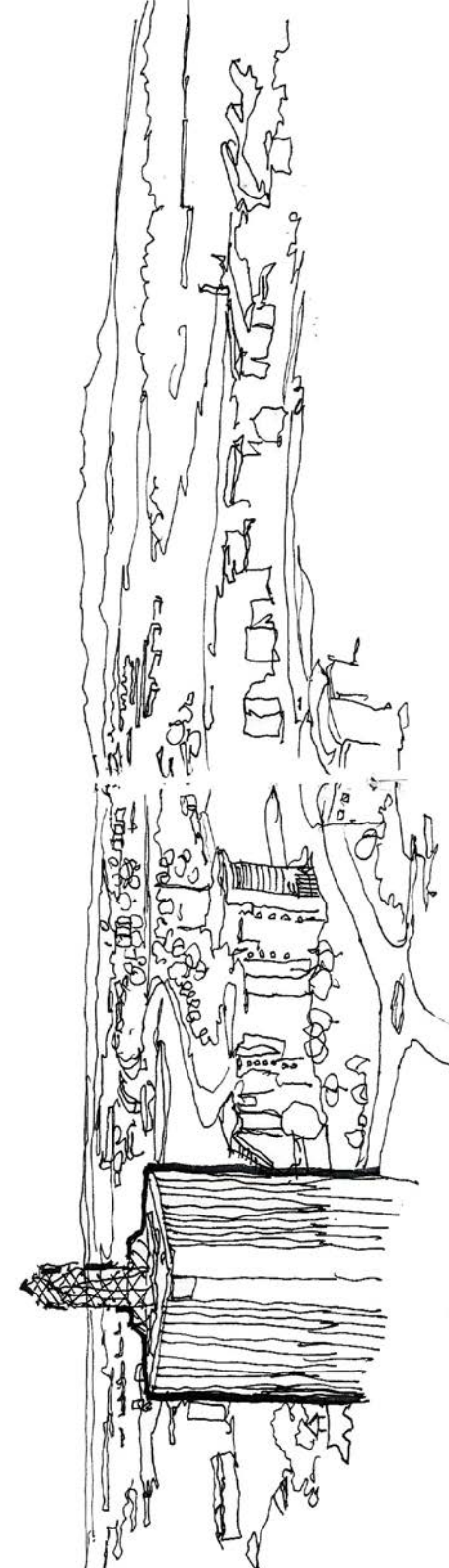
Year: 1976
Typology: Religious architecture
Architect:
Address: Ronald Ngara Street, Nakuru



Almond-shaped church building. Glass art works.



190



Dennis Mukuba, Nairobi: Sketch "Top of Britam Tower"

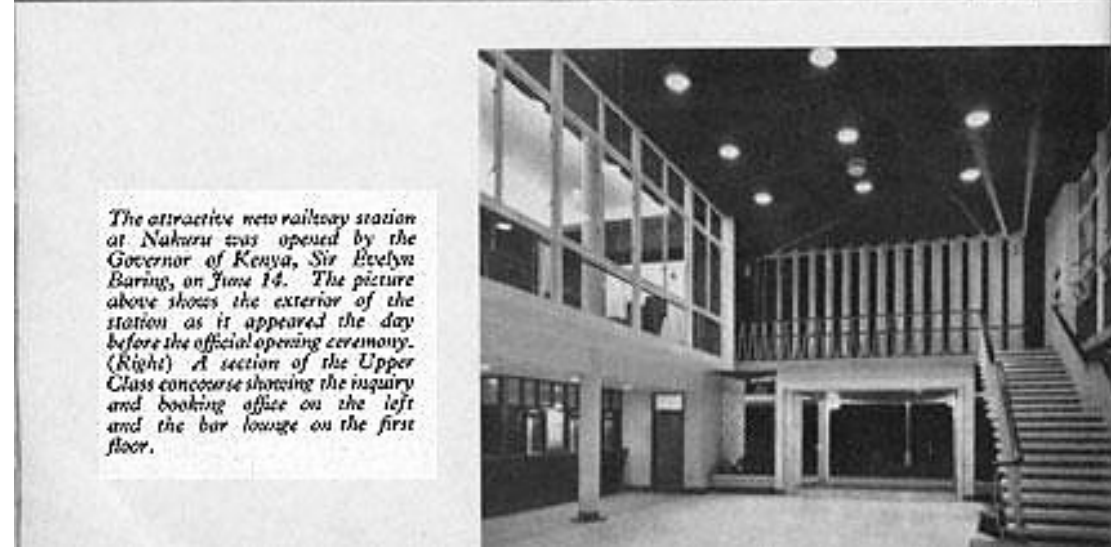
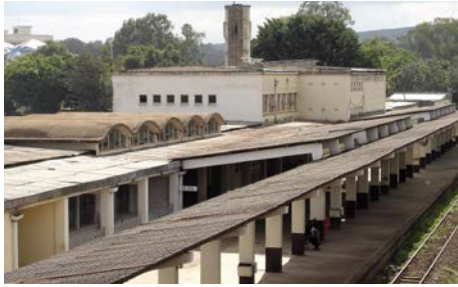
191

95

Nakuru Railway Station

Year: 1957
Typology: Public
Architect:
Address: Station Road, Nakuru

Opened by the Governor of Kenya.



The attractive new railway station at Nakuru was opened by the Governor of Kenya, Sir Evelyn Baring, on June 14. The picture above shows the exterior of the station as it appeared the day before the official opening ceremony. (Right) A section of the Upper Class concourse showing the inquiry and booking office on the left and the bar lounge on the first floor.

96

Deloraine House

Year: 1922
Typology: Residential
Architect:
Address: Rongai, Nakuru County



Romantic and large settler's house, read "A Nice Place to Live" by Pamela Scott.



97

Molo Railway Station

Year: 1930s
Typology: Public
Architect:
Address: Kibunja Road, Molo



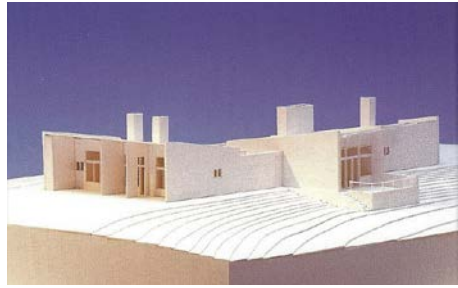
Along the old railway line, most stations were built using several standardised designs.



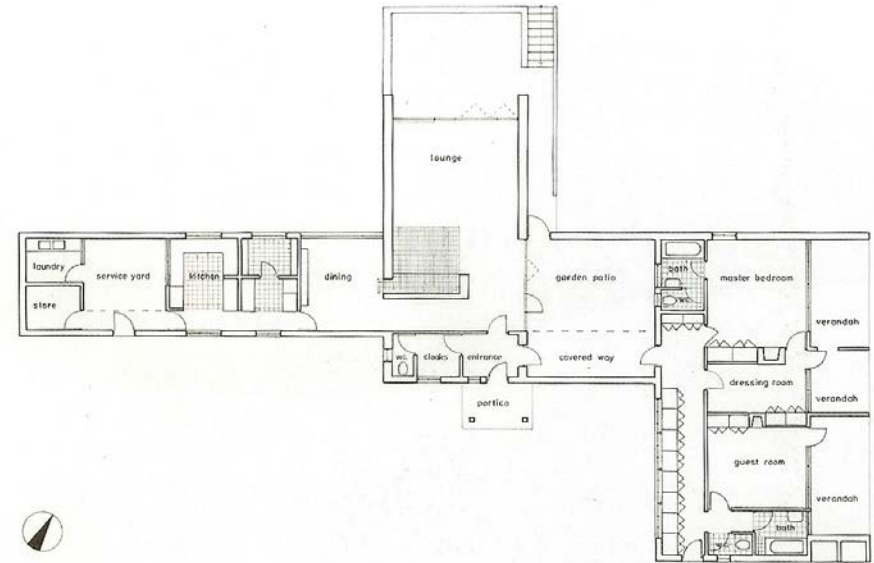
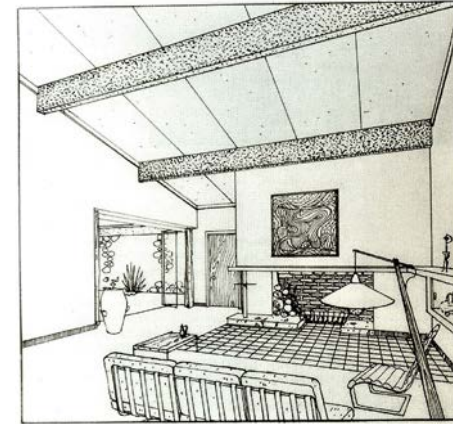
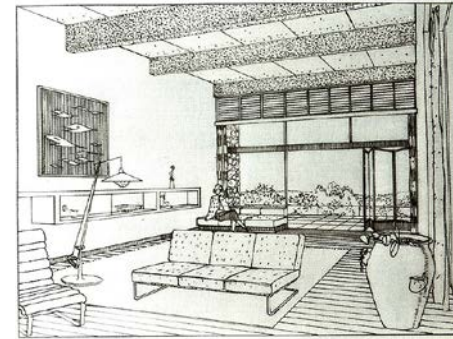
98

Samuel's House, Molo

Year: 1950-52
 Typology: Residential
 Architect: Ernst May
 Address: Tombo Farm



The Samuel Family commissioned the house, and gave May a free hand to design a wonderful modernist edifice, making full use of sun and shade. The Kenyan farmer family found their own function for all spaces.



99

Kimugu River Lodge

Year:
Typology: Hospitality
Architect:
Address:



Dinner venue. Indian cuisine.



198

100

Sunshine Hotel

Year:
Typology: Hospitality
Architect:
Address: Moi Garden, Kericho



Hotel.



199

Friday 22th February

PROGRAMME

08:00	LATE BREAKFAST
08:50	KERICHO CATHEDRAL - TOUR AND TALK
12:00	WILLIES STOPOVER - COFFEE
13:00	ST. JEROME'S CHILDREN'S CENTRE - TOUR
14:50	EAGLE POINT, LAKE ELEMENTAITA - LUNCH
18:30	ARRIVAL HERON - HOTEL
19:00	SAGRET HOTEL: NYAMA CHOMA - OPTIONAL DINNER

Day 6

101

KERICHO

102

NAKURU RU

103

NYANDARUA

NAKURU

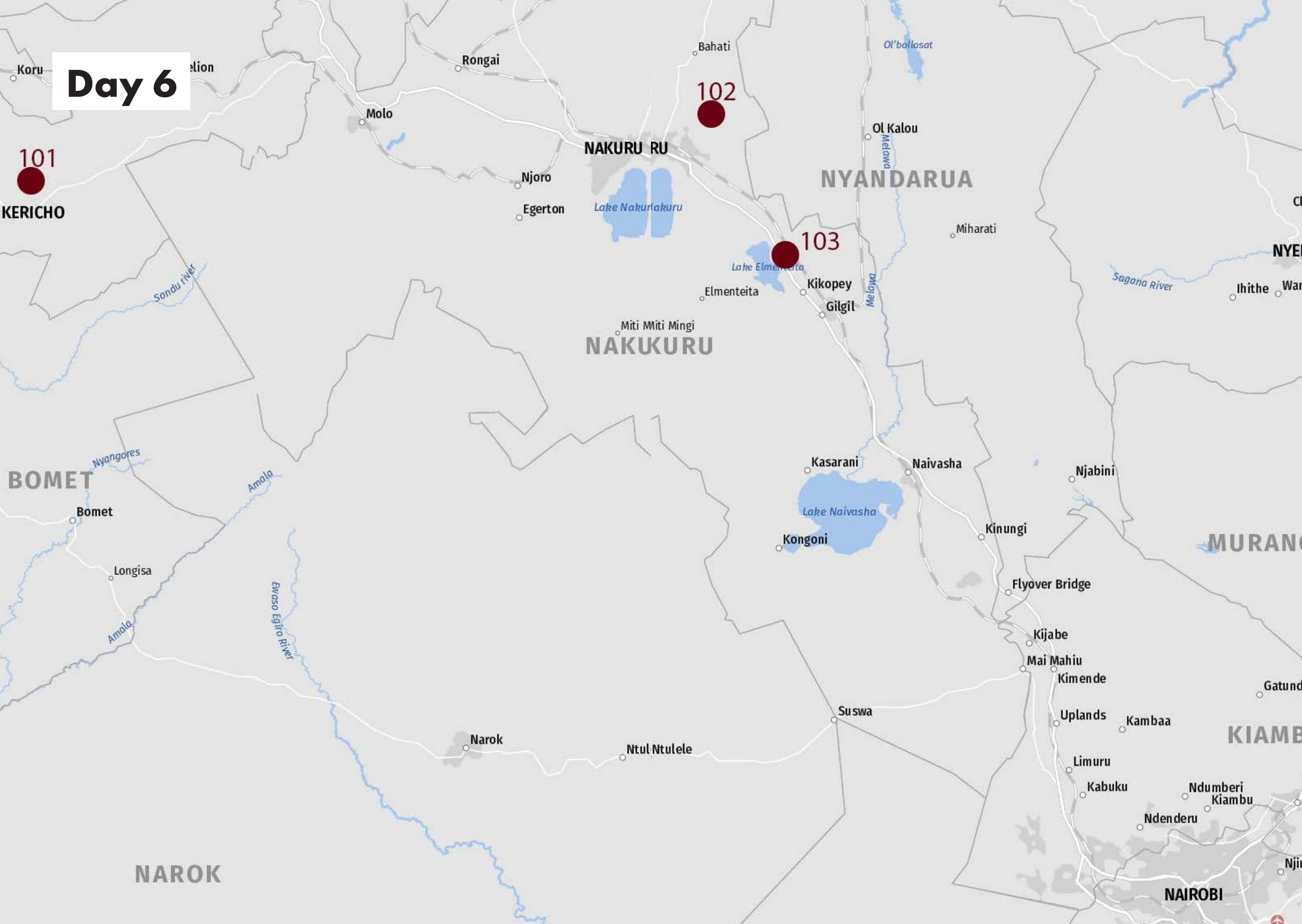
BOMET

MURANGA

KIAMBURU

NAROK

NAIROBI



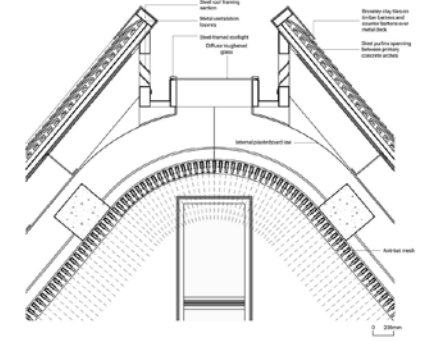
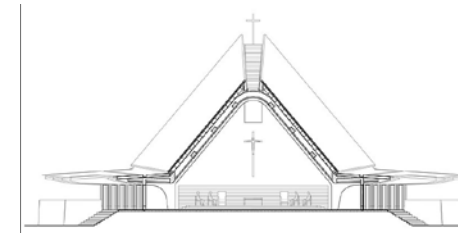
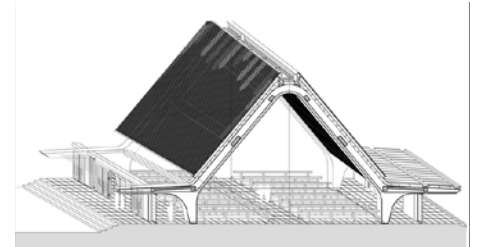
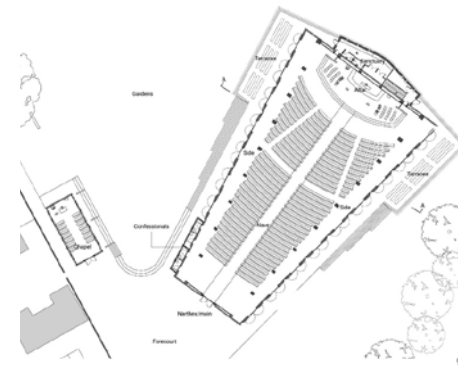
101

Kericho Cathedral

Year: 2015
 Typology: Religious architecture
 Architect: John McAslan+Partners w/ Triad Architects (Timothy Vaulkhard)
 Address: Kericho



Poetic church building, a total design with integrated art and furniture works. Garden design with glass sculptures. The brief included the use of local materials. The architect will give us a personal tour.



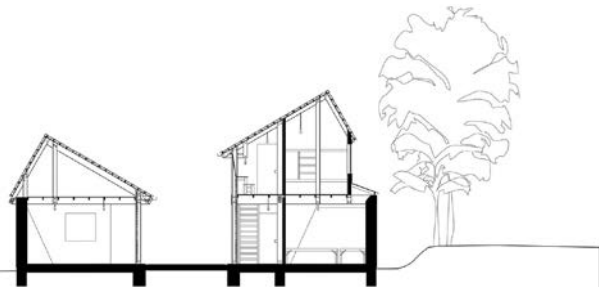
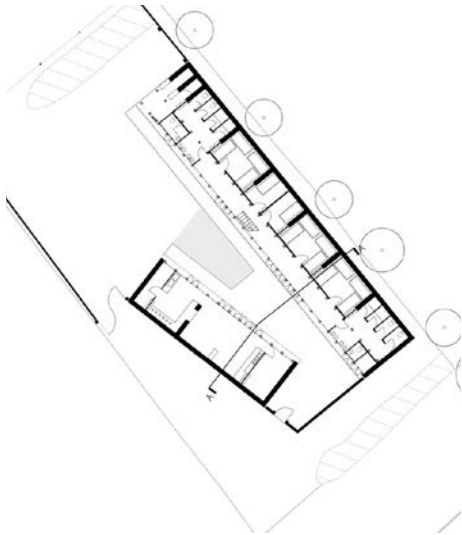
102

St Jerome's Children's Centre

Year: 2014
Typology: Public architecture
Architect: Orkid Studio
Address: Murunyu, Nakuru County



A challenging innovative softwooden structure of two floors from a driven architect using local women's power and UK students without cement. Maintenance is an issue and a concrete perimeter wall proved unavoidable.



103 Eagles Point

Year:
Typology: Residential
Architect:
Address: Lake Elmenteita, Nakuru County



Intriguing home-designed building where creativity wins over functionality, with a fantastic view.



Nairobi 2019 Excursion Guide

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132bottom-134-135- 136-138-139-141-142-143centrebottom

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